

## C. COURTNEY JOYNER

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Screenwriter, Director, Author, Journalist

### EDUCATION:

University of Southern California, graduated with BA in English, 1982.

### FILM AND TELEVISION EXPERIENCE:

As a screenwriter, more than 70 screenplay and teleplays written and optioned, with half of those being produced, including: *The Offspring*, starring Vincent Price; *Prison* starring Viggo Mortensen, directed by Renny Harlin; *Distant Cousins* for CBS, starring William Katt, Marg Helgenberger, David Keith.

As screenwriter/director, *Trancers III* starring Helen Hunt, Tim Thomerson, Andrew Robinson, and *Lurking Fear* starring Jeffrey Combs and Jon Finch. Both films for Full Moon/Paramount. Several of Joyner's screenplays are in the permanent archives of The Academy of Motion Picture Arts and Sciences, the University of Southern California, UCLA, and The Writer's Guild of America.

Full credits available at: <https://www.imdb.com/name/nm0003676/>

### DOCUMENTARY EXPERIENCE:

As a film scholar, has appeared in the feature-length documentaries *Out of Print*, and *Raoul Walsh: The True Adventures of a Hollywood Maverick*. For special features and commentaries on blu-ray releases Joyner has contributed to more than 75 releases from every studio, including: *The Big Trail*, *Mysterious Island*, *American Werewolf in London*, *The Big Gundown*, *Keoma*, *The Twilight Zone (TV)*, *The Loner (TV)*, *Runaway Train*, *The Far Country*, *This Island Earth*, *The Thing*, *Streets of Fire*, *The Incredible Shrinking Man*, *The Culpepper Cattle Co.* and many others.

A full list of documentary credits is available upon request.

AUTHOR – FICTION:

The author of two novel series currently in print: *Shotgun*, and its four sequels, for Pinnacle/Kensington and *Nemo Rising* for Tor/MacMillan. *Nemo Rising* has been licensed by WizKids and is a new board game for sale Christmas 2019. Joyner is currently writing the sequel to *Nemo Rising* and the new novel *The Boxcar Boys* for Wolfpack Books. More than a dozen short stories have appeared in printed collections such as *Law of the Gun*, *A Time for Violence*, *The Real West*, *Beat to a Pulp*, and many others.

Fiction Awards: nominated for the Peacemaker Award for Best Short Story by the Western Fiction Writers of America, for *The Two-Bit Kill* and *Christmas for Evangeline*. Nominated for the Peacemaker Award for Best First Novel for *Shotgun*.

Recipient of the President's Award from The Western Writers of America.

Link to Joyner's Amazon author's page: [https://www.amazon.com/C.-Courtney-Joyner/e/B0031GD188/ref=dp\\_byline\\_cont\\_book\\_1](https://www.amazon.com/C.-Courtney-Joyner/e/B0031GD188/ref=dp_byline_cont_book_1)

AUTHOR – NON-FICTION:

Supplied 90,000 words of text for the new *Unsung Heroes and Villains of the Silver Screen*, is the sole author of the filmbook *The Westerners: Interviews with Actors, Directors, Writers and Producers*, and the upcoming *Warner Brothers Fantastic*, both for MacFarland. Joyner has contributed chapters and edited other Non-fiction works, such as, *Lon Chaney, Jr. Duke: We're Glad We Knew You, My Favorite Horror Movie*, *The Book of Lists: Horror*, and many more.

Link to Joyner's Amazon author's page: [https://www.amazon.com/C.-Courtney-Joyner/e/B0031GD188/ref=dp\\_byline\\_cont\\_book\\_1](https://www.amazon.com/C.-Courtney-Joyner/e/B0031GD188/ref=dp_byline_cont_book_1)

JOURNALISM:

Over one-hundred articles/reviews on film, television and Hollywood history published in *The Hollywood Reporter*, *Famous Monsters of Filmland*, *Wildest Westerns*, *Fangoria*, *Empire*, many others.

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JOURNALISM CONT.

For three years was the television/film editor of True West magazine, and is currently the film reviewer for The Western Writers of America, with a regular column in their magazine, The Roundup.

TEACHING/LECTURING EXPERIENCE:

Has lectured, and sat on writing panels, for The Horror Writers of America, The Western Writers of America. Was a guest lecturer on writing popular fiction at the University of Kansas Tall Grass Literary Festival, and has been guest speaker at writing classes at both UCLA and the University of Southern California.