

Matías M.R.

<http://futhedogproductions.com>

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I am an experienced director from Chile used to a fast-paced work environment collaborating with project members including senior executives and clients. I have directed different types of projects including short films, music videos, advertising, and documentaries. I champion seamless shoots by mitigating, anticipating and creatively solving problems.

EXPERIENCE HIGHLIGHTS

- 2019 **Writer - Director - Editor**, "We Were Kids," short film fiction based on true events. Currently on festival submissions.
- Nominated Best Short Film Drama, Independent Shorts Awards LA
 - Awarded Best Actress, Raquel Dominguez, Independent Shorts Awards LA
 - Selected Los Angeles Latino International Film Festival (LALIFF)

2016 – current **Film Mentor - Teacher**, Latino Film Institute Youth Cinema Project (YCP).
Founded by Edward James Olmos. YCP is a project-based learning program, where we teach all about filmmaking in 4-12th grade low income public schools. Breaking the bridge of inclusion in Hollywood.

2010 – current **Founder - Director**, Fu the Dog Productions:

Since 2014 Fu The Dog Productions has specialized in working with Art Organizations and digital media in Los Angeles:

- **KCET Artbound**, "Estampas de la Raza" considered for a **2016 EMMY nomination**.
- **LACMA**, a series of short documentaries, portraying artists for The Getty Initiative PST:LA/LA
- **18th Street Arts Center**, 25+ short documentaries and social media teasers about contemporary artists and projects.

Other works as Fu The Dog Productions:

Director–Producer–Camera, "Waste My Time," Music Video, Los Angeles group *Young Creatures*. (2013)

Director–Producer, "La Siembra," Music Video, Chilean group Inti-Illimani. (2012)

Director–Producer– "ZAPATOS," short film, Chile. (2011)

2016 **Associate Producer**, Bunim–Murray Production Company, Van Nuys, CA
Working in a team environment, I supervised development, created digital content and pilots for "La Musica," a new app for Latino audience, based in Latino culture; music, fashion, food, quizzes, gossip, entertainment and life style videos.

- 2015 **Associate Producer**, MiTú Network, Santa Monica , CA
I created the concept and visual style for a new section called "My World," a minute-long profile videos about young Latino influencers. In addition I was director–camera–editor.
- 2011-12 **Director - Assistant Director** (commercials) various production companies:
- Directing under a fast-paced environment.
 - Collaboration with client and Executives.
 - Overseeing all the client presentation and pitch.
 - Wrote and created decks.
- 2009-10 **Line Producer** feature films fiction , Chile
I designed the logistic production plan, coordinated and managed transportation, budgets, oversee shooting plan and calls sheets, hired and organized crew for three different feature-films during two years.
- 2007-11 **Production Coordinator – UPM** La Ventura Production Company , Chile
- "Verano," feature film, Director: Jose Luis Torres Leiva,
 - "Verano," promotional short film, Director: Jose Luis Torres Leiva
 - "TURISTAS," feature film, Director: Alicia Scherson
 - "Thursday through Friday," short film, Director: Dominga Sotomayor
 - "Mercedes", promotional short film, Director: Rodrigo Marín
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EDUCATION

BA in Filmmaking, Universidad Artes y Ciencias Solciales ARCIS: Santiago, Chile, 2004-2007.

Associate's Degree in Photography, Pontífice Universidad Católica: Santiago, Chile, 2003

GRANTS/FELLOWSHIPS

2018 **Finalist Sundance Episodic Lab**. Tv-play "I Hate You But I Love You"

2016 **EMMY Nomination Consideration**. Documentary "Estampas de la Raza" KCET-PBS

2011 **International Short Film Festival of Santiago (FESANCOR)**, short film "Zapatos", Chile

2010 **Chilean Government Grant**, Audiovisual Fund, Production Documentary "Señora Gloria"

2010 **Artist-in-Residence** "CITÉ INTERNATIONALE DES ARTS", Paris, France

2009 **Chilean Government Grant** Audiovisual Fund, Production short film "ZAPATOS"

2008 **Chilean Government Grant** Development Fund Project short film "Zapatos"

2008 **Chilean Government Grant** Theater CNCA, theater production "Ensayo sobre Tío Vania"