

TANIA MENEGUZZI

www.taniameneguzzi.net | taniameneguzzi@mac.com

SUMMARY

Multi award-winning Producer / Screenwriter / Director for films and scripted TV series.

FILM & TELEVISION

- 08/19 to 09/19 **Screenwriter for Lesley Manuel** - Los Angeles
Developed and wrote a feature screenplay TIME TO GO set in Arizona adapted from the novella by author Lesley Manuel. Genre: High-Concept, Thriller, Sports.
- 06/19 to 07/19 **Screenwriter for Maclovia Martel** - Los Angeles
Developed and wrote a feature screenplay MY GARDEN set in Los Angeles adapted from the novella by author Maclovia Martel. Genre: Drama, Comedy, Romance.
- 10/18 to 12/18 **Screenwriter for Carter** - Los Angeles
Developed and wrote a feature screenplay JACK set in Texas adapted from the novella by author Carter. Genre: Suspense Thriller.
** Quarter Finalist (New York International Screenplay Awards 2019)*
- 06/18 to 09/18 **Screenwriter for Branded Pictures Entertainment** - Los Angeles
Commissioned as ghostwriter to rewrite an UNTITLED screenplay for Oscar-nominated producer J. Todd Harris (Credits: THE KIDS ARE ALRIGHT). Genre: Confidential.
- 03/18 to 04/18 **Screenwriter for Carter** - Los Angeles
Developed and wrote an animation screenplay THE SHOW adapted from the novella by author Carter. Genre: Animation, Comedy.
- 11/17 to 02/18 **TV Pilot Screenwriter for Joshua Zabar Productions** - Los Angeles
Developed and wrote a CONFIDENTIAL one-hour TV pilot and created the mini-bible for a series created by producer Joshua Zabar. Genre: Confidential.
- 07/16 to 03/19 **Screenwriter for Select & Better Productions** - Los Angeles
Developed and co-wrote a feature screenplay POST NO BILLS and TV pilot w/bible based on a treatment by producer/writer Page Nazarian. Genre: Art Crime Thriller.
** Best Thriller Screenplay Award (Creative World Awards 2018)*
- 10/17 to 01/18 **Screenwriter for Carter** - Los Angeles
Developed and wrote a feature screenplay THE TALENT set in Texas adapted from the novel by author Carter. Genre: Drama, Action, Sports.
- 03/17 to 10/18 **Screenwriter for Roberto Silvi & Barry Navidi** - Los Angeles
Wrote a screenplay THE WHITE ROSE inspired by a historically famous story for producer Roberto Silvi & Barry Navidi (Al Pacino's producing partner). Genre: Drama.
- 11/16 to 01/17 **TV Pilot Screenwriter for Robert Henderson** - Los Angeles
Developed and wrote a one-hour TV pilot KILLING REALITY and mini-bible for a series adapted from the novel by author Robert Henderson. Genre: Dark Dramey.
- 09/16 to 03/17 **Screenwriter for Cross Carefully Productions** - Los Angeles
Developed and wrote an original feature screenplay TRIGGER set in Los Angeles for actress and producer Ayelette Robinson. Genre: Suspense Thriller.

- 06/16 to 03/17 **TV Pilot Screenwriter for Christopher Labinjo** - Los Angeles
Developed and wrote a one-hour TV pilot THE LIVING DOLLS and mini-bible for a series adapted from the novel by author Christopher Labinjo. Genre: Sci-fi Drama.
- 09/15 to 04/16 **Screenwriter for Salome Productions** - Los Angeles
Developed and wrote an original feature screenplay UNLAWFUL MEASURES for producer Barry Navidi (Al Pacino's producing partner). Genre: Suspense Thriller.
- 06/15 to 08/15 **Screenwriter for LB Bacchus** - Los Angeles
Developed and wrote a feature screenplay THEFT OF HEARTS set in Guyana and the US based on the novel by author LB Bacchus. Genre: Period Drama.
- 05/15 to 06/15 **Screenwriter for Joanna Chehayeb** - Los Angeles
Developed and wrote a feature screenplay WATERING LOVE set in Manhattan adapted from the novel by author Joanna Chehayeb. Genre: Drama, Romance.
- 01/15 to 03/15 **TV Pilot Screenwriter for Red Cloud Entertainment** - Los Angeles
Developed and wrote a one-hour TV pilot STIRRUPS and bible for creator/producer Chris Ribbe and celeb fertility specialist Dr. Mark Surrey. Genre: Medical Dramedy.
- 12/14 to 05/15 **Screenwriter for Monty Silverstone** - Los Angeles
Developed and wrote a feature screenplay FOREVER LASTS TILL DAWN adapted from the novel by author Monty Silverstone. Genre: Period Drama.
- 11/14 to 12/14 **TV Pilot Screenwriter for Catalist Productions** - Los Angeles
Developed and wrote a one-hour TV pilot retitled SANCTION and mini-bible adapted from the novel OPERATION ANGELICA by author Juliene Lloyd. Genre: Political Thriller.
- 08/14 to 11/14 **Screenwriter for Joseph Fiennes / Barry Navidi** - Los Angeles
Developed and rewrote an urban feature screenplay STREET RIDER by Jeff Hare set in Philadelphia for actor/producer Joseph Fiennes and Barry Navidi. Genre: Drama.
- 05/14 to 08/14 **Screenwriter for Catalist Productions / Brian Kennedy** - Los Angeles
Wrote a CONFIDENTIAL feature screenplay based on a treatment created by producer Brian Kennedy (Credits: THE HOMESMAN w/ Hilary Swank & Meryl Streep and THE GREAT GILLY HOPKINS w/ Kathy Bates & Glenn Close). Genre: Confidential.
- 10/13 to 11/13 **TV Pilot Screenwriter for Hokis Entertainment** - Los Angeles
Co-created and solely wrote a half-hour TV pilot LIVING VICARIOUSLY and mini-bible for a scripted series for executive producer Stephanie Kradjian. Genre: Comedy.
- 01/13 to 06/13 **Screenwriter for Host Industries** - Los Angeles
Wrote a feature screenplay PEOPLE OF INTEREST based on a declassified CIA and Mossad rescue mission for producer Stephen Ellman. Genre: Biopic, Action, Drama.
- 01/10 to 06/10 **Producer / Screenwriter / Director for ZZ Productions** - London
Created, wrote, produced, and directed a web series THE HOLLY DIDD SHOW on the former web channel BEBO. Katy Perry was an online fan ☺. Genre: Comedy.
** Best Webisode Nomination for pilot episode (INNY AWARDS, NYC 2010)*
- 01/07 to 07/09 **Screenwriter for ZZ Productions** - London
Wrote a spec feature screenplay BRINK. Genre: Dramedy.
** Best Screenplay Award (London Independent Film Festival 2008)*
** Best Screenplay Award (Cannes Independent Film Festival 2008)*
** Best Screenplay Award (Toronto Independent Film Festival 2008)*

- 07/06 to 12/07 **Producer for ZZ Productions / Krek Films** - London / Istanbul
Produced the Turkish / French feature film HAPPY NEW YEAR LONDON.
Distribution: Theatrical (Turkey) + Amazon DVD. Dur: 88 min. Genre: Drama.
- * Best Director Award Berkun Oya (Strasbourg Int. Film Festival 08)
 - * Best Actress Award Ulku Duru (Strasbourg Int. Film Festival 08)
 - * Best Screenplay Nomination Berkun Oya (Strasbourg Int. Film Festival 08)
 - * Best Actor Nomination Ali Atay (Strasbourg Int. Film Festival 08)
 - * Best National Feature Nomination (44th Golden Orange Film Festival 07)
 - * Best Actress Nomination Ulku Duru (Yesilcam Awards 08)
 - * Digiturk Young Talent Award Nomination Ali Atay (Yesilcam Awards 08)
 - * Turkcell First Film Award Nomination Berkun Oya (Yesilcam Awards 08)
 - * Best Supporting Actor Award Ali Atay (Sadri Alisik Cinema Awards 08)
 - * Best First Film Nomination Berkun Oya (Heart of England Film Festival 08)
 - * Best in Festival Nomination (Heart of England Int. Film Festival 08)
- 10/04 to 12/07 **Producer / Screenwriter / Director for ZZ Productions** - London
Produced, wrote, and directed the British feature film THE RUN.
Genre: Suspense Drama. Dur: 89 min. Format: HD.
- * Best Director Award (Malibu Int. Film Festival 08)
 - * Best Director Award (Int. Filmmaker Film Festival of World Cinema 08)
 - * Outstanding Direction Appreciation (Women's Int. Film Festival Miami 08)
 - * Best Feature Film Award (Heart of England Int. Film Festival 08)
 - * Best Feature Film Nomination (Malibu Int. Film Festival 08)
 - * Best Feature Film Nomination (Int. Filmmaker Festival World Cinema 08)
 - * Best in Festival Nomination (Heart of England Int. Film Festival 08)
 - * Best Actress Award Alex Weaver (Int. Filmmaker Festival World Cinema 08)
 - * Best Actress Nomination Alex Weaver (Strasbourg Int. Film Festival 08)
 - * Best Actor Nomination David House (Filmmaker Festival World Cinema 08)
 - * Best Supporting Actor Nomination Neil Newbon (Int. Filmmaker Festival 08)
 - * Best Soundtrack Nomination Tan Tuncag (Int. Filmmaker Film Festival 08)
 - * Best Make Up Nomination Hale Nohuglu (Malibu Int. Film Festival 08)
 - * Official Selection (Palm Beach Int. Film Festival 08)
 - * Official Selection (South Africa Int. Film Festival 08)
 - * Official Selection (London Independent Film Festival 08)
 - * Official Selection (La Femme Film Festival Los Angeles 08)
 - * Official Selection (Australian Int. Film Festival 06)
- 03/02 to 06/03 **Producer / Screenwriter / Director for ZZ Productions** - London
Produced, wrote and directed 16mm short FAIRBANK HOTEL. Genre: Film-Noir.
- * Official Selection (Los Angeles Int. Short Film Festival 03)
- 05/02 to 09/02 **Producer / Screenwriter / Director for ZZ Productions** - London
Produced, wrote and directed 16mm short THE QUIET GARDEN. Genre: Drama.
- * Official Selection (Commonwealth Film Festival 02)

EDUCATION

- 2012 **Syd Field Scriptwriting Course** - Los Angeles (.5-Day Scriptwriting Workshop)
- 2004 **Dov S-S Simens' Film School** - London (2-Day Filmmaking Workshop)
- 2001 to 2002 **London International Film School** - London (Filmmaking)
- 1999 to 2000 **SFSU & CCSF** - English / Literature Major (Dean's Honor List 1999)