

# BARRY GIBBONS

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## STORY ANALYST / SCRIPT CONSULTANT / ENGLISH INSTRUCTOR / POET / CRITIC / AUTHOR / SCREENWRITER / LIBRETTIST



Poet, film critic, nonfiction author, and screenwriter. Self-motivated and enthusiastic. Experienced collaborator who is praised for his excellent use of words. Fast learner, reliable under pressure and thrives on deadlines.

- Final Draft (Beta Tester)
- Chicago Manual of Style
- AP Style
- Microsoft Office
- Social Media: Facebook, Twitter, Instagram, Blogger, Wordpress
- Mobile Apps (Android)

### PROFESSIONAL EXPERIENCE

#### STORY ANALYST — INDUSTRIAL SCRIPTS Remote, Manchester (UK)

August, 2019—

- Read and assess TV Pilots and feature length screenplays. Provide detailed reports on commercial viability, structural coherence, character development, plot, dialogue, and other narrative elements.
- Where appropriate suggest changes and improvements, editing dialogue, cutting scenes, strengthening and clarifying characteral motivation. Overall, providing creative solutions to unique creative problems.

#### ENGLISH INSTRUCTOR — EYE LEVEL LEARNING Folsom, CA (USA)

2018

- Grade and prepare class work, goal setting sheets, plan homework, writing exercises, and prepare students for tests and examinations.
- In class assist the students to think about, and solve, English comprehension and grammar problems, inspire creativity and literary ability.

## SCREENWRITER

San Jose, CA / Sacramento, CA (USA)

2014—Present

- Adapted Shakespeare's dark comedy *Measure For Measure* into a screenplay which has begun preproduction in England, with initial filming in York, England in September 2018.
- Wrote the original screenplay *The Tell-Tale Note* and coordinated the option and sale with director / producer based in Berlin, Germany.
- Wrote the original screenplay *Víctor Jara* and coordinated option and sale with producer based in Sydney, Australia and collaborated with French animators based in Paris, France.
- Ghostwriter of the original screenplay "Derelict" (Working Title) under the pseudonym Zachariah Rush, negotiated contract and sale with client based in Utah, USA.

## POET

Manchester (UK), Sacramento, CA (USA)

2005—Present

- Published poetry in small press journals and anthologies in the UK and USA. Received awards for best poem and poetry written in fixed forms such as the Villanelle and the rare Tetractys. Most recent publications include poems in *Poetry Now*, *CatheXis* including an audio recording, and *Flock Literary Magazine*.
- Developed excellent working relationships with poets and writers within the literary community. Coordinated readings and writing events for local poets and writers and performed public readings at various café's and libraries most recently at the Sacramento Poetry Center.

## CRITIC

San Jose, CA, Sacramento, CA (USA)

2010—2016

- Collaborated with international editors to write film reviews for numerous volumes of *Directory of World Cinema* including, *Belgium; East Europe; France; Japan, Vol. 2; Japan Vol. 3; India; Latin America; Sweden* published by University of Chicago Press (USA) and Intellect (UK) Entries included brief synopses followed by detailed critiques, plot and character analysis, use of symbolism, camera work etc, in films by Ingmar Berman, Jean-Luc Godard, Hiroshi Teshigahara et al. Also contributed to five volumes of *World Film Locations* series by the same publishers providing analysis of 'city as character' in filmed locations as famous as Paris, Marseilles, Boston, Prague, and Las Vegas.
- Collaborated with editors to contribute entries to the *Encyclopaedia of French Cinema* writing short biographical entries on actors Isabelle Huppert and Antonin Artaud as well as simple and concise synopses of famous French films such as *Eyes Without a Face* and Jean Cocteau's *Blood of a Poet*.
- Frequent contributor and reviewer of DVDs and Books for the print journal *Film International*. Contributed synopses and reviews for assigned materials such as Max Ophuls' *La Signora Di Tutti*, and the four volume book series *A Social History of Iranian Cinema* by Hamid Naficy.
- Developed and maintained excellent working relationships with editors based in the USA and overseas and consistently creating work that met strict publishing deadlines.
- Most recent publication is a biographical critique of French singer / songwriter Benjamin Biolay in *Je chante donc je suis*, published by Cambridge Scholars Publishing.

## **AUTHOR**

San Jose, CA / Sacramento, CA (USA)

**2012—Present**

- Wrote the nonfiction book, *Beyond the Screenplay: A Dialectical Approach to Dramaturgy* which was published by McFarland in 2012. Met publishers deadlines and completed this 190 page book the main thesis of which is that ‘dialectic’ is the fundamental principle of all dramatic writing. In a clear, concise, and approachable manner, outlines the dialectical principles of all dramatic writing with its specific application to screenwriting. The book references over 60 films from Charlie Chaplin’s short films, blockbusters like *Star Wars*, classics like Orson Welles’ *Citizen Kane* to landmarks of art cinema like Sergei Eisenstein's *Aleksandr Nevskiy* and Hiroshi Teshigahara’s *Face of Another*.
- Wrote the nonfiction book, *Cinema and Its Discontents: The Dialectical Nature of Character* which was published by McFarland in 2016. Met publishers deadlines and completed this 200 page book which analyses dramatic characters and their functions in narrative cinema. The book begins with a simple and introductory history of ‘dialectic,’ from its beginnings in Plato’s *Dialogues* to the psychoanalytical theories of Carl Gustav Jung, then explores the dramatic or ‘dialectical’ nature of such diverse characters as Luke Skywalker, Travis Bickle and Buzz Lightyear.
- Most recent publication was an extract from the memoir *I Sing the Mind Electric in Watershed Review* published by the English Dept. of CSU, Chico, and a collection of poems called, *Elected Silences*, published by Absinthium Press.

## **LIBRETTIST**

San Jose, CA / Denver, CO (USA)

**2014**

- Translated Albert Camus’ absurdist novel *L’étranger* from French into an English language libretto for operatic performance. Collaborated closely with Denver based composer and communicated with French publishers Gallimard to secure copyright permissions.

**LANGUAGE SKILLS:** British and American English. Translation of French and Classical Latin into English.

## **EDUCATION & TRAINING:**

- GCSE (Diploma), L.S. Lowry High School, Salford, UK. **1994**
- Manchester College of Arts and Technology (MANCAT), Manchester, U.K **1996—1998**
- Associate’s Degree in Contemporary Music Studies and Practical Musicianship, the focus of which was ensemble musicianship, rehearsals, instrument practice, and live performances throughout city venues.