

RACHEL JAMIESON

Film & TV Composer

London · www.racheljamieson.com



Personal Statement

I am a versatile composer, loving writing everything from orchestral to synth-based electronic tracks. I am reliable, always ensuring that I hit deadlines and go the extra mile to produce the perfect score for a project. I have an in-depth knowledge of Logic Pro and am a grade 8 level pianist.

Composer Work History:

Short Film Composer Credits:

- Girl Alone – produced by Old Hall Films
- Tidal – produced by Hannah M. Dorey
- Strangers – produced by Far Side Films
- Amber Drive – co-composer on this short directed by Josh Almario
- Joker and the Suit – produced by Aftermath Films

Production Music Work:

- Composer at Gothic Storm
- Composer at Velvet Green Music
- Composer at Triple Scoop Music

Commercial work:

- Rupa Photography – scored a series of videos produced for a client's Instagram channel showcasing luxury wedding brands.
- UCCF – scored a number of videos introducing a new series from Uncover.

Audiobook Composer Credits:

- Mandy and Mitch and the Big Brave Boots – children's audiobook