



## TROY ROMO

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**I am a leader, and a highly adaptable individual.**

San Antonio, TX 78216

beardedvfx@gmail.com

210-4522971

Never leave a job unfinished.

Authorized to work in the US for any employer

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## WORK EXPERIENCE

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### **Freelance Videographer/Editor/VFX Artist**

**Bearded VFX** - San Antonio, TX

January 2016 to Present

Creating video content for films and video games while being able to do Rotoscoping, and compositing.

### **Production Assistant**

**Thinker Feeler Creative** - San Antonio, TX

January 2020 to January 2020

Working on set for Team of Heroes on Disney.

### **Production Assistant**

**Thinker Feeler Creatice** - San Antonio, TX

January 2020 to January 2020

Working on set with the WWE.

### **Director of Photography**

**Cryptic Light Productions** - San Antonio, TX

November 2019 to November 2019

Filming 48 hour short film called Masquerade.

### **Videographer/Editor**

**Art Institute of San Antonio** - San Antonio, TX

February 2017 to November 2019

Director of Media provides small jobs filming events and editing it for the website.

### **MRC/ Equipment Advisor**

**MRC** - San Antonio, TX  
January 2017 to July 2019

Must be good at customer service. Greet clients and check in and out equipment. Always look over Camera, lights, and audio equipment to schedule repairs if necessary.

### **Director of Photography**

**Cryptic Light Productions** - San Antonio, TX  
February 2019 to April 2019

Filming the short film Death kill.

### **Videographer/Editor**

**Habitat For Humanity** - San Antonio, TX  
May 2018 to August 2018

Contract biases Helping create tutorial videos and PSA for their channel / website.

### **Director of Photography**

**Cryptic Light Productions** - San Antonio, TX  
July 2018 to July 2018

Working on a film called Within US. I shot and story boarded the scenes.

### **Peer Mentor/Tutor**

**Art Institute of San Antonio** - San Antonio, TX  
October 2015 to September 2016

Responsibilities

Speak with new students, create events for the school, and help students with their work

Skills Used

Photoshop / Illustrator / Physical Labor / Art / History / Data Filing / Counseling

### **Internship/Work**

**Crowne Plaza Hotel** - San Antonio, TX  
2010 to 2011

Worked variety of jobs ranging from Human Resources to Data filing and stocking.

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## **EDUCATION**

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### **Bachelors of Science in Visual Effects and Motion Graphics in Visual Effects**

**Art institute of San Antonio** - San Antonio, TX  
2015 to 2019

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## SKILLS

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- **Computers (Microsoft Office, Excel, Outlook), Typing speed 100 words per minute, Organization, Data fling, research, Premiere Pro, After Effects, 3DS Max, Maya, Photoshop, Illustrator, Muse, Substance Painter, Realflo, Marvelous Designer, Speedtree, Zbrush, Unity, Equipment Specialist (3 years)**
- **Video Production**
- **Photography**
- **After Effects**
- **Premiere**
- **Lightroom**
- **Social Media Marketing**
- **Video Editing**
- **Adobe Creative Suite**

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## CERTIFICATIONS AND LICENSES

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### **Fundamentals of Color Theory**

May 2016 to Present

Understanding the body of practical guidance to color mixing and the visual effects of a specific color combination.

### **Psychology of Editing Dialogue**

May 2016 to Present

Proper editing technique when piecing together dialogue to engage the audience,

### **Fundamentals of Cinematography**

June 2016 to Present

Understanding the art of the moving picture.

### **Psychology of Editing**

May 2016 to Present

Psychology of Editing together video to engage the audience.

### **Multicam Editing in Premiere Pro**

June 2016 to Present

Ability to craft a successful multicam edit from conception all the way through fine tuning, adding effects and motion, and exporting our completed project.

### **Action Scene Editing**

June 2016 to Present

considerations an editor needs to take when working with action scenes along with the tools and knowledge to start putting together successful action scenes.

### **Ediing for Documentaries in Premiere Pro**

June 2016 to Present

practical considerations, techniques, and processes used by documentary editors and versed in the basics of the documentary edit.

### **Advanced Editing Theories and Techniques in Premiere Pro**

July 2016 to Present

Advanced video editing methods and techniques. Professional editors known secrets such as the "5 Rules of Editing" and "Eisenstein's Theories of Montage".

### **Advanced tools for compositing in After Effects**

December 2016 to Present

Advanced green screen keying using multiple keys with several CGI Plates while unitizing the RGB info of the green screen.

### **Compositing 2D Elements with Footage in After Effects**

January 2017 to Present

Composite 2D elements over live footage and create an appealing final video using a few images to composite and use animation techniques.

### **Tracking in After Effects**

January 2017 to Present

Knowing how to troubleshoot issues that arise while tracking as well as best practices for getting the most accurate track possible. Explored using color correction, defining the channel information to use in the track, as well as a few other possibilities for assisting difficult tracks.

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## **GROUPS**

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### **CInE Club**

September 2016 to Present

Associate Producer to the CInE club by mentoring new students so they know how to be successful and attend activities. The CInE club is an organization where we create a mock production house and create short films and make resources available to students.

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## **ADDITIONAL INFORMATION**

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### **Special Skills**

I am highly skilled in the use of computers, including Microsoft Office, Excel, Outlook, Powerpoint, Photoshop, Adobe After Effects, Adobe Premier Pro, Nuke, Maya, 3DStudio Max, Sony Vegas and I can approximately type 100 words per minute. I am a natural born leader. I have also taken a Hospitality course during High School which required me to do the jobs at the Crowne Plaza Hotel. My specialty was Data filing and stocking.