

Cooper Shaw

AEA / SAG-AFTRA

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Phone: (347) 743-9628

Height: 5'10"
Weight: 155
Hair: Brown
Eyes: Brown

FILM (Partial List)

| | | |
|------------------------------|-----------------|---|
| Hallways and Doors | Jessie | Zaza Productions/J.P. Brennan, Dir. |
| Three Days Closer | Melissa King | Rockford Pictures/Alejandro Soto, Dir. |
| Left Hanging | Abby | Damian Fabio Sandolo, Dir. |
| Mind Games 108 | Julie | Christina Hsu, Dir. |
| Proximity | Carol | Circa87/Dan Steadman, Dir. |
| Chasing Hope | Trixie | Creative Wolf/Patrick Mahoney, Dir. |
| Expect Delays | Arlene | Circa87/Dan Steadman, Dir. |
| Belleville** | Arlene | Trent Studios/Dan Steadman, Dir. |
| Turtle Hill, Brooklyn | Katy | Will Pork Prod./Ryan Gielen, Dir. |
| Always Leave A Pretty Corpse | Mrs. Wright | Christiana Prod./Billy Bourassa, Dir. |
| Flick's Chicks | Aunt Lorraine | Savage Rose Prod./James Tucker, Dir. |
| Nailing Jello | Girl in Kitchen | Will Pork Prod./Jane Selle Morgan, Dir. |
| Shooting Script | EMT | Green Films LLC/Frank Hall Green, Dir. |

****WINNER, BEST SUPPORTING ACTRESS, AMERICAN MOVIE AWARDS****

THEATRE (Partial List)

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|------------------------------|-------------------------------------|-----------------------------------|
| The Killing of Sister George | Madame Xenia | Brooke Edwards/Max & Louie, STL |
| Stairs To The Roof | Office Worker/Alma/Bearded Lady | Fred Abrahamse/Sudden View, STL |
| Connected | Jeralyn/Copy Store Mgr/Ms. Haverill | Chuck Harper/HotCity Theatre, STL |
| Loose Women, Low Character | Sharon/Lawyer | Shauna Horn/Gene Frankel, NYC |
| The Rubber Room | Larissa | Janice Goldberg/Theatre 54, NYC |
| Beached | Kara | Layne Racowsky/Theatre 54, NYC |
| A Midsummer Night's Dream | Egeus/Snout | Stuart Vaughn/Lortel Theatre, NYC |

SKETCH COMEDY & IMPROVISATION (Partial List)

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| Little Gods | Ensemble | Brian Dooley/ Centene Center, STL |
| Katy Paul Et Al | Ensemble | Katy Paul/The Improv Shop, STL |
| Pinky Swear | Improv Duo | Frank Zito/The Improv Shop, STL |
| Paper Slip Players | Ensemble | Ed Reggi/STL |
| STuFF FiLMS | Ensemble | Jared Miller/ Center Stage, NYC |
| Martin & Shaw | Improv Duo | Scotty Watson/The PIT, The Living Theatre, NYC |
| Red Tie Mafia | Ensemble | Michael Pauley/Gotham Comedy Club, NYC |

EDUCATION & TRAINING

MFA, Acting, Actor's Studio Drama School; Susan Aston (Sopranos), Carol Fox Prescott, Marilyn Sokol, Elizabeth Kemp, Stuart Vaughan, Gene Lasko, Arthur Storch; Improv: Second City, Michael Gellman, Dave Razowsky, Gary Austin, Ali Farahnakian, Scotty Watson, The Improv Shop; Clowning/Physical Comedy: Kenny Raskin (Cirque De Soleil), Hilary Chaplain; Voice: Susan Derry, Paul Lincoln, Keith Buhl, Nova Thomas, David Babich; Dialects: Patricia Fletcher
Acting Coach: Michael D. Cohen, Michael James Reed, Mark Daugherty

SPECIAL SKILLS

Languages: French (Intermediate), ASL (Basic); Accents: Standard British, Middle Class British, Cockney, Irish, Scottish, French, Southern U.S., Midwest, Brooklyn, Russian, Romanian; Dance: Tap, Jazz, Modern (Beg/Int.); Ping Pong, Juggling, Physical Comedy/Clowning, Tumbling, Hand to Hand Stage Combat, Horseback Riding, Double Fish Mouth.