
C CLIFFORD JONES JR

cinematographer

323-270-3027

clifford@artfactorial.com

www.artfactorial.com

about me

Award winning cinematographer who loves to collaborate to tell compelling stories. Experienced in shooting film and digital formats in a wide range of genres.

narrative - long form

To Save a Life — Feature

Boone the Bounty Hunter — Feature (additional photography)

Spiral — Feature (additional photography)

Vengeance Trail — Feature (additional photography)

CTRL — TV/Web - Debut web series for NBC Universal

The Comeback Kids — TV/Web - Pilot

Asleep at the Wheel — TV/Web - Pilot

narrative - short form

Baby Steps — Winner 2018 Emerging Cinematographer Award

In Memory — Winner 2016 Emerging Cinematographer Award

Harvest — Winner 'Best Cinematography' 168 Hour Film Festival

The Blue Wall — Short

Appy Days — Short

King Blvd — Short

Homegrown — Short

According to Plan — Short

Fractured — Short

Freedom's Envy — Short

Grace — Short

You're What? — Short

commercial - promo

Doritos - Kitty Heist

Pepsi Max - Office Break

Nike - Make Your Mark

Boys and Girls Club - psa

Billboard Music Awards featuring 'No Doubt'

music video

Katy Perry - Gospel Gangstaz - On the Road with Avion - The Tories Live at the House of Blues - LAX Boys - Domino - Only Won - Kimberly Hunter - Ta Smalls - Chris Faison

education - memberships

North Carolina State University — BA Speech Communication/Radio and TV

ICG-International Cinematographers Guild

Global Cinematography Institute - Session 1

ICG - Masters Lighting Workshop
