

DIEGO RAMIREZ

OBJECTIVE

Seeking a film production position to further my connections and share my talents.

EDUCATION

- Chaffey College- Theater Arts (Associates Degree)
August 2015- June 2018
- UC Irvine— Film and Media Studies (BA)
September 2018 - June 2020

QUALIFICATION SUMMARY

- Enthusiatic, proactive, and creative.
- Responsible in meeting objectives and deadlines.
- Prepared, organized, and attentive.
- Personable, friendly, and a team player.

WORK EXPERIENCE

- 2/20/2020-2/24/2020
Still Strumming- Short Documentary Film | Director, Editor, Cinematographer, Colorist
-Short film about a man living through a near death illness.
-Shot the film myself, along with audio, and color grading
-Shot on a Canon C100 Mark II
-Completed post on Adobe Premiere Pro
- 2/12/2020-2/14/2020
Light Years-Short Film | Director, Editor, Cinematographer, Colorist
-Short experimental film
-Shot the film myself, along with color grading
-Shot on a Canon C100 Mark II
-Completed post on Adobe Premiere Pro
- 11/06/2019-11/23/2019
The Heart of a Desolate Queen- Short Film | Director, Co-Writer, Editor, Co-Producer
- A short film about a student filmmaker trying to make an avant-garde film.
-Co-wrote the script and storyboard due to the multiple moving parts in each scene.
-Coordinated rehearsals with the actors, and scouted more detailed locations.
-Completed Post-Production on Adobe Premiere Pro
-Shot on ARRI ALEXA, Canon 70D, and Google Pixel 3.
- 07/26/2019 09/06/2019
Script Reader: Austin Film Festival
-Read through various scripts and teleplays in various genres critiquing what should pass for admissions to the Film Festival.
- To keep up with the daily workload and deadlines, I made an effort to make myself available by email and respond promptly.
-Gave fair and constructive criticisms regarding script formats, development of stories, dialogue, and characters.

CONTACTS

☎ (909) 767-2102

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REEL

<https://vimeo.com/419804197>

TECHNICAL SKILLS



Photoshop



Premiere



After Effects



Final Draft

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REEL

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◦ 02/27/2019-04/12/2019

Rubi and Coffee- Web Series | Main Editor

- Involved in Post-Production using Adobe Premiere Pro.

- Edited multiple scenes to eventually turn in to the producer at the end of the week.

- Exchanged ideas on how to make the editing more upbeat,

and made suggestions, and questioned how to improve the pacing of each cut.

◦ 06/20/2016-07/15/2016

In The Small Places- Short Film | Director, Writer, Main Editor, and Producer

- An independent experimental romance short film. Wrote the screenplay, and scouted locations. Established and maintained a 30 day deadline.

- Able to quickly set up the blocking for the actors and the shot for crew members during principal photography,

- Completed Post-Production using Adobe Premiere Pro.

- Accepted at Marina Del Rey Film Festival

◦ 02/07/2014-03/12/2014

Doggy Date-Web Series | Co-editor, Script Doctor

- Worked on a comedic web series of L.A. Foreign life.

- Completed Post-Production using Adobe Premiere Pro.

- Assisted in prioritizing the scenes that needed to be edited so that I could meet the deadlines set out by the producer.

- In constant communication with director regarding script changes

REFERENCES

◦ Ashley Chu

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◦ Calon Higgins

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◦ John P. Aguirre

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