

**US Air Force Veteran**  
**25+ Years Proposal Writing & Project Management**  
**4 Years Producing, Filmmaking, & Editing**

**Freelancer, NYC**

**Oct 2018 to Present**

***Proposal Writer / Business Consultant***

Support clients with proposal management, proposal writing, and business plan and pitch material development. Business pitch material development includes MS Word documents, PowerPoint and Adobe Spark presentations, and pitch/concept videos. Projects include:

TITLE	DEVELOPMENT	LINKS
Gopher Social (online services)	Research, Business Financials, Pitch Deck	
Greenwich Street Tavern (bar/restaurant group)		
Montefiore Kraft Media Studio (film/TV studios)	Research, Budget, Pitch Deck	
Supor Studio City (film TV studio complex)	Research, Business Financials, Pitch Materials, Marketing Materials	Pitch Presentation (Adobe Spark) <a href="https://spark.adobe.com/page/U01pym1cBVeX6/">https://spark.adobe.com/page/U01pym1cBVeX6/</a>
Wholebody Digital (online streaming/broadcast network)	Research, Business Financials, Pitch Materials (Presentation, Video, 1-Sheet)	Pitch Sizzle Reel Story Producer & Editor <a href="https://youtu.be/6b1A4RHtd8w">https://youtu.be/6b1A4RHtd8w</a> Pitch Presentation (Adobe Spark) <a href="https://spark.adobe.com/page/ken3wDBZXFps/">https://spark.adobe.com/page/ken3wDBZXFps/</a>

**Annapurna/IMR, Cannes Film Festival**  
***Intern***

**May 2017**

**Hudson Media, NYC**  
***Researcher***

**Nov 2016 to Apr 2017**

ID Channel Bad Blood Season 2 (reality crime series) – episode researcher

**Mixed Sygnls Productions LLC (also dba Fearless Content), NYC**  
***Development Producer / Screenwriter / Editor***

**May 2016 to Present**

Acquire or create and develop feature films/TV series. Write film/TV series scripts and create unscripted series treatments. Perform freelance production development services for film/scripted and unscripted TV series. These services include script editing/polishing/consulting, Movie Magic breakdown/schedule/budget, tax incentive estimates, market research, and business plan/series bible/pitch material development. Adobe Premiere Pro editing experience includes video editing, audio editing, sound design, titles/graphics, simple visual effects (VFX), compositing, and basic color grading. Projects include:

**Unscripted Series**

TITLE	CREATIVE	DEVELOPMENT	PRODUCTION	POST-PRODUCTION
Armchair Sports (competition/elimination)	Creator	Treatment, Pitch Materials, Title Design		
Cocktail Wars (competition/elimination)	Creator	Treatment		
Cold Case Medium (reality/crime)	Consultant	Research, Pitch Materials, Title Design	Associate Producer	Pitch Video Story Producer & Editor <a href="https://youtu.be/8x_CNisRH7o">https://youtu.be/8x_CNisRH7o</a>
EPIC (reality/lifestyle)		Pitch Materials, Title Design		Editor
Fantabulous Furbabies (reality/animals)	Consultant	Treatment, Pitch Materials	Consulting Producer	Pitch Video Story Producer & Editor
Paul Mecurio 'Permission to Speak' (over 100 live shows)			DP	Editor (social media clips) <a href="https://youtu.be/iylnOLKqBI">https://youtu.be/iylnOLKqBI</a>
Rough Cut (competition/elimination)	Creator	Treatment, Pitch Materials, Title Design, Sizzle Reel Concept (PowerPoint)		Sizzle Reel Concept link: <a href="https://youtu.be/a86ersjZjMQ">https://youtu.be/a86ersjZjMQ</a>

## Scripted Series

TITLE	CREATIVE	DEVELOPMENT	PRODUCTION	POST-PRODUCTION
Bad Wolff (drama)	Creator, Pilot Screenwriter	Treatment, Series Bible, Pitch Materials, Title Design		
EXPAT (sit-com)	Consultant	Series Bible, Pitch Materials, Title Design	Co-Producer	
Kinda Sketchy (competition)	Creator	Treatment		
Men in Design (sit-com)	Consultant, Script Polish	Spec Pilot Breakdown, Schedule, Budget		
Mi Hermano Pablo (docu-drama)	Script Polish	Series Bible, Pitch Materials		
Mid-Lifers (sit-com)	Creator, Pilot Screenwriter	Treatment, Series Bible, Title Design		
Six (drama)	Consultant	Pilot Breakdown, Schedule, Budget		

## Films (f-feature, s-short)

TITLE	CREATIVE	DEVELOPMENT	PRODUCTION	POST-PRODUCTION
5lbs of Pressure (f)		Consultant		
Affluenza Unleashed (f)		Breakdown, Schedule, Budget, Business Plan, Pitch Materials	Co-Producer	
Ashes-to-Ashes (f)	Creator, Screenwriter			
Bastard of Midgetville (f)		Pitch Materials		
Beyond the Rush (f)	Script Polish	Breakdown, Schedule, Budget, Business Plan, Pitch Materials	Producer	
Creepy Kid (s)	Consultant	Consultant, Breakdown, Schedule, Budget	Co-Producer	Link to Short: <a href="https://youtu.be/6NzbrC_8Hdc">https://youtu.be/6NzbrC_8Hdc</a>
Dividing Line (f)		Pitch Materials		
Escape from Hell (f)		Breakdown, Schedule, Budget, Pitch Materials		
Hellgate (f)	Script Polish	Breakdown, Schedule, Budget		
Hitman's Funeral (f)		Consultant		
Icarus of Brooklyn (f)		Breakdown, Schedule, Budget, Business Plan, Pitch Materials	Producer	
Jersey Fellini (f)		Consultant, Breakdown, Schedule, Budget		
Kilroy (f)		Consultant		
Last Shot (f)	Consultant, Script Polish	Breakdown, Schedule, Budget, Pitch Deck	Producer	
Man Checks into a Hotel (f)		Breakdown, Schedule, Budget, Business Plan		
Matthew's Monsters (s)	Creator, Screenwriter	Breakdown, Schedule, Budget	Producer, Director	Editor <a href="https://youtu.be/zKpDFtPfn34">https://youtu.be/zKpDFtPfn34</a>
MIG (f)		Pitch Materials		
Must Luv Zombies (s)	Creator, Screenwriter	Breakdown, Schedule, Budget	Producer, Director	Editor <a href="https://youtu.be/dyRsjUS3o80">https://youtu.be/dyRsjUS3o80</a>
Raising Stanley (f)	Script Polish	Breakdown, Schedule, Budget		
Rancor (f)	Consultant, Script Polish	Breakdown, Schedule, Budget	Producer	
Rasta Resort (f)		Breakdown, Schedule, Budget, Pitch Deck	Co-Producer	
Shatter (f)	Script Polish	Breakdown, Schedule, Budget, Business Plan	Co-Producer	
The Confession of Beacon Hill Bowie (f)		Pitch Materials		
The Last Thing Mary Saw (f)			Asst Producer	
The Legend (f, docu-drama)	Script Polish	Research, Breakdown, Schedule, Budget, Pitch Materials		

TITLE	CREATIVE	DEVELOPMENT	PRODUCTION	POST-PRODUCTION
The Life We Chose (f)		Breakdown, Schedule, Budget		
The Obstacles of Romance (s)		Breakdown, Schedule, Budget	Production Supervisor	Editor, Music Composer <a href="https://youtu.be/MOmN5gUnVP0">https://youtu.be/MOmN5gUnVP0</a>
The Vampyre Writer (f, docu-drama)	Creator, Screenwriter	Research		
The Winner (f)	Script Polish	Breakdown, Schedule, Budget, Business Plan		
Timeless (s, contest entry)				Story Producer, Editor <a href="https://youtu.be/pyv3dMeOCUk">https://youtu.be/pyv3dMeOCUk</a>
True Nature (f)	Script Polish	Breakdown, Schedule, Budget, Business Plan, Pitch Materials		
Words of Love (f)	Consultant	Pitch Materials		

### Music Videos

TITLE	CREATIVE	DEVELOPMENT	PRODUCTION	POST-PRODUCTION
Imagine Dragons 'Believer' (music video editing contest)				Story Producer, Editor <a href="https://youtu.be/gg9Yxcug9Hw">https://youtu.be/gg9Yxcug9Hw</a>
Zana 'Can't Hide' (music video)			Producer, Director, DP	Editor (currently in post)
Zana 'Love is You' (music video)				Editor (currently in post)
Zana 'NAH' (music video)			Producer	Story Producer, Editor <a href="https://youtu.be/tWCERL48EJw">https://youtu.be/tWCERL48EJw</a>

### Prior Career, National Capital Region

1985 to 2016

Cayo Hueso Services: *Business Capture & Proposal Consultant*

TASC (now Engility): *Executive Director, Business Capture Management*

CACI: *Executive Director, Business Capture, Division Director, Senior Program Manager*

Northrop Grumman IT: *Business Development/Capture Manager, Project Manager*

TRW (formerly BDM): *Business Development/Capture Manager, Project Manager*

Titan Corporation: *Business Developer, Project Manager, Systems/Database Engineer*

Independent Contractor, US Dept of State: *Systems/Database Engineer*

SAIC: *Technical Project Manager, Systems Analyst*

### US AIR FORCE – Intelligence Analyst/Systems Administrator

1981 to 1985

### EDUCATION

1-Year Producing Conservatory, New York Film Academy, 2016-2017

8-Week Filmmaking Program, New York Film Academy, 2016

Professional Training, CACI Capture Management Series, 2005

Professional Training, CACI Proposal Management Series, 2005

Professional Training, CACI Collaborate-to-Win Series, 2004

Professional Training, CACI Executive Development Series, 2004

Professional Training, CACI Program Management Series, 2003-04

Professional Training, TASC Program Manager Series, 2001-03

Undergrad Courses, Business Management, Various Colleges, 1986-2004

### CLIENT REFERENCES

Kevin McCafferty, Supor Studios Productions, [kevin@suporstudiocity.com](mailto:kevin@suporstudiocity.com), 917-703-3228

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Al Linea, [al.linea@yahoo.com](mailto:al.linea@yahoo.com), 917-733-4601