

Loglines & Synopsis' for my screenplays.

Shark Cove – (Killer shark horror)

Logline - A father and his helpers get trapped inside a cave by a deadly shark while out looking for his sons. It torments them, leaving them no choice but to fight back or become its next victim.

Synopsis – After a father's sons go missing while surfing near the Cove, it leaves him searching for clues as to where they are. He teams up with an Ex-girlfriend and two of the sons' friends to search the Cove, but, after one of the friends gets taken out to sea by a shark, the rest get trapped inside. They fear for their lives as the darkness ascends, battling against a storm and the incoming tide, with their only light coming from a torch to help locate the shark that's becoming a menace. The father needs to decide whether to hold on until the tide goes out or try to kill the shark? Thinking it will attack someone else, but as he waits, the shark is lurking to strike again.

The Devil's Diary – (horror based)

Logline – People die in unexpected circumstances after a book, that once belonged to the Devil, ends up in the hands of a woman.

Synopsis - A woman visits Manila, Philippines, and on her last day goes to an old bookstore. She finds an old book with no title, encased inside a glass box with a lock. It's tattered, the colour a rusty red. The bookstore owner tells her the book belonged to the Devil and was his diary. The images of people inside, with their faces petrified, are souls taken by him. The woman finds it amusing, but after the owner explains that the Devil was on earth in the form of a man 200 years before, taking souls for his book and that God forced him back to hell, the woman steals the book. She unlocks the glass case which allows the Devil to be able to return in human form. Every time the diary is opened, he is able to pinpoint the location. The woman is now the new controller of the book. Anyone, apart from her who looks inside it will die horrifically, with their soul ending up as an image inside the book. But every time she gets rid of it, it returns by itself. She flies back to Manila to find out more about the book, but the Devil is closing in. If he finds her and reclaims it, will he take her soul?

The cat that Fetches – (Family thriller based)

Logline – A twenty-year murder case comes back to haunt a father and his family after he moves them into the house where his mother was killed.

Synopsis - A father moves his family back to his childhood home, where twenty-years earlier he was a witness to his mother's death. The family cat sees a man carrying something heavy to a car and keys fall from his pocket. The cat picks them up and takes them home, but, after a friend of the son steals the keys to take his girlfriend to the house for a romantic night, knowing the owner was meant to be away, they go missing. News gets out that the serial killer from years ago may be back after victims are found, but the son suspects the man from over the road. He spies on him, accusing him of doing something to his friends, but the police warn him to back off. The son breaks into the house to find his friend's body in the wardrobe, but again, the police don't believe him after searching the house to find no trace. It becomes a

game of cat and mouse between the son and his neighbour as he searches for clues linking him to his friends, but time is running out after he realises he may be spying on the wrong person.

The land at the end of the Trees – (Family animation style)

Logline – A boy finds a key that takes him to an animation world, but he's left the door open for the enemy of the cartoon family to escape into his. He must stop them before they find the key to rule both worlds.

Synopsis - After a boy and his sister visit their grandmother's cottage in the forest, he finds a key hidden in a tree. It's wrapped in old cloth with a riddle/map written on it. The boy uses the map to find a large tree deep in the forest and uses the key to open a door inside it. He enters a dark tunnel that leads to a cartoon world, where he meets a little girl who cries all the time, a boy who laughs all the time, another girl who lies all the time, and another boy who is clumsy. They take the boy to meet their family, the father who can extend his body, the mother who can go wafer-thin, and the uncle who can grow tall and shrink. They tell the boy that the key was given to a human many years ago to be destroyed so THE WICKED ONES, the cartoon families enemy, doesn't find it. But, after finding out that the boy never locked the door, the family panic. They take him back and tell him to lock the door on the other side but unknown to them, the Wicked ones have already gone through. They consist of a large character with a toad face and scary teeth, a tall, four-armed character that speaks backwards, a small character with two eyes at the front and one at the back, and a child, with a sweet face at the front but who can rotate its head to reveal an evil face. They take the grandmother hostage, leaving the boy and girl to escape back to the cartoon world to ask the family for help.

Blood Twins – (Vampire horror)

Logline – After seventeen years of living with vampires, a teenage girl must find a way to escape before they work out how to hunt in the daylight without her.

Synopsis - During a New Year's Eve party in the year 1970, a father takes his one-year-old son away from the house after a heated argument with his wife. He leaves behind his son's twin sister, but, after the wife calls the police, she sees four strangers standing in her kitchen. She is killed and the strangers take the twin sister. The father crashes his car and dies after swerving to avoid a figure standing in the road. The son is then taken by the figure.

Fast forward to 1987, and the son is attending university. The person who took him from the car all those years ago is the leader of a breed of vampires, but these vampires are misfits in the vampire world and are frightened of their own shadow. Cedric, the one who took the boy, is the elder of the vampires. He is old, bald and has no teeth. The son is bullied for looking different. He tells the members of his vampire breed, leaving John, a goofy, teenage vampire with golf-ball eyes, to pay the bullies a visit. As revenge, the bullies get other people to attack the son, but the sister arrives to rescue him. The son notices a birthmark on her neck, the same as the one on his, so follows her away from the area and towards a forest. But she is too fast for him, so he goes back and tells his vampire breed. He then finds out the story as to why he ended up with the vampires and also why the other person could be his twin sister.

At the home of the vampires that took the sister as a baby, kidnapped scientists are racing around the clock to create a formula that will allow the vampires to hunt in the daylight. If they succeed then they won't need her to be their daylight hunter, so the sister panics. She escapes and is found by the brother, who takes her to the library to find out more about their past. It's there that they are told who they are. The police keep the twins safe inside the station, but the evil vampires attack the station at night to try to take the sister back. However, the daylight stops them from winning, but soon the formula will be ready.

Attack on Dead Gulch – (A Zombie type western)

Logline – When the town of Dead Gulch becomes infected with the recent dead, the sheriff, Indian chief, and a drunk ex-bounty hunter must team up to save the day.

Synopsis - In the town of Dead Gulch, cowboys & Indians get along, but a travelling salesman, who was told to keep away from town, ends up being the reason as to why people are dying and coming back to life to attack the living.

The local Chief's daughter is very poorly, so he sends out his Medicine man to find a cure. After spotting the salesman by the side of the road, the Medicine man searches his wagon to find a crate of green liquid, not for sale to the public, but, after a fight breaks out between the salesman and the local farmer, who recognizes the man as being the reason to why his wife died a few years ago, the crate smashes over the side of the wagon and leaks onto the nearby Cemetery. The Medicine man spots an unbroken bottle and rushes it off to the Reservation. He uses the liquid to heal the daughter, but seconds after she drinks it, she dies. The daughter rises, attacking two braves before staggering off the Reservation and biting the Medicine man. She then walks into the Travelling Salesman's wagon and attacks him.

The sheriff gathers his Deputies to find the missing girl, but the local Quaker Elder arrives with survivors of a recent attack on his family by zombified Indians. The Sheriff can't believe what is happening, but the daughter is attacking people in the darkness without being caught.

A battle between the survivors and the undead takes place, but, while innocent people get caught in the crossfire, with each rising as an undead enemy, bullets fire and brains explode.

Paraxene – based on my novel – BEDBUGS (Can you see them?) - (A Sci-Fi insect horror)

Logline - A police chief has to solve a murder case that is linked to the deaths of five people from seventy-three-years earlier.

Synopsis - 'NIGHT, NIGHT, SLEEP TIGHT AND DON'T LET THE BEDBUGS BITE'

In 1947, at the time of the Roswell alien landing, another spaceship crashed to earth, landing deep within the soil of Lemonsville County. During the night five people were slaughtered.

In 1990, after the crater left by the spaceship was filled in, the area was levelled off for more houses to be built.

In 2020, an earth tremor shook Lemonsville, leaving an opening for the new killers of the night to attack.

Now, a young boy has been murdered by someone or something? And his parents are accused of his murder. There are no clues to convince the police otherwise, and the parents are too shocked to talk. But the murder was committed by a black shadow filled with thousands of tiny insects. They had been ordered by their queen to find food to make her strong enough to leave the ship she has been trapped inside for the past 73 years.

Daniel Boone, the local police chief, must find a way to solve the mystery of why the boy was killed in his bed and why people have gone missing from their homes. It takes him on a journey to the past where his grandfather was a witness to the original murders, but as he tries to uncover what happened all those years ago more and more people are being taken or killed.

Daniel and his small band of officers come face-to-face with the queen, a winged serpent with three mouths, but while they try to destroy her, her babies are wiping out the town.

More victims are falling prey as each hour ticks by, so will Daniel work out the link and save the people of Lemonsville or will he too fall down and be destroyed by the things that want to take over the WORLD...

The BEDBUGS are COMING!!

The S.T.A.R.S Project – (A killer rats story)

Logline – When rats, whose blood is used to help heal the sick, go on a killing spree, it leaves the police struggling to decide what to do with them. Catch them because of their uses? Or destroy them?

Synopsis - S.T.A.R.S. (Scientific testing aimed at a rat's survival), is a project set up by the government to increase the survival of the slowly decreasing rats' population in the town of AARONSVILLE, North of England.

In today's society, rats have become a lifeline for people. Their blood is used to heal the sick. But a worldwide virus killed off most of the population a few years ago. The virus was known as the rodent killer.

The local government set up a lab to help maintain the rats and to mate them for the future. The lab was safe from the virus.

Now, a few years later, a change has happened. A change within the rats has arrived. They have grown wise to the people and want out.

Scientists have been studying the rodents for a long time, but the rodents have begun to study them. They sit and watch the humans from behind their glass cages. They sit and plan an escape. Tonight, they will flee from the lab, flee to take revenge on the human race who thought it best to cage them. Tonight, the town of AARONSVILLE will awaken once again with the scurrying of rodents, but this time the outcome will be different.

THE RATS ARE COMING!!!

One-hundred rats go missing from a laboratory in the town of Aaronsville, but at first, the local police force thinks they have been stolen because of how valuable they are. That changes after reports come in that a dog has been found dead on a farm and the owner has gone missing.

Adam Sayer, the Police Sergeant, his nephew, Brendan Sayer, a teenage, wild child rookie officer named Louise, a fifty-year-old ex-medic named Jack, and Harvey Knickels, a sixty-year-old Inspector, have to find out why? and how? the rats have escaped.

This is a fast and frenzied story about fearing something that's meant to be the saviour of mankind. What do they do? Killing the rats means a possible end to helping the sick, but catching them, or trying to catch them means a possible end to their lives.

A race is on to find out more about the rats, and with the help of four officers from a nearby police station, the town becomes everyone's priority. Within a few hours, it becomes a ghost town.

A plan is set to capture the rats, but these rats aren't your everyday squeaking vermin, they are intelligent, hungry, and want human flesh. And their leader, a larger rat with a piece of ear missing, is outsmarting the police.

Can the officers work together to win a war that was never planned? Or will the rats destroy the town completely?

Clifton Falls – (A zombie idea)

Logline – After a chemical fertilizer turns the dead into flesh-eating zombies, the local police chief must find a way to destroy them before the virus reaches the City.

Synopsis - WHAT WOULD YOU DO IF THE TOWN YOU LIVED IN WAS OVERTAKEN BY FLESH-EATING ZOMBIES? WHAT WOULD YOU DO IF A LOVED ONE TURNED INTO ONE OF THEM?

The town of Clifton Falls had recently put aside the terrible bank robbery from a few months earlier only to be faced with the worst week in the lives of every resident.

The farming company was chosen to be a guinea pig for a new, chemically tested fertilizer. It was meant to destroy the plant-eating bugs and therefore help grow the crops, but a crazy rainstorm washed the fertilizer away from the field. It found its way onto a recently deceased man who had taken his own life, allowing him to be reborn again as a flesh-hungry zombie.

The bank manager had bought a bag of the fertilizer for his garden, but the crazy storm washed it over his mother's grave.

Clifton Falls hospital was piling up with victims, but how could anyone have known that zombies truly existed?

The police chief and his men finally control the situation but the next day arrives, bringing more chaos as the robbers are back to dig up their cash. The money is buried inside a coffin, but the person isn't dead anymore. The robbers flee after one of them is savagely attacked. The graveyard is overtaken by the recent dead. They find a way out and head through the forest, heading towards the local holiday village. The zombies smell their prey as they close in.

A twisted and violent battle escalates as the police chief recruits new staff to replace the ones killed, but he knows that time is running out. The night falls and the zombies have the upper hand. They stalk the humans, picking them off inside the forest.

The fertilizer is burned, but while the flames spiral and ashes scatter, they land behind a large hedgerow, a spot where recently dug graves are, but of whom? If the fertilizer was the reason as to why the dead rose again then what would happen if the ashes landed on graves? Probably nothing, but the crazy rainstorm is back!

