

CURRICULUM VITAE

Mi-Sen Wu

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EDUCATION

1995 City University of New York, BFA in Communication (Specialization in Screenwriting and film directing) with *Magna Cum Laude*

1990 School of Visual Arts, New York City, majoring in Film

FURTHER TRAINING

2014 Pursuing Ph.D at National Taiwan University, Graduate Institute of Building and Planning

2013 Executive Master of Arts in Communication at National Chengchi University,

2011 Master of Architecture program at University of British Columbia,

1999 MFA program in Media Arts-Film Production CCNY, City University of New York

ACADEMIC HONORS

2011 Special UBC Graduate Scholarship- Master of Architecture

1995 Magna Cum Laude CCNY

1994 Student Tuition Waive CCNY

1992~1994 Dean's List, CCNY

1988 Silver Award for TV commercial, Clio Awards

1984 Academic award for watercolor painting

TEACHING AND RESEARCH INTERESTS

- Theories of modernism in cinema and creative writing
- Representations and images of Architecture and urban landscape
- Body, architecture and memory within National Narrative and identity

CURRENT POSITIONS

- **Producer/ Director** | HEAVEN PICTURES (MONTREAL/ TAIPEI) INC.
- **Adjunct Associate Professor** | NATIONAL TAIWAN UNIVERSITY
- **Co-principal investigator/University-PLUS Project** | NATIONAL TAIWAN UNIVERSITY
- **Project Director** | PUBLIC TELEVISION SERVICE, TAIWAN
- **Co-principal investigator/ Agriculture Humanism Project** | NATIONAL

TAIWAN UNIVERSITY

- **Advisory Committee** | NEW FRONTIER FOUNDATION (Democratic Progressive Party)

PROFESSIONAL EXPERIENCE

2018 **Project director** | New Palace Museum
2016-2017 **Advisory Committee** | Virtual Reality Lab @ HTC
2010 **Director**, National Music Hall Flagship Musical “On the Road”
2008-2010 **Council Member** | Film Director Guild of Taiwan
2000-2010 **Writer/ director**, Rye Films Production Company
2010 **Animation Director/ Creative Director** | 720° 4D Taiwan Pavilion at Shanghai World Expo
2003 **Manager & Creative Director** | Creative Dept. Channel [V] / STAR TV
2000 **Television Commercial Director** | TVBS
2002~2008 **Documentary Film Director** | Public Television Service
2002~2005 **Consultant, Art Director & Advisor** | Public Television Service
2001~2003 **Writer, Producer and Director** | *Central Motion Picture Corporation*
2001~2003 **Editor**, DREAM FACTORY FILM WEBSITE / SINOMOVIE
1999~2005 **Curator & Consultant** | Purely 16 Indie Film Festival
1998-1999 **Freelance TV Commercial and music video director**
1997-1998 **TV Commercial and music video director** | South of the Road Productions
1996-1997 **Director of Program Dept** | Sun Movie Channel
1996-1997 **Program planner** | Culture and Information Dept., Headquarter, Democratic Progressive Party Taiwan
1995-1996 **TV Commercial director** | Visual Player Productions
1993-1995 **Representative in New York City** | Visual Player Productions
1990-1995 **Freelance cinematographer and off line editor** (Avid)
1989-1990 **TV graphic designer/TV commercial producer** | Chung-Hwa Television Station
1986-1989 **Assistant to cinematographer, editor, art director and producer** | Hong Kong Film Services

DIRECTOR’S FILMOGRAPHY

Features:

“*Kara-Orchestra*”

35mm/ Drama/ Color/ 116 min/ Mandarin, Taiwanese, Puyuma/ Dolby SRD/ 2013

2013 Opening Film, Kaoxiong Film Festival
2015 Official selection, Cinema Asian Film Festival, Holland
2015 New Zealand Taiwanese Film Festival

“amour-LEGENDE”

35mm/ Drama/ Color/ 118 min/ Mandarin Japanese English/ Dolby SRD/ 2006

2007 San Francisco International Film Festival, NEW DIRECTORS
2007 Kansas International Film Festival, OFFICIAL SELECTION
2007 Bangkok International Film Festival, ASIAN CINEMA
2007 World-Fest Houston, PLATINUM REMI AWARD
2007 Hong Kong International Film Festival, ASIAN CINEMA
2006 Taipei Golden Horse Film Festival, CLOSING FILM

“Drop Me a Cat”

35mm/ Drama/ Color/ 96 mins/ Mandarin Japanese/ Dolby SRD/ 2002

2003 Fribourg Int'l Film Festival, Switzerland, OFFICIAL SELECTED
2003 Fabio Int'l Film Festival, Czech Republic
2002 Golden Horse Award, Best Art Direction and Nominee for Best Music

“Fluffy Rhapsody”

16mm/ Drama/ Color/ 60mins/ Mandarin/ 2000

2001 Golden Harvest Award, Best Film of the year
2001 2nd Annual Purely 16 Indie Film Festival, Taiwan
2001 Goteburg International Film Festival
2000 PUSAN International Film Festival, “NEW CURRENTS”
2000 TAIPEI GOLDEN HORSE Film Festival “NEW CHINESE BEATS”

Documentaries

“Au Revoir Mon Pays”

Color / 85 min / Chinese Japanese/ 2017/ Public Television Service
2017 Best Director (non-fiction), Golden Bell Awards.

“Regarding Twenty et Cetera”

Color / 58 min / Chinese English/ 2014/ Public Television Service
2014 Best Director (non-fiction), Golden Bell Awards.

“Tibet, Taipei”

Color / 58 min / Chinese English Tibetan / 2008/ Public Television Service Sponsored
by HD projects, Government Information Office Taiwan
**2010 New York Festival International Television & Film Awards- Social
Issues/ Current Events (Finalist Certificate)**

“AH HA: What a Wonderful World”

Color / 50 min / Mandarin / 2008 / Public Television Service

“Kiwi-Chia-Chia”

Color/ 60 min/ Mandarin/ 2007/ Public Television Service

“Twilight Zong”

Color/ 55 min/ Mandarin/ 2005 / Public Television Service/ 2006 TBI Film Festival, Nominated for Best Documentary / 2005 Taipei Film Festival, Nominated for Best Documentary

“Head Shots”

Color/ 54 min/ Mandarin/ 2005/ Public Television Service/ Sponsored by National Art and Culture Foundation

“Made in Taiwan”

Mockumentary/ Color / 58 min / Mandarin / 2003 / Public Television Service

“Experimental Taiwanese”

Color/ 56min/ Mandarin/ 2003 / 2004 The International Festival of Marseille, France, Official selection / Taipei Film Festival, Special Jury Award/ 2004 International Documentary Festival EBS-TV, Special Jury Award/ 2003 Taiwan International Ethnographic Film Festival, Opening Film/ Purely 16 Film Festival, Closing Film

“The Body Shop”

Color/55min/ Mandarin/ 2001/ Public Television Service / Sponsored by National Art and Culture Foundation

Animation & Short films

“Angels on the Needle Point”

20 min / Mandarin / 2009 / HD / Taipei Film Festival, Official selection,

“Diva Viva”

13 min/ Taiwanese / 2008 / 35mm/ Official selection, Taipei Film Festival/ Sponsored by National Film Archive

“Missing”

Color/ 11 min/ Mandarin/ 2007 /Public Television Service / Official selection, Taipei Film Festival

“Revolution N° 9”

Color/13 min/ Mandarin/ 2003 / Public Television Service / Official selection, Taipei Film Festival

“Go-raku-en”

Color/ 7min/ Japanese/ 1997 / 2000 World Shorts, sinomovie.com / 1999 Golden Harvest Merit Award, Taiwan

“Van Gogh’s Ear”

16mm / Color/ 20 min/ English/ 1995 / 2000 Purely 16 Indie Film Festival, Taiwan/ 1998 **The Beat Generation Conference** Special Screening, Netherlands /1998 Taipei Film Festival/ Taiwanese Shorts of the Past twenty years, Special Screening/ 1997 Golden Harvest Award, best film of the year / 1996 New York EXPO SHOWCASE Jury Award/ 1995 CHICAGO International Film Festival, Merit Award/ SIDNEY MEYERS MEMORIAL AWARD, Best Film, Best Director, Best Cinematography and Best Editing

Student films include: **“Fish in Tears”** (16mm / 7 mins / 1994 / English) **“The Dream Interpreters”**(Hi8/ 12 min), **“What a Wonderful World”** (16mm/ 8 min), **“The Wandering Turtle”** (16mm / 10 min,) **“The Moon and the Girl”**(super 8mm/5 min)

TEACHING EXPERIENCE

- 2016- present: Adjunct associate professor, National Taiwan University
Course title: Designing Stories, Design Thinking, Filmmakers’ Bootcamp, Music and cinema narrative: Audio-Visual Ballade
- 2012-2015 Lecturer, Dept. of Art and Design, Dept. of Cultural Industries Management, National Taipei University of Education
Course title: Creative Stories and Branding Aesthetics, Cultural Industry Studies, Gesamtkunstwerk and Theatre, Creative Writing, Film Arts Studies, Urban and Community Design, Popular graphics and film analysis.
- 2001-2016: Associate professor, Department of Motion Picture/ Graduate School of Media Arts, Kun Shan University
Course title: Narrative film production, Documentary Studies, Film Directing, Advanced film Directing, Film Author, Advanced screenwriting, Experimental Film, Image Aesthetics, Film editing, Art directing in Film and Television Production, Music Video Production, TV commercial and Short Film Production, TV Drama Production, Film and Television Studies, Media Arts Production.
- 2015-2016 PhD Lecturer, Institute of Building and Planning, National Taiwan University
Course title: Practice of Environment Planning and Design (I)
- 2013-1015 National Broadcast Foundation
Course title: Professional Training Program/Production Design/ Film directing

- 2010 Golden Horse Academy/ Summer 2010
Course title: Mastering Film Languages
- 2009-2010 National Defense Medical Academy Summer
Course title: Communication in Documentary
- 2006-2010 Unitas National Arts Camp Tour
Course title: Cinema in practice
- 2009 United Daily News
Course title: Screenwriting
- 2007-08 Film Arts Institute
Course title: Director's Workshop, Producer's Workshop
- Movie Salon
Course title: Film directing
- 2003 Chinese Culture University
Course title: Modern Cinema Movement

PUBLICATIONS

Books:

"Dreaming May in May" : 2007 Starry Cultural Publication, Taipei City
 "Fluffy Rhapsody" : Wisdom Books, Taipei City
 "Drop Me A Cat" : Wisdom Books, Taipei City

Periodicals:

Eslite Monthly, Film Appreciation Journal, Humanistic Education Journal, Unitas Monthly, Culture Express and Liberty Times ...ect.

Original Movie Soundtrack: "La Guerre N'est Pas Finie"

Art Exhibition

Park (ING) DAY: A Light yet Heavy, Taipei County 2009

CONFERENCES ATTENDED

2017 Tübingen University, European Research Center on Contemporary Taiwan
 1998 *The Beat Conference by European American Studies*, MiddleBurg, Netherlands

SEMINAR & LECTURE

2018 TIDF DOC DOC Documentary Workshop Lecturer
 2017 Tübingen University Taiwan Film Festival European Research Center on Contemporary Taiwan
 2016 Radio and Television Foundation Talent Training Lecturer
 2016 Lecture at Cégep Saint-Laurent Asian Cinema Montreal, Canada
 2016 Ministry of Defence "International Academic Forum on Leadership and Management Capabilities"
 2016 National Taiwan University Food City Humanities and Farmers Creation Project

2016 National Taipei University of Education EMBA Presentation
2015 DOC DOC Documentary Health Inspection Workshop "Health Checker"
2015 Social Innovation Workshop, Dept. of Geography, National Taiwan University
2015 Seminar on Humanistic Technology, Ministry of Science and Technology
2015 Book Reading Conference
2015 《No Movie Talkies, but Youth》 Back-House
2015 Dept. of Cultural Creative Industry, National Taipei University of Education, Final Critique
2014 International Forum: Digital Images and Experimental
2014 National Tainan University of Arts, Final Critique-Documentary
2014 Uitas Literature: The Plaque of Moving Images
2014 National Tainan University of Arts, Final Crit
2014 National Chengchi University: Final Project Review Committee
2014 SunDance Film Festival Forum
2014 Ming-chi University of Technology: The Possibility of film-making as an Art From
2013 National Chengchi University, Lecture on the film, "Amour-Legende"
2013 Ministry of Education: Viewing Taiwan Through DOC
2013 2015 Dept. of Cultural Creative Industry, NTUE, Final Creti
2013 228 Human Rights Film Fest
2012 National Central Library, Taiwan Branch Library [Youth Film REVIEW]
2012 National Tsinghua University School of Humanities and Social documentary
lecture 2012 Tamkang University Department of Communication Studies
2012 Taipei Poetry Festival [Interbank Poetry Night]
2011 Yuan Zhi University, Graduate School of Art and Design
2010 Cultural and Creative series of lectures ,Sun Yat-sen Memorial Hall
2010 TFAM-On Creativity, Taipei Fine Arts Museum
2010 Kinmen Camp Creative
2010 Golden Harvest Festival Tour Lecture / Image Museum of Hsinchu
2009 Cogitation Salon, Tunghai University
2009 Documentary as a Communication Skill, National Defense Medical Center
2008 Literature and Film, Taiwan University of Technology
2008 College of Foreign Languages, National Chiao Tung University
2008 Teacher Education Program, Taipei Municipal Senior High School
2008 Lectures on Humanities: Jack Kerouac and The Beat Generation, *Eslite Bookstore*
2007 Imprint of Sound: conversation of Sound And Image, Spot Cinema
2007 Classic and Contemporary: From Carl Theodor Dreyer to Dogma 95
2007 *Resident Artist Lecture on Literature and Cinema*, Hsinchu University of Education
2006 International Science and Technology of Vocational Schools Arts Competition
2006 Uitas Taipei Forum--- Heterogeneity in Taipei looking for paradise
2006 Taipei Teacher Learning Centre
2006 Taiwan Normal University, General Studies: Documentary on Education Reform
2005 Seoul Fringe Festival, seminar/ workshop
2005 National Chiao Tung University Cinema Forum
2004 Ilan Community College

2004 Public Television/China Times -Forum: director point of view
2004 Integration of independent production in Asia, Government Information Office
2003 Film Society, Shih Hsin University
2003 Film Society, Yuan Zhi University
2003 Future and Prospect of Taiwan's film
2003 Art Department, National Taiwan University of Arts
2003 Art and Technology Forum, National Cheng Kung University
2003 Human Rights Film Festival, Ministry of Education
2003 Film Forum, Fnac
2000 Purely 16 Independent Film Festival
2001 The 30th Film Festival, National Taiwan Normal University
1998 The Beat Conference by European American Studies, Middle Burg, Netherlands
1997 Mountain Tadu Independent Film Showcase, Tunghai University

JURY

2018 Golden Bell Award (mini drama / TV movie category) jury
2017 Ministry of Culture, Pop Music Cross-border Products and Business Model Service
Production and Development Grants Jury
2017 Golden Bell Award (mini drama / TV movie category) jury
2016 Golden Horse Awards, Conference Investor Representative Selection Committee
2016 Documentary Film Production Subsidy
2016 Variety TV Program Production Subsidy
2016 "Kaohsiung Shooting" Image Creation Awards
2015 DOCumentary DOCTOR, Taiwan International Documentary Festival
2015 Experimental Grant, The National Culture and Arts Foundation
2015 Documentary Grant, The National Culture and Arts Foundation
2015 Golden Bell Awards
2015 Kao-Hsiung Film Archives
2015 Documentary Production Grant, The National Culture and Arts Foundation
2015 Television and Film District Development, Cultural Affairs Bureau Tainan City
2015 The 26th Golden Melody Awards
2015 The 26th Taipei Film Festival
2015 Youth Design Festival
2015 Student Film Competition, National Taipei University of Education
2015 Council for Indigenous People
2015 Screw Driver Film Festival
2014 International short film festival, Kao-Hsiung Film Festival
2014 Taiwan International Documentary Festival
2014 Public Television 【Short film Competition】
2013 Media Arts Grant, The National Culture and Arts Foundation
2013 Grant for the new talent, Ministry of Culture
2013 Media Arts Commission, The National Culture and Arts Foundation
2013 Ministry of Education Digital DOC Competition
2013 National Ha-ka Language Promotional Video Commission

2013 Kao-Hsiung Film Festival
2013 Youth Design Festival
2013 International Kanji Creative Competition
2012 Golden Horse Awards Competition
2012 Ministry of Culture, Pop Music Cross-border Products and Business Model Service
Production and Development Grants Jury
2012 Ministry of Culture, Golden Harvest Awards Juror
2012 Tainan National University of the Arts, Master of Sciences degree Examiners
2012 Kaohsiung Film Festival fantasy movie Adjudicators
2012 Chinese Character Animation Competition Adjudicators
2011 Golden Melody Awards, Music Video Committee Chair
2011 GIO Popular Music Industry Project Development Jury
2010 Taiwan International Documentary Festival, International Feature Length
Competition
2010 Taipei Digital Design Award
2010 The 21st Golden Melody Awards
2009 Taipei Poetry Festival Poetry Digital Images
2009 Kaohsiung Film Festival
2009 Takau Literature Prize
2008/ 2009 National Culture and Arts Foundation
2008 The 45th Golden Horse Awards
2008 National Film Archive Film, Short Film Grant Committee
2008 Taiwan International Documentary Festival, International Competition
2008 National Video Competition
2008~2011 Chunghwa Telecom Video Contest
2007 International Poetry Festival-Poetry in Motion
2007 International Youth-Volunteer Documentary, National Youth Commission
2005~2006 Viewpoint Short Film Competition, Public Television Service
2004 National Digital film industry investment in post-production project
2004 National Film Policy Review and Promotion Committee
2004 Taipei Film Festival-International Golden Lion Award
2004 Taipei Golden Horse Film Festival-International Digital Video
2004 Golden Harvest Awards
2004 Screwdriver Film Festival
2004 Viewpoint Short Film Competition, Public Television Service
2004 Star TV/ Channel [V] – Top Ten Chinese Popular Music Award

VOLUNTEER & COMMUNITY SERVICE

2018 Photographer, **Club d'escrime Olympia Longueuil, Montréal**
2015 Board member, **Futuristic Academy Association**
2014~2015 Creative Consultant, **Chi-mei Museum**
2015 Taiwan Presidential campaign Advisor, **Democratic Progressive Party**
2015 Volunteer, **Ku-a-Tao Settlement Urban Conservation Union**

2015~ present Creative Advisor, **D-school, National Taiwan University**
2007~present Documentary Projects, **Tibet Religious Foundation of H.H. The Dalai Lama**
2004~present Volunteer, **Humanistic Education Foundation**
1992~1994 Photographer/ Videographer, **Queens Festival, New York City**

MEMBERSHIPS

2017-present Association des Réalisateur et Réalisatrices du Québec
2016-present Main Film, Soutien aux Cinéastes Indépendants
2007-present Film Director Guild of Taiwan
1993-2003 Independent Filmmaker Association, New York City

LANGUAGES

Fluent in English, Mandarin and Taiwanese
Reading knowledge of French, improving writing and speak abilities
Basic Japanese and German