

# Adrian Ferrara

Producer / Director / Screenwriter

A dedicated, award-winning filmmaker and screenwriter who has rigorously studied film structure and theory and is professionally trained in the use of film production equipment and technologies and video editing and screenwriting softwares.

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## WORK EXPERIENCE

### Owner / Operator

Flittermouse Films, LLC [↗](#)

2014 – Present

An award-winning film and script production company that specializes in creative fictional films, screenplays, and media content. New Orleans, LA

#### Achievements/Tasks

- Wrote, produced, and directed the award-winning feature film "Rules We Live By". [↗](#)
- Wrote, produced, directed, and edited the award-winning short film "QUACK". [↗](#)

### Filmmaker

Freelance [↗](#)

2011 – Present

#### Achievements/Tasks

- Works and has worked in a wide variety of positions in film, television, and live event production, most frequently serving as a producer, director, screenwriter, assistant director, script supervisor, and editor.
- Has worked for major entertainment companies such as Warner Bros. Pictures, Chiller TV, Blue Orbit Productions, and Sharp Entertainment.

### Screenwriter

Freelance [↗](#)

2011 – Present

#### Achievements/Tasks

- Writes and has written numerous award-winning spec and commissioned screenplays and script adaptations for film, television, and radio.
- Has served as a member of numerous collaborative writing groups to collectively write screenplays for film and television.

## EDUCATION

### Bachelor of Arts - Film Studies

Tulane University

2007 – 2011

New Orleans, LA

### Bachelor of Arts - Digital Media Production

Tulane University

2007 – 2011

New Orleans, LA

### Professional Certification - Screenwriting

University of California, Los Angeles

2018 – 2019

Online

### Professional Certification - Novel Writing

Michigan State University

2020

Online

## FILMOGRAPHY

### A Frantic Love 3: The Party (2020)

- 30 Min. Webisode - Screenwriter - Framing the Shot Productions

### Welcome to Pohkenum (2020) [↗](#)

- 1 Hr. Audio Drama - Radio Play Writer - Dark Thoughts - The Week in Geek Radio Show

### Robin (2020) [↗](#)

- 1 Hr. Audio Drama - Radio Play Writer - Dark Thoughts - The Week In Geek Radio Show

### I Fell Off A Cliff - S1, Ep1 (2019)

- 15 Min. Webisode - Screenwriter - 21st Century Vision Films

### A Frantic Love 2: The Kidnapping (2019) [↗](#)

- 30 Min. Webisode - Screenwriter - Framing the Shot Productions

### Left Behind (2018) [↗](#)

- Short - Screenwriter - Framing the Shot Productions

### A Frantic Love (2018) [↗](#)

- 30 Min. Webisode - Screenwriter - Framing the Shot Productions

### The Stable (2017)

- Feature - Screenwriter - 21st Century Vision Films

### His Justice (2017)

- Feature - Screenwriter - Independent Film Production

### QUACK (2017) [↗](#)

- Short - Producer / Director / Screenwriter - Flittermouse Films

### Dedication (2017)

- Short - From "Dedication" by Stephen King - Screenwriter - Electric Roses Productions

### Deeds of Yen (2016)

- Feature - Screenwriter - Majority Entertainment

### Gailforce (2016)

- Feature - Screenwriter - 21st Century Vision Films

### Folsom, LA (2016)

- Feature - Promotional Material and Storyboard Artist - Forza Productions

### Unearthly: S1, Ep4 - The Monster Within (2016)

- 90 Min. Episode - Screenwriter - SkipperFilms

### The Real Spider-Man (2016)

- Short Play - Playwright - The Theatre at St. Claude

### Speedos (2016)

- Short Play - Playwright - The Theatre at St. Claude

## FURTHER EDUCATION

- Absolute Screenwriting - Online Screenwriting Course (2019)
- MasterClass - James Patterson Teaches Writing (2020)
- MasterClass - Neil Gaiman Teaches the Art of Storytelling (2020)
- MasterClass - David Baldacci Teaches Mystery and Thriller Writing (2020)
- MasterClass - R. L. Stine Teaches Writing for Young Audiences (2018)
- MasterClass - Aaron Sorkin Teaches Screenwriting (2018)
- ScreenwritingU - The Horror Movie Model (2019)
- Genre Summit - Horror Filmmaking and Screenwriting Mastercourse (2017)
- Pixar in a Box - The Art of Lighting (2019)
- Pixar in a Box - The Art of Storytelling (2018)
- Pixar in a Box - Computer Animation (2017)

## SKILLS

Film Production	Final Draft
Film Direction	Final Cut Pro
Screenwriting	Avid Media Composer
Storytelling	Adobe Creative Suite
Script Editing	Graphic Design
Screen Adaptation	Web Design
Fiction Writing	Live Event Production
Video Editing	Videography
Video Effects	

## AWARDS

### Flittermouse

*Spec Screenplay - Animated, Family*

- Semi-Finalist - Academy Nicholl Fellowships in Screenwriting Competition - Top 0.6% of the Competition - 2019
- Semi-Finalist - BlueCat Screenplay Competition - Top 3% of the Competition - 2020
- Preliminary Finalist - Creative World Awards Screenplay Competition - 2019

### Milk Thistle

*Spec Screenplay - Western*

- Best Action/Adventure Screenplay - Los Angeles Film and Script Festival - 2016
- Finalist - West Field Screenwriting Awards - 2016
- Finalist - Creative World Awards Screenplay Competition - Top 30 of the Competition - 2015
- Semi-Finalist - Sacramento International Film Festival - 2017
- Semi-Finalist - Shore Scripts Screenplay Competition - Top 40 of the Competition - 2015

### Homesick

*Spec Screenplay - Horror*

- Finalist - New Orleans Film Festival Screenplay Competition - Top 4% of the Competition - 2018
- Semi-Finalist - Sacramento International Film Festival - 2017

## FILMOGRAPHY

### Origins (2016)

- Short Play - Playwright - The Theatre at St. Claude

### Rules We Live By (2015) [↗](#)

- Feature - Producer / Director / Screenwriter - Flittermouse Films

### Double Life (2015)

- Feature - Screenwriter - Sugarberry Films

### A Hint of Imagination (2015) [↗](#)

- Short - Producer / Art Director / Screenwriter - Flittermouse Films

### The Prelude (2015) [↗](#)

- Short - Script Supervisor - Independent Film Production

### Unearthly S1, Ep3 - Board to Death (2015)

- 90 Min. Episode - Screenwriter - SkipperFilms

### Doorways and Dimensions: The Heart of the Scorpion (2015)

- 30 Min. Audio Drama - Radio Play Writer - Potential Energy Productions

### Midnight Special (2014) [↗](#)

- Feature - Casting Assistant - Warner Bros. Pictures

### How to Start a Business (2014) [↗](#)

- Short - Screenwriter - Flittermouse Films

### Last Wishes (2014) [↗](#)

- Short - Second Assistant Camera / Grip

### Love Me True (2013) [↗](#)

- Feature - Assistant Director of Additional Photography / Second Second Assistant Director / Script Supervisor - LMT Movie, LLC

### The Interview (2014) [↗](#)

- Short - Script Supervisor - Independent Film Production

### True Heroes (2014) [↗](#)

- Short - Comic Book Artist - Little to N.O. Budget Films

### Animate Your Dead Date (2013) [↗](#)

- Feature - Assistant Director / Script Supervisor - 2013

### King Cake: The Joie de Vivre (2013) [↗](#)

- Feature - Second Assistant Camera - Where There's a Will Productions

### Phantom Fools (2013) [↗](#)

- Short - Producer / Director / Screenwriter - Wait For It Productions

### Amontillado (2013) [↗](#)

- Short - Script Supervisor - Amontillado! LLC

### Burner (2013)

- Short - Second Assistant Camera / Digital Image Technician - Independent Film Production

### The X-Factor (USA): Season 3 (2013) [↗](#)

- Live Event Television Production - Production Assistant - Blue Orbit Productions

### Hilia Fights (2013)

- Commercial - Camera Operator / Editor - Promotional Web Material

### The Monkey's Paw (2012) [↗](#)

- Feature - Second Second Assistant Director - TMP Films, LLC

## AWARDS

### Shadows and Scarlet

*Spec Screenplay - Horror, Noir*

- Semi-Finalist - Sacramento International Film Festival - 2017
- Quarter-Finalist - Creative World Awards Screenplay Competition – Top 75 of the Competition - 2015
- Pre-Finalist - BlueCat Screenplay Competition – Top 10% of the Competition - 2015

### Stage Five

*Spec Screenplay - Horror*

- Semi-Finalist - Sacramento International Film Festival - 2017
- Semi-Finalist - Los Angeles Shriekfest Horror/Sci-Fi Film Festival/Screenplay Competition - 2015

### QUACK (2017) [↗](#)

*Short Film - Flittermouse Films*

- Best Performance - Dead in Decatur Film Festival - 2017
- Best Special Effects - Videoscream International Film Festival - 2018
- Audience Award Winner - Midsummer Scream Halloween Convention - 2018
- Honorable Mention - The Golden Skull Film Festival - 2018
- Finalist - Shiver International Film Festival - 2018
- Semi-Finalist - Festival of Terror - 2018
- Semi-Finalist - Southern New York Premiere Event Film Festival - 2018
- Official Selection - Bridgslaughter Horror Film Festival 2018, Reels of the Dead Film Festival 2018, Festival Boca do Inferno 2018, Spookfest Film Festival 2018, Horrorvision Trash Film Festival 2018, Oregon Scream Week 2018, Things 2 Fear Film Festival 2018, Dark History and Horror Convention 2018, Queen City Cinephiles Independent Film Screening and Discussion 2018, Oregon Cinema Arts Festival 2018, We Are Indie Horror Film Festival 2018, Hollywood Dead Film Festival 2018, Calcasieu Parish Short Film Festival 2018, MystiCon Independent Film Festival 2018, Fake Flesh Film Festival 2017, Kansas City Fringe Festival 2017

### Rules We Live By (2015) [↗](#)

*Feature Film - Flittermouse Films*

- Finalist - Filmmette Film Festival - 2016
- Semi-Finalist - Film Festival of Columbus - 2017
- Official Selection - Kansas City Fringe Festival 2017, Diamond in the Rough Cut Film Screening Series 2016, Miami Independent Film Festival 2016

### A Hint of Imagination (2015) [↗](#)

*Short Film - Flittermouse Films*

- Best Acting Ensemble - New Orleans 48 Hour Film Project Awards
- Best Use of Prop - New Orleans 48 Hour Film Project Awards
- Runner Up Audience Award - New Orleans 48 Hour Film Project Awards
- Best Film (Nominated) - New Orleans 48 Hour Film Project Awards
- Best Writing (Nominated) - New Orleans 48 Hour Film Project Awards
- Best Actor (Nominated) - New Orleans 48 Hour Film Project Awards

### How to Start a Business (2014) [↗](#)

*Short Film - Flittermouse Films*

- Best Actor - New Orleans 48 Hour Film Project Awards
- Best Use of Dialogue - New Orleans 48 Hour Film Project Awards
- Best Film (Nominated) - New Orleans 48 Hour Film Project Awards
- Best Director (Nominated) - New Orleans 48 Hour Film Project Awards
- "One of the Best New Orleans-Made Short Films of 2014" - New Orleans Video Access Center Sync-Up Cinema Conference

## FILMOGRAPHY

### Adam Richman's Best Sandwich in America (2012) [↗](#)

- 30 Min. Episode - Production Assistant - Sharp Entertainment

### Community Center of St. Bernard PSAs (2011)

- 10 Min. Public Service Announcements - Producer / Director / Screenwriter / Editor

### Personal Life History Production Services, Inc. (2011)

- Commercial - Camera Operator / Editor - Documentary Interviews

### YourGameNow.com (2011)

- Live Event Sports Production - Live Event Videographer - Amateur Athletic Union Junior Olympics

### Tulane University Athletics Video Department (2011)

- Live Event Sports Production - Live Feed Director / Live Event Videographer / Editor - Tulane Green Wave Athletics

## LINKS

### IMDb [↗](#)

*Adrian Ferrara's IMDb*

### Demo Reel [↗](#)

*Adrian Ferrara's Demo Reel*

### Flittermouse Films' Official Website [↗](#)

*The Official Website of Flittermouse Films*

### Vimeo [↗](#)

*The Official Vimeo of Flittermouse Films*

### LinkedIn [↗](#)

*Adrian Ferrara's LinkedIn*

### Film New Orleans [↗](#)

*Adrian Ferrara's Film New Orleans Listing*

### Staff Me Up [↗](#)

*Adrian Ferrara's Staff Me Up Profile*

### Stage 32 [↗](#)

*Adrian Ferrara's Stage 32 Profile*