

PERSONAL INFORMATION

FULL NAME: Javier Riobó Toste / **STAGE NAME:** Javi Toste / **ADDRESS:** Norte 114, 36930, Bueu, Spain / **PHONE:** (+34)722650542 / **EMAIL:** javitoste@gmail.com / **BIRTH DATE:** 28/06/1988 / **BIRTH PLACE:** Santa Cruz de Tenerife, Spain / **NATIONALITY:** Spanish / **AGE RANGE:** 25-35 / **HEIGHT:** 180 cm / **WEIGHT:** 70 kg / **BUILD:** Slim / **CHEST:** 92 / **WAIST:** 70'S / **HIPS:** 91 / **SHIRT:** M / **PANTS:** 40 / **SHOE:** 42 / **EYE COLOR:** Dark brown / **SKIN COLOR:** White / **HAIR COLOR:** Dark brown

WORK EXPERIENCE

THEATRE

YEAR: 2011 / **TITLE:** *O dando sabor das mazás* / **DIRECTOR:** Xavier Castiñeiras / **ROLE:** Puppet / **COMPANY:** ESAD de Galicia / **LOCATION:** Vigo, Spain

YEAR: 2012 / **TITLE:** *Eva Perón, o espectáculo* / **DIRECTOR:** Roberto Cordovani / **ROLE:** Juan Domingo Perón / **COMPANY:** CIT Arte Livre / **LOCATION:** Vigo, Spain

YEAR: 2012 / **TITLE:** *Cincenta, a gata borrallenta* / **DIRECTOR:** Eisenhower Moreno / **ROLE:** Grandma, Falafina and Lindanela / **COMPANY:** EL Producións Artísticas / **LOCATION:** Vigo, Spain

YEAR: 2012 / **TITLE:** *A gaivota* / **DIRECTOR:** Eisenhower Moreno / **ROLE:** Boris Trigorin / **COMPANY:** Encena Producións Artísticas / **LOCATION:** Vigo, Spain

YEAR: 2012 / **TITLE:** *O retrato de Dorian Gray* / **DIRECTOR:** Roberto Cordovani / **ROLE:** Basil Hallward, Alan Campbell and James Vane / **COMPANY:** CIT Arte Livre / **LOCATION:** Vigo, Spain

YEAR: 2015 / **TITLE:** *The Tartufazo* / **DIRECTOR:** Javi Toste / **ROLE:** Orgon / **COMPANY:** Trupa Paiate / **LOCATION:** Sighisoara, Romania

YEAR: 2015 / **TITLE:** *About How I Killed Myself for Art's Sake*, own authorship black comedy / **DIRECTOR:** Javi Toste / **ROLE:** Narrator / **COMPANY:** Trupa Paiate / **LOCATION:** Sighisoara, Romania

SHORT FILM

YEAR: 2008 / **TITLE:** *Morro por un emprego* / **DIRECTOR:** Luis Miguel Alonso / **ROLE:** Lucas / **PRODUCER:** Axencia Audiovisual Galega / **LOCATION:** Pontevedra, Spain

YEAR: 2014 / **TITLE:** *Untitled* / **DIRECTOR:** Sandra Cristina / **ROLE:** Man / **PRODUCER:** Predestined in Love / **LOCATION:** Aveiro, Portugal

YEAR: 2017 / **TITLE:** *The Man Who Wants to Be the Ocean* / **DIRECTOR:** Javi Toste / **ROLE:** The man who

wants to be the ocean / **PRODUCER:** Javi Toste / **LOCATION:** Bueu, Spain

YEAR: 2018 / **TITLE:** *VERDE* / **DIRECTOR:** Alba Naranjo / **ROLE:** Javier / **PRODUCER:** Alblau Produccions / **LOCATION:** Lleida, Spain

FEATURE FILM

YEAR: 2018 / **TITLE:** *Hello Au Revoir* / **DIRECTOR:** Jason Croot / **ROLE:** Himself / **PRODUCER:** JCP, Zelica Films / **LOCATION:** Various worldwide locations

YEAR: 2019-2020 / **TITLE:** *TSD* / **DIRECTOR:** Véronique Hélias / **ROLE:** Federico de Mercurio / **PRODUCER:** Véronique Hélias, Javi Toste (co-producer) / **LOCATION:** USA and Canada

VOICE ACTING

YEAR: 2018 / **TITLE:** Short film *Principios*, by Adrián Valle (Best 30 Seconds Short Film Category, Notodofilmfest 2019) / **ROLE:** Father / **LOCATION:** Madrid, Spain

COMMERCIALS

YEAR: 2018 / **TITLE:** Commercial *La dimensión del presente* / **DIRECTOR:** Álex Marco and Héctor Izquierdo / **ROLE:** Stranger / **PRODUCER:** Buitre Productions / **LOCATION:** Sigüenza, Spain

EXTRA

YEAR: 2007 / **TITLE:** Documentary short film *A guerra dos avós* / **DIRECTOR:** Óscar Galansky / **PRODUCER:** Consellería de Cultura e Deporte and Dirección Xeral de Xuventude, Xunta de Galicia / **LOCATION:** Moaña, Spain

YEAR: 2011 / **TITLE:** Opera *O barbeiro de Sevilla* / **DIRECTOR:** Antoni Ros Marbà, orchestra, and Curro Carreres, stage / **COMPANY:** Real Filharmonía de Galicia / **LOCATION:** Santiago de Compostela, Spain

YEAR: 2012 / **TITLE:** TV commercial *Estrella Galicia, escandalosamente buena* / **AGENCY:** ASG Cine y Publicidad / **LOCATION:** A Coruña, Spain

TEACHING

YEAR: 2015 / **DESCRIPTION:** Theatre workshop for children with mental and neuromotor disabilities through the stage adaptation of *Don Quixote* in Serbian language / **LOCATION:** Niksic, Montenegro

YEAR: 2015 / **DESCRIPTION:** Clubul Copiilor Sighisoara theatre classroom. Organizing events, contests and festivals for amateur actors and theatre groups nationwide, Sala Mihai Eminescu / **LOCATION:** Sighisoara, Romania

YEAR: 2015 / **DESCRIPTION:** Commedia Dell'Arte weekly workshop integrated in the supply of Scoala Radu Popa non-formal and complementary education / **LOCATION:** Sighisoara, Romania

YEAR: 2015 / **DESCRIPTION:** Music and theatre workshops for children in IRIS educational and recreational program / **LOCATION:** Sighisoara, Romania

YEAR: 2015 / **DESCRIPTION:** Punch&Judy Show workshop for children in Clubul Copiilor Sighisoara and Centrul de Voluntariat Sighisoara / **LOCATION:** Sighisoara, Romania

OTHERS

- **2004-2010.** Actor in Comediantes Anónimos amateur theatre group, belonging to IES Johan Carballeira theatre classroom, directed by Fran Paredes. Bueu, Spain.
- **2009.** María Casares Theatre Awards XIII Edition, directed by Mariana Carballal. A Coruña, Spain.
- **2013.** Stage sound and lighting in *Garbo divina*, directed by Roberto Cordovani, CIT Arte Livre. Santiago de Compostela, Spain.
- **2013.** Dramatizations for online training courses, Método Consultores SL. Vigo, Spain.
- **2015.** Organizer and credited artist in Sighisoara Medievala festival, as actor and director of *The Tartufazo*, Trupa Paiate. Sighisoara, Romania.
- **2015.** Director of EVS IRIS Flagship Initiative promotional video and composer of its main theme, *Give Away Your Soul*. Sighisoara, Romania.
- **2015.** Director of *Suntem cu sufletul, romani!*, closing ceremony of EVS IRIS Flagship Initiative, Sala Mihai Eminescu. Sighisoara, Romania.
- **2015.** Sighisoara Gospel Choir member, bass range. Sighisoara, Romania.

EDUCATION AND TRAINING

YEAR: 2011 / **TITLE:** Bachelor's Degree in Theatre Arts, Acting / **SCHOOL:** ESAD de Galicia / **LOCATION:** Vigo, Spain

YEAR: 2018 / **TITLE:** Social theatre workshops for equality, actresses and actors training program (journalistic theatre, picture theatre, forum theatre, invisible theatre, the rainbow of desire and legislative theatre) / **TEACHER:** María Bravo and Benjamín Miguel (Promujer, Fundación Mátrix and Teatrosfera) / **LOCATION:** Vigo, Spain

GUILDS AND PROFESSIONAL ASSOCIATIONS

AAAG, Galician Actors and Actresses Guild: aaag.gal/catalogo/javi-toste?locale=es_ES

PERSONAL SKILLS

MOTHER TONGUE

Galician and Spanish

OTHER LANGUAGES

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken Interaction	Spoken Production	
English	C1	C1	C1	C1	C1
Portuguese	C1	C1	C1	C1	C1
Italian	B1	B1	B1	B1	B1
Romanian	B1	B1	B1	B1	B1
Serbian	A2	A2	A2	A2	A2

JOB-RELATED SKILLS

- Theatre pedagogy
- Dance / Mime / Fencing
- Singing / Instruments
- Stage sound and lighting
- Audio, photo and video editing
- Location, set, atrezzo and costume design
- Makeup artistry / Masks and puppets building
- Plays and screenplays writing, adaptation and direction
- Shows, workshops and cultural events production, promotion and management

ADDITIONAL INFORMATION

SOCIAL MEDIA

- **YouTube:** youtube.com/channel/UCxnhGltR-8FvMSmgcAmDtBA?view_as=subscriber

- **Stage32:** stage32.com/javitoste