

Orlando Joubert Jr.

FILMMAKER

Creative and performance-driven Filmmaker with an excellent eye for detail, unparalleled track record of employer satisfaction, deep passion for film, and knowledge of all stages of the filmmaking process.



eatingglassstudios@gmail.com

2014240924

Union City, NJ, United States

vimeo.com/228899402

WORK EXPERIENCE

CHIEF CREATIVE OFFICER RED SKIES STUDIOS

01/2018 – Present

Lead and manage end-to-end production of assigned projects, delivering programs on schedule and within budget. Produce video that is conceived, shot and formatted specific to the needs of the web and mobile platforms Responsible for managing and directing the creative team and their output. Anticipates the future direction of the industry using both research and own insight, and brings the company into the fore of that trajectory.

WRITER/DIRECTOR/PRODUCER EATING GLASS FILMS

11/2016 – Present

Directed various commercial/non-commercial digital projects. Participated in all stages of the filmmaking process from the scriptwriting and pre-production to the final edit and release. Worked closely with executive producers to develop a vision for the projects. Advised actors and stunt performers; gave detailed instructions to all members of the film crew. Have directed over two dozen projects and counting.

TALENT BOOKING AGENT CODEX AGENCY

05/2010 – 12/2016

Work in the music industry to book performers for concerts, gigs and other live music performances. Schedule performances and negotiate with the artist directly or with booking representatives or producers to arrange terms of contract, dates, and fees.. Responsible for negotiating and issuing contracts, collecting deposits and sending out promotional material.

EDITING INTERN BROOKLYN WEB FESTIVAL

01/2016 – 01/2017

Responsible for editing clips for social media, help programing blocks and shoot b-roll footage.

EDUCATION

Bachelor of Arts in Digital Filmmaking Art Institute of New York City

2011 – 2014

NEW YORK, NY

Associates in Broadcast Journalism Bergen Community College

2008 – 2010

PARAMUS, NJ

SKILLS

Proficient in Adobe Suite

Proficient in sound design with Logic Pro X & Pro Tools

Skilled in Color Grading with Davinci Resolve

Screenwriter in Final Draft/Fade In

Able to Camera Operate any brand of DSLR and or Cinema Cameras.

Can edit using Avid, Final Cut, Premiere Pro, Davinci Resolve

Skilled Audio Mixer/Boom Operator

Proficient in Microsoft Office Suite

Comfortable working in Windows & Mac OS

Experience with Casting Talent through agents and sites like Backstage.com and or Actor's Access

QUALIFICATIONS SUMMARY

Film & TV

Wide-ranging knowledge of film and video projects from inception to completion. Effective at organizing and coordinating shoots; experience using production equipment. Conduct script analysis and contribute to script changes. Ability to write and edit scenes, treatments, and scripts; excellent in film and sound editing.

Administration and Communication

Provide efficient administrative support for a diverse array of program participants and staff. Prioritize and organize workloads to meet strict deadlines; train and support team members. Establish and maintain strong working relationships with management, staff, and internal and external groups.

LANGUAGES

English
Native or Bilingual Proficiency

Spanish
Native or Bilingual Proficiency