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CHARLES THOMAS

Objective

To continually grow as a screenwriter by tackling a variety of film and television projects.

Experience

More Than a Game

Docu-series

Wrote and produced the series about the world of professional video game competition. Premiered on streaming service You42 in February of 2019.

Kaylee Age 8

Feature Film

Hired by Zombie Cat Productions to write a script about an autistic girl who embarks on a magical journey to spread her mother's ashes in a river across town. Won Best Drama at the 2018 Script Summit Screenplay contest and currently in development for 2020.

The Witch and the Writer

Feature Film

Hired by Robert Bryce Milburn (American Hell) to write a horror feature based off his idea and rough outline.

Fear Haus: Season 2

Web Series

Hired by Moonshine Pictures (VHS, Pepper's Place) to write the intros to season 2 of Blair Bathory's horror web series.

Ruby

Feature Film

Hired by Nigerian filmmaker Daniel Ademinokan (Mix Match) to write a feature film based off a rough outline.

Body Found

TV Pilot

Hired by Image Quest Films to help develop and write the pilot for a true-life crime series.

Sweet Dreams, Baby Belle

Feature Film

Hired by Image Quest Films to adapt the hit novel into a feature film.

Undercover Nurses

Short Film/TV Series/Feature Film

Hired by client initially to write a Charlie's Angels type short with three spy women who moonlight as nurses. The project has since turned into a TV series and then a more comedic feature film.

Detriment

Feature Film

Dark comedy/drama/buddy movie about a deranged special needs caretaker who takes two of his wards on an escalating crime spree. Previously optioned by Tony Kaye (American History X).

Burst

Feature Film

Thriller set during the US housing bubble burst and bank bailouts of 2007-2008 based on client's personal experiences. Currently has a director attached and seeking representation.

Pepper's Place

TV Pilot

Adult Swim/PeeWee's Playhouse type show lampooning cartoons and other kids' TV programming. Produced by Zombie Cat Productions in 2014.

Prime*Feature Film*

Slasher set in a high-end restaurant. Currently in development.

Dangerous Crosswinds*Docu-drama*

Story of two friends taking a road trip across the US. I was hired to write dialogue between two talking cars.

Magic the Gathering the Musical*Short*

Comedy musical about three strangers who participate in a Magic the Gathering tournament. Won Best Short Film at the Gen Con Film Festival and Best Short Musical at The Indie Gathering.

Orgazimation*Web Series*

Hired to write, direct, and animate several episodes of the claymation web series.

Retreads*TV Pilot*

Comedy series based on client's personal experiences at a Porsche dealership. Sizzle reel produced and pitched at TBS and Fox.

Education

Kennesaw State University*B.S., Communications with a Focus in Media*

My thesis was a study of horror and its ability to make an impact on viewers and the world at large. Part of the thesis was to write a feature script.