

# David Masami Moriya

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# PROFESSIONAL SUMMARY

Activist for Asian-American Empowerment through creative and diverse entertainment. Self-motivated and challenges oneself for improvement. A natural leader and a great team player. Quick to contribute solutions and efficient problem solver. Curious and respectful of differing opinions, cultures, and ideas. Prioritize multiple responsibilities and tasks with integrity and cando attitude. Asian-American civil rights historian and screenwriter.

# **WORK HISTORY**

#### PHOTO PRODUCER

01/2017 to CURRENT

# Rogue Photo | New York, NY

- Photograph productions and active protests
- Delegate photo and video team in prioritizing coverage at events, protests, and fundraisers
- Execute marketing campaign
- · Track roster of local photographers
- Hire and schedule photographers for various nonprofit clients
- · Communicate needs and discuss strategy
- Deadline driven
- Educate through one-on-one training
- · Increased client satisfaction
- Managed social media account
- Cross country remote delegation

# PHOTOGRAPHER / FILMMAKER

08/2015 to CURRENT

# Self-Employed | Brooklyn, NY

- Photograph, edit, caption and upload photos for news publications both print and web
- Direct and operate both still and video capture
- Generate new ideas with limited direction and varied client needs
- Transcoding and file backup to digital asset management system
- Reviewed and edited video by selecting best combination of performance, sequencing and timing to tell a visual story
- Participated in creative meetings to assist in developing ideas and defining project deadlines
- Controlled on-set production and oversaw schedule

# PERSONAL PHOTOGRAPHER

# Alicia Keys Worldwide | Brooklyn, NY

- Captured behind the scenes photo and video with respect to client
- · Handle and adhere to contracts
- Edit and delivery within less than 1-hour deadlines
- Shot photographs in field and remote environments
- International travel through Europe
- · Videography and editing
- Photo manipulation
- Personal Assistant when needed
- Friendly with client's children and a welcomed guest at family gatherings

# **ASSISTANT EDITOR**

08/2015 to 08/2017

# Contractor | New York, NY

- Organize, transcode, sync, and create selects from daily production footage
- Prepare footage and projects for the editor
- Archive, backup, and log footage
- Edit short recap videos
- Video capture live concert events with artists
- Capture concert and behind-the-scenes video
- · Screen keying, graphics, and rendering
- Computer technician software and hardware
- Increased production workflow

## **EDITOR & ASSISTANT DIRECTOR**

07/2013 to 10/2013

# Ordinance 49 | Los Angeles, CA

- Cut story to Director's needs
- Polite in creative input and takes feedback
- Controlled on-set production and oversaw schedule
- Edited short film within deadline
- Authored script breakdown and produced production budget
- Controlled on-set production and oversaw daily schedule

## **EDUCATION**

Bachelor of Arts | Screenwriting And Film Production University of California, Riverside, Riverside, CA

06/2015

# **INTERESTS**

Screenwriting for Television, Podcasts, Budo TaiJutsu, Self Improvement, Direct action activism, Reading, International travel, Japanese-American History, Yellow Empowerment, Building personal computers. Japanese Cooking

## SKILLS ()

- Photoshop Premiere Pro Final Draft
- •Lightroom Photo Mechanic Bridge Researcher
- Illustrator Mac OSX Hardware and software support • Small Business