

Contact: esthermira@me.com, esther-mira.com

Vocal Range: Mezzo-soprano to Soprano || Instruments: Clarinet, Saxophone, Marimba

Local Hire: Los Angeles, San Francisco, New York, Boston

FILM (selected)

INN COMMUNICATION	Lead	E. Hutchins, Director
DONE DIRT CHEAP	Lead	DeMarcus Brown, Director
A GOOD SHAKE	Lead	Lauren Campedelli, Director
RESOLVE	Lead	Austin Dragovich, Director
BATE 'N SWITCH	Lead	Austin Dragovich, Director
OVER-A-CHEEVERS	Lead	Austin Dragovich, Director
HOPES AND DREAMS	Lead	Selina Eichhorn, Director
SHARING DAY	Supporting	Tiffany Brooks, Director
TRY AGAIN	Supporting	Charles Pinion, Director
THIS IS NOT A BOLLYWOOD MOVIE	Lead	Uttera Singh, Director
HAT THE MUSICAL	Supporting	Isaac Camner, Director
NOOR	Lead	Mahin Z. Ibrahim, Director
THE STOLEN MOMENTS OF SEPTEMBER	Lead	T.A. Williams, Director

TELEVISION

MY BIG FAT BLONDE MUSICAL (1.1 "Pilot")	Co-Star	Lisa K. Wyatt, Director
NO EXPERIENCE NECESSARY (1.7 "Bully Pulpit")	Co-Star	Matt McClung, Director
JIMMY KIMMEL LIVE! (Season 13 Episodes 42, 145, 149, 153)	Co-Star	ABC/Los Angeles
BREAKING POINT (1.8 "Bianca")	Lead	Investigation Discovery/Los Angeles
RE-CASTING KYLE (1.1, 1.2, 1.12)	Recurring	Robert Adams, Director
ZOOM (1.01 "Pilot")	Series Regular	WGBH/Boston

THEATRE (selected)

World Premiere of TRANSFERENCE	<i>Dr. Allison Herbert</i>	Artepollo Productions/Los Angeles
INITIAL VELOCITY [Winner, Best Comedy and Runner-up, Best Actress in a Comedy (Short) at the 2019 Acting Out INK Fest]	<i>Phoebe</i>	2Cents Theatre Group/Los Angeles
West Coast Premiere of WITH MY EYES SHUT [Winner, Best in Dance & Physical Theatre at the 2018 Hollywood Fringe Festival and Winner of the 2018 Encore Producers Award]	<i>Naomi/dance choreographer</i>	Cruthaigh Productions/Los Angeles
HERCULES INSANE	dance choreographer	School of Night/Los Angeles
2017 empowHER Reading Series of SLUT	<i>Daughter</i>	Clutch Productions/New York City
World Premiere of REVOLUTION IN A CATSUIT	<i>Tulhi</i>	MPE Productions/Los Angeles
World Premiere of WOMEN W/O WALLS	<i>Pamela</i>	Broads' Word Ensemble/Los Angeles
FIFTY SHADES OF SHREW	<i>Hortensio</i>	Broads' Word Ensemble/Los Angeles
Staged Reading of NOBODY'S CHILD	<i>Cameron</i>	Artists At Play/Los Angeles
Los Angeles Premiere of CECILY	<i>Cecily</i>	Cape Turnaround Productions/Los Angeles
World Premiere of EGOMANIAC	<i>Woman/Ensemble</i>	Theater OM/Los Angeles
World Premiere of ANIMAL FARM (adapted)	<i>Mollie</i>	Tristan Bates Theatre/London, UK
VICTORY	<i>Devonshire/Cropper/Pyle/Gwynn</i>	Waterloo East Theatre/London, UK
CAUCASIAN CHALK CIRCLE	<i>Musician</i>	Clifftown Theatre/Southend-By-The-Sea, UK
THE SEAGULL	<i>Nina Mikhailovna Zarechnaya</i>	GITIS/Moscow, RU
YERMA	<i>Moving Yerma</i>	Cockpit Theatre/London, UK
"INVOKING SITA" in INTERNATIONAL VOICES	<i>Sita</i>	Corbett Theatre/Loughton, UK
I AM HAMLET	<i>Hamlet</i>	Shakespeare's Globe Theatre/London, UK
JAMES AND THE GIANT PEACH	<i>Ladybug</i>	Berkshire Theatre Festival/Stockbridge, MA

TRAINING**ACTING:** MFA in Acting from the East 15 Acting School of the University of Essex, UK, including a residency at GITIS (Russian Academy of Theatre Arts) in Moscow and a term at Shakespeare's Globe Theatre in London.

BA in Gender Studies and Fine Arts from Scripps College in Claremont, CA Focus on Voice, Theatre and Dance, including a semester at the British American Drama Academy, London, with Apprenticeship at the Royal Shakespeare Company at Stratford-Upon-Avon. Advanced drama classes and advanced scene study in Los Angeles with Gino Anthony Pesi, Judith Weston, Robert Thompson.

SINGING: Classical training with Colin Levin in Boston, Heather Pierce in San Francisco and Evelyn Halus in Los Angeles.**DANCE:** Intensive study of Indian Classical Dance with Smt. Girija Chandra at the Regatta Institute in Kerala, India and with Smt. Neena Gulati at the Triveni School of Dance in Brookline, MA, including Kuchipudi, Bharata Natyam and Odissi forms. Other forms of dance include modern, jazz, contemporary and West African.**ADDITIONAL SKILLS:** Basic Firearms Training (Level 1 Defender Handgun Certification with Tactical Black). Former gymnast (somersaults, cartwheels, round-offs etc.). **Accents and dialects:** American Standard, American Midwest, American New England/Boston, American Southern States, Standard British English, RP, Middle Eastern, British Indian, South Asian/East Indian.