

ROBERT CHARLES MANN

THENCAMENOW MUSIC – BMI, SACEM

COMPOSER FOR FILM TV + MULTIMEDIA

Ad Astra, *composer: additional music*, James Gray director, Plan B Production
The Aerialist, *composer*, Ned Farr director, Red Road Studio Production
A Horse Called Oz, *composer*, Paul Michael Young director, Milky Films Production
Baskets – S2E4, *composer: additional music*, Jonathan Krisel director, FX Network
The Late Bloomer, *composer: additional music*, Kevin Pollak director, Eclectic Pictures
Espion(s), *composer: additional music*, Nicolas Saada director, Première Heure production
Stiletto, *composer: additional music / original score mix*, Nick Vallelonga director, Vallelonga Productions
À l'Origine, *music programmer*, Xavier Giannoli director, Europa production
Severe Clear, *composer: additional music*, Kristian Fraga director, Sirk Productions
The Glowing Hours, *composer*, Paul Michael Young director, Lightkeeper Entertainment Ltd.
Fishtank, *composer*, Clayton Burkhart director, First Name Basis Productions
Psycho - Nuit Blanche, *composer*, Franchin Don director, Koi Films Production
Futuroscope, *composer*, byVolta Sensory Factory production
Flight, *composer*, Tim Green director, AcroTwins production
Lift, *composer*, Tim Green director, AcroTwins production
The Wait, *composer*, Christopher Miles director, White Knuckles production
Mood One, *composer*, Stefano Tartini director, Parallel Visions production
Footsteps (Jalanjäljet), *composer*, Robert Ciesla director, Robert Ciesla production
People's Republic of Capitalism title theme, Koppel on Discovery, *co-composer*, Discovery Channel
Stand Up Sortie, *composer*, Roham Rahmanian director, R&R Productions
Career Criminal, *composer: additional music*, Midway Games, Inc.
Investigation Discovery, *composer: additional music*, Discovery Channel
Sony-Ericsson branding theme, *composer*, Lakehouse Music production
Orpheus Descending, *composer and sound designer*, Clayton Burkhart director, Première Heure production
Daniel Hechter, *composer*, Steve Hiatt director, Saatchi production
McAfee, *composer*, AudioReel production
NextiraOne, *composer*, AudioReel production
France Telecom (Orange), *composer*, byVolta Sensory Factory production
Moët & Chandon, *composer and sound designer*, byVolta Sensory Factory production
Vélizy2 Centre Commercial, *sound designer*, byVolta Sensory Factory production
byVolta thème de la marque, *composer*
Wanted Alive, *composer and sound designer*, David Gil director
Ducati, *composer*, Clayton Burkhart director, Première Heure production
Gucci, *composer*, Peter Strube director
Calvin Klein, *composer*, Peter Strube director

RECORDINGS

Cinematic Dark Lights, EMI MYMA / Justement Music with Budapest Philharmonic Orchestra
Tense Atmospheres, EMI MYMA / Justement Music
World Fusion 2, EMI MYMA / Justement Music
Cinematic Tension, EMI MYMA / Justement Music
Industrial Swamp, EMI MYMA / Justement Music
Espion(s) - Bande Originale du Film, Première Heure, Paris France
The Glowing Hours, Soundtrack for the film, Lightkeeper Entertainment Ltd.
Illyah Kuryahkin - Thirtycabminute, Arena Rock Recording, New York USA
Lugar, Daniel Delgado Project, Producer and Mixing Engineer
Flight - Music for the Film, ThenCameNow Music, Paris France
Lift - Soundtrack for the Motion Picture, ThenCameNow Music, Paris France
Auraspheres, Partners In Rhyme producer, Barcelona Spain
Spiritual Rain, Partners In Rhyme producer, Barcelona Spain
Glacier : Vol 1, live conversions and synthesizer improvisations, ThenCameNow Music, Paris France

AWARDS

The Glowing Hours - Gold Medal for Excellence in Original Music for a Dramatic Short Film (nominated), Park City Film Music Awards 2012
Espion(s) - Best First Film (nominated), Les César 2010, Paris France
Orpheus Descending - Mention du Jury, Festival Silhouette 2007, Paris France

PERFORMANCES

Flight, *composer*, Forum of New European Opera, Leonardo Gasparini conductor

EDUCATION

Pacific Northwest Film Scoring Program, Edinburgh Scotland
Ohio State University School of Music, Columbus Ohio USA
Musicians Institute, Hollywood California USA
City and Guilds of London Institute of Sound Engineering, London England

LANGUAGES

 English, French

RobertCharlesMann.com/music

IMDb.me/RobertCharlesMann

Vimeo.com/ThenCameNow

RobertCharlesMann.bandcamp.com

itunes.apple.com/artist/Robert-Charles-Mann/id965999529

play.google.com/store/music/artist/Robert_Charles_Mann?id=Ap7thcyrgx4qv1cirmqhbw667se4

Youtube.com/RobertCharlesMann

Facebook.com/RobertCharlesMann

Twitter.com/ThenCameNow

LinkedIn.com/in/RobertCharlesMann

SoundCloud.com/ThenCameNow