Marcus Forman

end-to-end video production

Greater Chicagoland Area
773.331.9329
mforman16@gmail.com
www.marcusbforman.com
www.linkedin.com/in/marcusforman/

"My aim is to bring to life my client's message and vision through their people and their stories."

Accomplishments

I have been able to apply a broad range of production skills across a wide variety of commercial, educational, entertainment, and live event video and film projects. In doing so, I have consistently fostered successful teamwork (incl. mentoring and training) within diverse production crews.

As the videographer for Rush Medical College, my videos served as training and performance feedback resources for improving med students' skills in live examination settings.

Was the editor on the short film, *Til Death Do Us Part*, which was an 8-time film festival *Official Selection* that received a GSF Award at Cannes in 2018 for Best Romance Film.

As cinematographer and editor on the short film, *Seeing Claire*, I was able to advance the project to final production by finding and recruiting a talented sound designer and composer for the film's team.

Extended Assignments

- Set up, shot and edited exam grading, feedback, training, and staff infomercial videos for Rush Medical College (est. 1837) as its principal videographer (3/16 – present).
- Arranged shot composition through final editing on multiple episodes for Warped Perception, a YouTube channel exploring scientific and experiential curiosities and myth debunking. (7/16 – 12/18).
- Edited transition blending and video effects (VFX) for a series of diet counseling and motivational 'talking head' videos for Results 22 (5/17 – 6/18).
- Directed and edited video shoots for weddings, teaser trailers, fashion shows and other live events (9/14 – 7/17).

Training and Skills

- B.F.A., Illinois Institute of Art, 9/15. Course work comprehensively covered film/video functions from pre to post-production including: how to concept, pitch and write a project script, pre-visualization storyboarding and visuals, writing character bios and scripts, production equipment, props and budgeting, directing communication with actors and crew, cinematography, post-production visual-audio editing, after-effects and graphic design.
- Software: Trained on Premiere Pro and After Effects, both of which I typically use, plus Illustrator, Photoshop and Cinema 4D. I have practical proficiency with these as well as with Word, Excel, Power Point, Word Press, and a few others.

Other Professional & Personal

I like to apply my passion for writing, directing, acting, and voice-over where I can, also being conversational in Spanish. And I love to take every opportunity to 'shoot' our two wonderful kids.

Commercial

Repo Coin – promo for a cryptocurrency app
(assistant director and camera, BTS photos)

Rush Medical College – infomercial for Student Professional Development
(videographer, editor)

Doritos – commercial submitted for Super Bowl consideration (writer, director, editor)

Film

An 8-time film festival *Official Selection* and Best Romance Film, 2018 Cannes Film Festival

When Toys Become Writers – documentary
(cinematographer, co-editor)

Phrenia – proof of concept trailer and website
(assistant director)

Seeing Claire – short film in festival submission
(cinematographer, camera, and editor)

Party Favors – feature film in production
(assistant director and BTS photographer)

Audio Moonshine, *Lazy Holiday* archival film montage
(editor)

Music Video

Kat Qasim, *Marsoul El Hob*, Muhsen Pictures
(camera and editor)

Samo Taher, *Enty Ahla*
(producer and assistant director)

Arden Cho, *Take It Off* – actress on *Teen Wolf* series and *Chicago Med*
(camera)

Marcus Forman – 2019