**CURRICULUM VITAE**

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**Dr. NAGARAJU PEJJAI**

Vengalrao Nagar,

S.R.Nagar

Hyderabad -38

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Cell: 09948494878

**MOTIVATION:**

An Enthusiastic, adaptive and fast-learning person with a broad and acute interest in technical theatre, I particularly enjoy collaborating with students and professionals from various disciplines to develop new skills and solve new challenges.

**EDUCATION:**

* Doctor of Philosophy in Theatre Arts, University of Hyderabad, May 2019

Title of the Thesis: Draupadi Thirunallu: A Study of Scenographic elements in the Performances.

* M.P.A. in Theatre arts, University of Hyderabad, 2007.
* M.Sc., Physics, Sri Krishnadevaraya University, 2004.
* B. Sc., Sri Venkateswara University, 2001.

**ACADEMIC DISTINCTIONS:**

* Qualified UGC-NET in Performing Arts -Theatre (June 2013).

**PROFESSIONAL EXPERIENCE:**

**AS A DRAMA TEACHER:**

* Oakridge International School, Khajaguda, Hyderabad, from July 2010 to April 2012
* Sreenidhi International School, Aziz Nagar, Hyderabad, from June 2013 to May 2016
* Oakridge International School, Bachupalli, Hyderabad, from June 2017 to April 2019.

**AS A CURRICULUM DEVELOPMENT:**

* Prepared syllabus for Primary Year Program in Oakridge International School during 2010-2012.

**AS A Workshop Trainer:**

* Acting trainer for “summer children creative workshop” which was conducted by Nrithyanjali Academy in collaboration with National Thermal Power Corporation Ramagundam in 2010.
* Workshop co-coordinator and acting trainer for a Production based theatre workshop conducted by National School of Drama in collaboration with University of Hyderabad in 2009.
* Taught theatre games for a theatre workshop conducted by NTPC, Ramagundam, collaborated with National School of Drama, 2009.

**AS A THEATRE DIRECTOR:**

**FOR PROFESSIONAL ACTORS**

* Ajay Shukla’s Taj Mahal Ka Tender
* Rabindranath Tagore’s The post office
* Samuel Beckett's Waiting for Godot
* Mahesh Dattani's 30 Days in September
* Adaptation of Alfred jerry’s King Ubu as Fat Politician
* Swadesh Deepak’s Court Martial
* Sankaramanchi Parthasaradhi’s Silence Please
* Sharad Joshi’s EkTha Gadha UrfAladad Khan
* Sarveshwar Dayal Saxena’s Bakri
* Fritz Karinthy’s The Refund
* Diwakara Babu’s Kundeti Kommu
* Vijay Tendulkar’s Baby
* N. Taraka Ramarao’s Ithihasam
* Sunkara Satyanarayana and Vasireddy Bhaskar Rao’s Maa Bhoomi
* Moliere's The Miser as Pisinari (in Telugu)
* Appalacharya's Mancham Meeda Manishi
* N.Taraka Ramarao's Bakasura
* Badal Sircar’s Saari Raat
* Badal sarcar's Evam Indrajit
* Manoj Mitra's Bagiya Bancharam Ki as Bancharam - Thotaku Prema Tho (In Telugu)
* Mohan Rakesh Bahut Bada Sawal
* Diwakara Babu’s Evvaniche Janinchu

**FOR CHILDREN**

* [L. Frank Baum](https://en.wikipedia.org/wiki/L._Frank_Baum)’s Wizard of Oz
* William Shakespeare’s The Tempest
* Ali Baba and Forty Thieves
* Winthrop Parkhurst’s The Beggar and the King
* A Boy Who Cried Wolf
* Half-chicken
* Adaptation of Pinocchio as *Chekkabomma*
* Wade Bradford’s Back to the Summer
* Akira Kurosawa’s Seven Samurai
* An adaptation of Pirates Of The Caribbean
* Street play on Save Water

**AS AN ACTOR: FULL LENGTH PLAYS**

* Oka Deyyam Atma Katha (2011)
* Gopatrudu (2013)
* Antigone (2009)
* Caucasian Chalk Circle (2009)
* Veera Bobbili (2008)
* Oorubhangam (2007)
* Kundeti Kommu (2006)
* Bakasura (2006)
* Law Okkintayu Ledu (2006)
* Rajeevam (2006)

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| **As a Theatre Technician** | | |
| **Play** | **Director** | **Role** |
| Sophocles’s Antigone | Mr Rajiv Velicheti | Production Manager |
| Adepu Gopaladasu’s SathiThulasi | Prof Aruana Bhikshu | Set and Sound |
| Devised performance: Mask | Prof Ramanajan | Costumes and Mask |
| Shakespeare’s A Midsummer Night's Dream. | Prof Satyabrat Rout | Stage manager and Property maker. |
| Sophocle’s Electra | Prof N. J. Bhikshu | Lighting desinger |
| Bertlolt Brecht’s The Caucasian Chalk Circle | Prof Satyabrat Rout | Assistant Director |
| The Museum of Lost Pieces | Mr Sreejith Ramanan | Technical Assistant |
| Rabindranath Togore’s Chandalika- a dance drama | Prof. Anuradha | Set designer |
| Jayalakshmi Kataksham | Prof Aruana Bhikshu | Props and Lighting Designer |
| Tara Tarala Tirumala | Prof Aruna Bhikshu | Lighting Designer |
| Sri Venkateswara Vilasam | Prof Aruna Bhikshu | Lighting Designer |
| Mohammad Ali Baig’s 'Dilon-ka-Shehzada' | Mohammad Ali Baig | Lighting Operator |
| Ajay Shukla’s Taj Mahal Ka Tender | Rathna Shekar Reddy | Set Design |
| Rachakonda ViswanathaSastry’s Pipeelakam | Shafi | Set, Lights and Props. |
| Federico García Lorca’s House of Bernarda Alba | Prof Bhaskar Shivaskar | Props |
| Mrutya Jal | Prof Ramanujam | Lighting Designer |
| Wingless | Dr C.V.L.Srinivas | Lighting Designer |
| Na-ku Deergamiste | B.P.Prasad | Assistant Lighting Designer |
| Ram Ganesh Kamatham’s Famous Last Words (MashoorAkhriShabd) | Mallika Prasad Sinha | Props |
| Habib Tanvir’s Charandas Chor | Jolly Puthussary | Props |
| N.Taraka Ramarao's Baksura | Prof D.S.N Murthy | Props |
| Aime Cesaire’s A Tempest | Nilu Kamaluddin | Backstage |

**PAPER PRESENTATIONS:**

1**.** Paper on **“A Scenographic study in open area folk theatre performance of Draupadi’s festival.**” at National Theatre conference held at Department of Indian Theatre, Panjab University (2015).

2. Paper on **“Theatricality of Ritual Theatre Performances of Draupadi’s Fesival- Outdoor Performance Space and Spectatorship**.**”** presented in the IFTR International annual conference 2015 at University of Hyderabad, India.

**PAPERS PUBLISHED:**

1. **Community Dramaturgy in the Performances of The Draupadi festival.** Published in EPRA International Journal of Volume: 3 Issue: 7 July 2017. ISSN (Online) : 2455 - 3662

2. **A Scenographic Study in Draupadi’s Festival.** Published in Chitrolekha International Magazine on Art and Design, (ISSN 2231 - 4822), Vol. 6, No.1, 2016

**RESEARCH INTERESTS:**

* Folk theatre
* Scenography
* Technical Theatre

**COURSES TAUGHT:**

* Children theatre
* Physical movement
* Acting for stage and screen
* Modern Theatre
* Folk theatre of India
* Scenography
* Technical theatre

**PARTICIPATED IN WORKSHOPS:**

* Associated with UKIERI thematic partnership project on “Scenography in Digital Age” from September 8th to 16th 2014.
* ‘Theatre for young Audience’ (TYA), organized jointly by Theatre Outreach Unit, ASSITEJ India, and Department of Theatre Arts, University of Hyderabad in 2013.
* ‘Theatre Workshop’ organized by National School of Drama in collaboration with School of Performing Arts, University of Hyderabad in 2008.
* ‘Theatre Orientation Workshop’ organized by National School of Drama in collaboration with department of Theatre Arts, University of Hyderabad in 2006.
* Workshop on ‘Modern Acting’ organized by National School of Drama in collaboration with department of Performing Arts, Pondicherry University in 2006.
* “Residential Workshop on Stage Lighting” organised by National School of Drama Regional Centre, Bangalore, 2012.
* Theatre of the Oppressed Workshop Conducted by Marck Weinblatt, Organised by the Teacher Foundation (2011).

**TAUGHT IN WORKSHOPS:**

* Taught Forum theatre in workshop of “Theatre for the Development” organised by APARD, a wing in the Rural Development Govt. of Andhra Pradesh, Hyderabad (2014).
* Taught acting in more than 11 “Production Oriented Theatre Workshops” organised by Samahaara, Hyderabad.
* Taught technical theatre and acting in two “Production Oriented Theatre Workshops” organised by National School of Drama and University of Hyderabad.
* Taught in more than five Children theatre workshops organised by Samahaara, Hyderabad.
* Taught puppet making in a Children theatre workshop organised by Nrityanjali Academy and NTPC Ramagundam (2011).

**EXTRA CO-CURRICULAR ACTIVITIES:**

* NCC “C” certificate Holder

**SCHOLARSHIPS:**

* Young artist scholarship (File No: 1-247/2006-S&F) from Human Resource Development (New Delhi) for the period of August 2007 to January 2009.

**PERSONAL PROFILE:**

Name : Nagaraju Pejjai

Father's Name : P. Ramana Reddy

Nationality : Indian

Date of Birth : 24th July1981

Marital Status : Married

Languages Known : Telugu and English

**REFERENCES:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name** | **Designation** | **Phone No.** | **Email** | **Address** |  |
| Prof. N. Jnaneshwara Bhikshu | Faculty | 09000264488 | [njbhikshu@gmail.com](mailto:njbhikshu@gmail.com) | Department of Theatre Arts, University of Hyderabad, Telangana |  |
| Venkata Naresh Burla | Faculty | 08797712340 | [burla.venkatanaresh@gmail.com](mailto:burla.venkatanaresh@gmail.com) | School for the Study of Cuture Centre for Performing Arts, Central University of Jharkhand |  |
| JOLY PUTHUSSERY | Faculty | 09441886203 | [jpsn@uohyd.ernet.in](mailto:jpsn@uohyd.ernet.in) | Assistant Professor Centre For Folk Culture Studies School of Social Sciences University of Hyderabad, Hyderabad Telangana |  |
| Prof. B. Ananthakrishnan | Head of the Department | 09440498794 | [ananthu60@gmail.com](mailto:ananthu60@gmail.com) | Department of Theatre Arts Sarojini Naidu School of Arts & communication University of Hyderabad |  |

I hereby declare that the above given information is true to the best of my knowledge.

Date: 15/05/2019

Place: Hyderabad. (Nagaraju Pejjai)