


# Lauren Bartling

Filmmaker

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Enthusiastic Filmmaker eager to contribute to team success through hard work, attention to detail and excellent organizational skills. Clear understanding of filmmaking in all aspects and training in Directing, Writing, Editing, Acting, Producing and Cinematography. Motivated to learn, grow and excel in the film industry.



## Skills

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Television and film background

Dance

Creative collaboration

Motion and Premier Pro mastery

Customer Service

Screenwriting expertise

Video production oversight



## Work History

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2020-01 - 2020-01

### Sound Recordist, Actress

*"Door Wide Shut", Novato, CA*

- Prepared for recording sessions by selecting and setting up microphones.
- Regulated volume level and sound quality during recording sessions.
- Controlled microphones, sound levels and outputs to produce high-quality tracks for variety of clients.

2019-12 - 2020-01

### Assistant Director

*"Never Alone", Santa Cruz, CA*

- Worked closely with manager to provide effective assistance for specific aspects of business operation.
- Reviewed scripts to determine most appropriate methods to use for directing both actors and crew members.

- Participated in meetings with producers and production crew to keep program in step with creative vision.

**2019-12 - 2019-12**

## **Actress**

*"Final Cut", Santa Cruz, CA*

- Captured audience by making audience laugh, cry and become excited, shocked and scared.
- Learned about characters in scripts and relationships to each other to develop role interpretations.
- Performed humorous and serious interpretations of emotional actions and situations, using body movements and gestures.

**2019-09 - 2019-12**

## **Writer, Director, Producer, Camera, Editor**

*"Teens Of Marin County", Novato, CA*

- Organized material to research and complete writing tasks.
- Discovered the world of documentary filmmaking.
- Developed, filmed, edited and produced.
- Performed smooth and professional final edits using Premiere Pro.
- Completed pre-production planning such as setting budgets, hiring crew and cast members and obtaining permits.
- Remained highly composed and calm in very fast-paced, stressful and constantly changing environments to provide optimal leadership and achieve desired results.
- Reviewed scripts to determine most appropriate methods to use for directing both actors and crew members.
- Interacted with crew members to oversee technical elements, including lighting, graphics, audio and camera movements.
- Collaborated with composers to decide on musical scores and select music for final film.
- Set up equipment for inside and outside shots.
- Edited and directed episodic documentary content from assembly to final cut.

**2019-09 - 2019-11**

## **Writer, Producer, Editor, Director**

*"ARTIST", Novato, CA*

- Officially selected by the Grand Foundation Student Film Festival. Second place.
- Scheduled filming days and weekends, from pre-production meetings to final edits.
- Effectively operated camera, audio, and production equipment during staffing shortages.
- Successfully collaborated with other departments and outsourced independent vendors.
- Successfully conveyed story through compelling long- and short-form videos.
- Motivated actors to produce best dramatic performance.
- Interpreted scripts to understand overall story and narrative style.
- Teamed with other production staff to collaborate on final production products

and project timelines.

- Exported final products onto DVD disks, Internet and other electronic media formats.
- Chose locations for films to be shot, including setting of individual scenes, angles of cameras and gestures used by actors

**2019-04 - 2019-05**

### **Writer, Director, Editor**

*"Super Singer", Novato, CA*

- Honorable mention at the London Worldwide Comedy Film Festival.
- Focused teams on developing innovative and cutting-edge approaches at all levels with effective resource allocation and strategic planning.
- Collaborated with management, technical crew members and fellow supervisors to organize efficient site operations and achieve demanding schedule targets.
- Worked closely with organizational leadership, including board of directors, to strategically affect direction of operations.
- Determined ideal film locations, attained permits and planned shots. Assessed final products to check quality and consistency with creative vision.
- Verified all building areas were working optimally and kept clean.
- Assessed final products to check quality and consistency with creative vision.

**2019-01 - 2019-01**

### **Writer, Director, Producer, Camera, Editor**

*"Skate Shop", Novato, CA*

- Used both video and still shot cameras to capture
- Operated cameras during production.
- Exported final products onto DVD disks, Internet and other electronic media formats.
- Presented production ideas and determined creative scenarios for production and delivery.
- Performed post-production work, including assembling raw material, editing sound and sequences and providing final product within time and budget constraints using Premiere Pro.

**2019-01 - 2019-01**

### **Writer, Director, Producer, Camera, Editor**

*"Ditchin", Novato, CA*

- Chose and prepared photos for use with feature pieces with Premiere Pro by Adobe
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- Coordinated production schedules and activities
- Presented production ideas and determined creative scenarios for production and delivery.
- Evaluated project requirements and content standards for each project in order to produce copy in line with creative structure.

**2019-01 - 2019-01**

### **Editor, Writer, Director, Producer, Camera**

*"Drip Official Music Video", Novato, CA*

- Liaised with lighting and production team to resolve any issues related to camera, video, audio recording and lighting.
- Used both video and still shot cameras to capture
- Used hand-held cameras.
- Monitored social media and online sources for industry trends.
- Created organization's mission and vision statements for use by all employees.
- Developed and maintained positive relationships with employees.
- Edited footage and shots using software such as Adobe Premiere and Final Cut Pro.

**2018-12 - 2018-12**

### **Writer, Director, Producer, Editor, Camera**

*"Boredom", San Rafael, CA*

- Exported final products onto DVD disks, Internet and other electronic media formats.
- Used both video and still shot cameras to capture [\[Events\]](#).
- Presented production ideas and determined creative scenarios for production and delivery.
- Planned video shoots in studio and remotely by managing production through all stages to completion.
- Edited pieces using Premiere Pro.

**2018-07 - 2018-07**

### **Director, Editor**

*"Subversion", Novato, CA*

- Exported final products onto DVD disks, Internet and other electronic media formats.
- Focused teams on developing innovative and cutting-edge approaches at all levels with effective resource allocation and strategic planning.
- Delegated assignments based on site plans, project needs and knowledge of individual team members.
- Worked closely with organizational leadership, including board of directors, to strategically affect direction of operations.
- Collaborated with management, technical crew members and fellow supervisors to organize efficient site operations and achieve demanding schedule targets.
- Verified all building areas were working optimally and kept clean.

**2018-01 - 2018-01**

### **Actress, Editor**

*"Lights Out", Novato, CA*

- Learned about characters in scripts and relationships to each other to develop role interpretations.
- Played key role in facilitating projects and contributing to every stage of film and video production.
- Studied and rehearsed roles from scripts to interpret, learn and memorize lines, stunts and cues.

- Performed post-production work, including assembling raw material, editing sound and sequences and providing final product within time and budget constraints.

**2018-01 - 2018-01**

### **Editor**

*"Physical Remix", Novato, CA*

- Demonstrated ability to understand director's artistic vision and maintain alignment with vision throughout editing process.
- Developed and managed projects from concept to completion, including storyboards, post-production editing and final delivery formats.

**2017-12 - 2017-12**

### **Writer, Producer, Director, Editor, Camera**

*"Shy", San Rafael, CA*

- Scheduled filming days and weekends, from pre-production meetings to final edits.
- Effectively operated camera, audio, and production equipment during staffing shortages.
- Presented production ideas and determined creative scenarios for production and delivery.

**2016-12 - 2017-01**

### **Editor, Actress, Dancer**

*"Rain Dance", Santa Cruz, CA*

- Demonstrated ability to understand director's artistic vision and maintain alignment with vision throughout editing process.
- Incorporated percussive dance techniques into ballroom sessions, creating hybrid routines.
- Choreographed solo, duo and group performances for contemporary dance company.
- Performed post-production work, including assembling raw material, editing sound and sequences and providing final product within time and budget constraints.

**2016-12 - 2017-01**

### **Actress**

*"Campfire Girl", Santa Cruz, California*

- Captured audience by making audience laugh, cry and become excited, shocked and scared.
- Learned about characters in scripts and relationships to each other to develop role interpretations.
- Studied and rehearsed roles from scripts to interpret, learn and memorize lines, stunts and cues.
- Performed humorous and serious interpretations of emotional actions and situations, using body movements and gestures.
- Researched roles by reading material or shadowing people similar to portrayed character.

2012-01 - 2012-01

## Actress

*YATC Muppets Video, Santa Cruz, CA*

- Used printed text and musical notations to memorize musical selections and routines.
- Incorporated variety of movement styles into percussive dance routines for on screen performance.
- Performed humorous and serious interpretations of emotional actions and situations, using body movements and gestures.

2011-01 - 2011-01

## Actress

*"Anti Incooperations", Santa Cruz, CA*

- Performed humorous and serious interpretations of emotional actions and situations, using body movements and gestures.
- Leveraged skills in gesturing, body movement and special voices to draw in audience members and build emotional engagement.

2011-01 - 2011-01

## Actress

*"Cast Away", Santa Cruz, CA*

- Trained and prepared voice, using various melodies and ranges such as soprano, tenor, alto and bass.
- Practiced singing exercises and studied with vocal coaches to develop voice and rehearse for upcoming roles.
- Leveraged skills in gesturing, body movement and special voices to draw in audience members and build emotional engagement.

2010-12 - 2011-01

## Actress

*"Like It's Quittich", Santa Cruz, CA*

My first on screen acting job when I was 9 years old.

- Sang and danced as part of creative ensembles and troupes for dramatic and comedic performances.
- Implemented special songs, dance routines and musical numbers to diversify performances.
- Studied and rehearsed roles from scripts to interpret, learn and memorize lines, stunts and cues.
- Learned about characters in scripts and relationships to each other to develop role interpretations.



## Education

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### High School Diploma

*Marin School of The Arts - Novato, CA*



## Second Place at the Grand Foundation Student Film Festival

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My film "Artist" in which I wrote, Edited, Produced and directed received second place out of 30 films and won a cash prize.