

Bio

Louis Gentile is an internationally-accredited composer and sound designer. He has contributed music for CBS' 'The Amazing Race', TLC's 'Here Comes Honey Boo Boo', HULU internet, Amazon Video on Demand, E!'s 'Chelsea Lately', Martha Stewart Living, Discovery, The Science Channel, Biography and The Learning Channel. Louis has also scored or contributed scoring for over two dozen films.

Legendary composer Angelo Badalamenti has referred to Louis Gentile as "a composer, arranger, orchestrator of very high quality". His awards and honors include the SCL NY Composer Mentor Program, the Society of Composers and Lyricists (LA) Songwriter Sing Out!, the BMI Film Composer Workshop, Manhattan Producers Alliance Emerging Talent and the ASCAP Composer Showcase for the ASCAP/Columbia University Film Composer's Workshop.

As a guitarist, Louis has performed in Disney's 'High School Reunion: The Musical', Godspell - 30th Anniversary revival (w/Stephen Schwartz), 'Summer 69', the Musical Happening', 'Honky-Tonk Angel, The Story of Patsy Kline' and Broadway at Bryant Park Shows, as well as backing up hundreds of people along the way.

Louis holds a B.A. in Theory and Composition/Performance, and has studied music scoring and technology at NYU and Columbia University. He is an adjunct professor of music and has taught advanced audio recording, midi/ synthesis and music theory, among others.

Resume

Louis Gentile

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Selected Credits in Film:

"EL GANZO" - Romantic comedy (score contribution) a film by Steve Balderson

"Death of Wales" - Western (score) Hawkeye Farms Films

"BLAME" - Drama (score) a film by Tyler Chatel

"Project Greenshores"- Documentary (song) a film by Carrie Hunter

"Melting the Snowman" - Romantic comedy (end credits) a film by Ora Yashar

"Before it Happens" - Comedy (score) a film by Tamir Mostafa

"Our Memories of Chicago" - Documentary (score) RonRail Pictures

"FUSE" - Sports documentary (song contribution) Indevisual Productions

"Codename: Female" - Spy thriller (score) Awe Films

"The Editor" - Drama (score contributions) a film by Tamir Mostafa

"The Dakota Hunter" - Documentary (score contribution) a film by Axel Eberman

"Fish Tank" - Drama (score) a film by Hanaa Saleh Alfassi

"In Memory" - Drama (score) a film by Robert Rodriguez

"Charity" - Drama (score) a film by Karma Cadet Productions

Selected Credits in Television:

The Amazing Race

The Chelsea Lately Show

HULU internet

Amazon Video on Demand

Here Comes Honey Boo Boo

Martha Stewart Living

The Best Thing I ever ate

Best of TLC

E! Original Special

Impact: Stories of Survival

Harpo Production Music Library

Awards and Honors:

2016 SCL (Society of Composers and Lyricists) Composer Mentorship Program

2015 Society of Composers and Lyricists (LA) Songwriter Sing Out!

2014 Composer Showcase for the ASCAP/Columbia University Film Composer's Workshop

2011 BMI Film Composer's Workshop

2010 Manhattan Producer's Alliance Emerging Talent

Professional References

"Louis Gentile is a composer, arranger, orchestrator of very high quality. He also works with great skill and knowledge in electronic music. I have known Mr. Gentile for the past five years, I have found him to be a young man, who lives and works with high moral and professional standards".-Angelo Badalamenti

"Lou Gentile is a composer of ability and obvious passion. His music is both soulful and has some mystery to it - like you don't know where it's going next". -

Michael Whalen 2-time Emmy Award winning composer

"Louis Gentile is a composer whose versatility is not only different but far more engaging than most. The honest and sensitive nature of his music is far above the norm. Being a first-rate player of all types of guitars and related instruments provides him with a unique advantage for any type of score. After listening to some of his music I actually went away remembering a good portion of it. The high level of production value of his CDs make it clear that Mr. Gentile can provide music for any professional environment". -Joe Gianono
Composer: Chip n' Dales' Rescue Rangers
Arranger: Backstreet Boys, Roger Daltry, Philip Bailey, Peter Frampton, Michael Feinstein, Bryn Terfel, Robert Merrill, PM Dawn, Blood, Sweat & Tears, Yes, NY City Opera, Julliard Orchestra

"Lou is a great technical player on guitar and the other fretted instruments he plays. In turn, this allows him to play his music with expression and feeling. In addition to being a refreshing change, his music is still accessible to a mainstream audience". -Erik D. Unknown Radio.com

"Mr. Gentile continues to be our first choice for original music for our films and we highly recommend him as a source for original music for your projects". -Steve & Rowena Scibelli, Awefilms

"Mr. Gentile is an excellent composer. He is able to compose in many genres with ease. I highly recommend him for your next project". -Craig Spiegelbaum,
Composer, News 12 Long Island Sports

"A perfect fit". -Joe Iurato Speaking about the song "Blue Latin", featured in his film "FUSE"

Radio:

"Suicide Note Translator" a radio play by Sandip Mahal

Theater (musician):

High School Reunion: The Musical 2009 Brookdale Performing Arts Center

Lincroft, N.J. (Guitar)

Godspell - 30th Anniversary revival (w/Stephen Schwartz) 2000 St. James Theater

NYC (Guitar/vocal)

Broadway at Bryant Park 1999 & 2000 NYC

Summer 69', the Musical Happening 1999 Douglas Fairbanks Theater NYC

(Guitar)

Honky-Tonk Angel 1997 & 1998 Lamb's Theater NYC (Guitar/pedal steel)

42nd Street 1997 Livingston, NJ. (Guitar/banjo)