

*"I never wanted to be famous.
I just wanted to be great."
— Ray Charles*



David Thomis White

- Writer
- Editor
- Creative Consultant

Career Snapshot:

Twenty years of writing, editing, and content creation for Chicago-area advertising agencies (Foote Cone and Belding, Ayer Chicago, Sendai Publishing), involving major corporations (Citibank, BMW, TBS) and niche clients (Paul Prudhomme, Wolverine Boots, Town and Country Homes).

Education:

Northwestern University, 1975-1980: School of Speech, Astronomy, History
Rockport International School of Film and TV, 1987: Directing, Editing, Screenwriting
London University, 2017-2018: PhD-level coursework in Foreign Relations

Screenwriting Competitions, Finalist:

2001 Project Greenlight finalist, "Blackmail Under Glass"
2008 The Movie Deal finalist, "Oblivion"
2009 NexTV Writing finalist, "Silencers"
2010 Emerging Screenwriters finalist, "Silencers"
2013 TVWriter People's Pilot finalist, "Strangeways"
2017 TVWriter People's Pilot finalist, "Silencers"
2018 Stage 32 Comedy Feature finalist, "Welcome to Highville"

Recent Commercial Concepts:

Petergoff Vodka, "Vodka for the People:" Six commercial concepts based on the Russia investigations.
TBS, "Holidays Around the Tube:" Six Christmas-themed commercial concepts, one trio composed with live-action/reality show themes, and a second trio of traditional scripted content.
Aetna, "Working in Concert:" Commercial concept highlighting Aetna's ability to blend together multiple parts and standouts in their fields to create perfect harmony.

Selected Loglines:

"Silencers:" After joining a clandestine government agency, an ex-Air-Force officer must survive encounters with ferocious reptilians, disgruntled UFO investigators, and members of his own agency, while hunting down the truth about the very real Men in Black. (hour-long TV drama or 2-hr feature)

"Oblivion:" A computer expert is hired by a secret Grand Jury that is deciding whether to reveal fifty years of covered-up government files on UFOs. Anti-government forces and pro-secrecy factions duel to force the decision their way, in a claustrophobic web of intrigue. (feature)

"Blackmail Under Glass:" In 1942, in a timeline where WW II never happened, a New Orleans private eye and the daughter of a Chicago mobster are hired by three European powers to stop a blackmail scheme hatched by the world's most hated man: J. Edgar Hoover. (film noir feature)

"Welcome to Highville:" Two women search for a person who is willing to sell land inside the fabled northern California community of Highville, where pot has been legal for 200 years. (feature)

“Strangeways:” A young couple join an exclusive gated community located in the Canadian wilderness, where each million-dollar home comes with a haunted outbuilding on the edge of a massive impact crater, where an ancient evil is returning to life. (proposed eight-part hour-long drama)

“Paige Turner: Love with a Twist:” A world-famous romance novelist meets the perfect man at a book signing. Smart, rugged, sensitive with a sense of humor: he’s more than perfect, he’s the fictional hero from her novels. Is he a con man, setting her up for a swindle, or is she losing her mind? (feature)

“Planet X:” The female captain of a Black Project flying disc must direct her crew to make repairs on their vessel before they’re crushed beneath Planet X’s unnaturally powerful gravity field. (feature)

“L.A. Woman:” In a dystopian future, a young woman’s journey down Highway 101 brings danger to her and her 1960 Mustang, and the miniature Christmas tree sitting in the back seat. (5-page short)

“Red Handed:” A businesswoman is faced with an artist boyfriend who disappears each night and wakes up disoriented on the local beach. She must decide to trust him or toss him out. (6-page short)

“Snow on the Canyon:” The night before the Trinity nuclear test, Dr. Robert Oppenheimer hosts an odd visitor who offers a way to prevent the test from succeeding, but at what cost? (13-page short)

“Aces Over Bullets:” “Dirty” Dave Rudabaugh meets up with Doc Holliday, where Dave teaches Doc how to shoot, and Doc teaches Dave how to play cards. Based on actual events. (14-page short)

“One Night Only:” A venerable actor ends his career by doing a one-man, one-night-only stage show featuring the actual words of one of the most evil figures in history. (15-page short)

“The Big Payoff:” A rising tech mogul is blackmailed into bringing together a team of specialists to break into a secure high rise in order to gain access to a major criminal. (17-page short)

“Little Boxes:” A divorced father returns home for one last Christmas with his three children (and his ex), bringing with him a series of empty boxes that unleash an avalanche of emotions. (feature)

“Project Blue Beam:” Two paranormal researchers investigate the possibility that the U.S. government is planning to use holograms of UFOs as an excuse to institute martial law. (feature, in progress)

“Eternal Horizons: On the Trail of the Templar Treasure:” A three-person cable travel show is pressured into searching for the lost treasure of the Knights Templar. (first novel of a trilogy)

Work for Other Production Companies:

“Star Wars: Bounty Hunter:” An extended treatment for a French film company, created as a proof-of-concept for a feature film based on the “Star Wars” fan favorite, Boba Fett.

“Flying Tiger:” Scenes created for an Indonesian film company about the early days of World War II.

“Blockade Runner:” Script editor for the pilot episode of the recently filmed indie sci-fi series.

Links to My Online Work:

LinkedIn: <https://www.linkedin.com/in/david-white-12bab711>

Facebook: <https://www.facebook.com/Davout2u>

NetworkISA: <https://www.networkisa.org/profile/DavidWhite1>

Quora: <https://www.quora.com/profile/David-White-59>

Comedywire: <https://comedywire.com/community/profile/davidwhite/posts/popular>
