


PERSONAL INFORMATION

Luca de Sensi

 Milano (Italy)

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Sex Male | Date of birth 07/03/1969 | Nationality Italian

PROFILE

Project Manager, Solution Architect, Audio Video Post Supervisor, Sound Designer, Mixer

25+ years of experience in post. Strong knowledge of audio video postproduction supply chain. Creative problem solver. Flexible team player and team lead. Skilled audio engineer and sound designer. Multinational and multicultural work experiences.

WORK EXPERIENCE

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| 2014–Present | WCP Mediaservices (Switzerland, USA, Canada)
Pre-post sales manager, product architect, development manager, audio and video production and postproduction supervisor |
| 2007–2014 | Eccetera Produzioni Audio, Milano (Italy)
Senior sound engineer, sound designer and audio-video postproduction supervisor |
| 2005–2006 | Orchestra Verdi, Milano (Italy)
Video content creation for stage events |
| 1996–2006 | Noize Boys, Milano (Italy), Paris (France), New York (USA)
Creative audio editing and remix for fashion shows |
| 1998–2006 | Mach 2, Milano (Italy)
Senior sound engineer, sound designer and feature film audio postproduction supervisor |
| 2001–2002 | Fandango, Roma (Italy)
Score producer and sound engineer |
| 1996–2002 | Kadan Productions, Milano (Italy), New York (USA)
Creative audio editing and remix for fashion shows |
| 1999–2000 | GDL Multimedia, Milano (Italy)
Producer and head of multimedia project |
| 1996–1998 | Profile Multimedia, Milano (Italy)
Audio mastering engineer, audio and video editor, multimedia operator |
| 1992–1996 | Clacson, Milano (Italy)
Sound engineer, musical editor and audio restoration specialist |

EDUCATION AND TRAINING

1983–1988	Diploma di Maturità - Baccalaureate Diploma Liceo Scientifico, Viareggio (Italy)
1989–1992	Modern Literature with music and theatre history orientation State University of Milano, Milano (Italy)
1988–1990	Piano and music arranging CPM, Milano (Italy)

PERSONAL SKILLS

Language(s)	Italian - English
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Organisational / managerial skills	Main features: ▪ 30 years of experience in a multinational / multicultural work environment ▪ Creative problem solving ▪ Cross Industry experience ▪ Experience in managing complex projects in complex environments ▪ Technical Architecture experience ▪ Teamwork oriented ▪ Intuitive in sales process ▪ Empathy with prospects/clients in start up projects
Job-related skills	Strong knowledge of audio and video production and postproduction environment. Fluent on audio software platforms (ProTools, Logic Pro, Cubase), video (Final Cut Pro, Avid MC). Articulate knowledge of audio and video format and transcoding technics and requirements. Specialised in setting up post production workflows with a particular attention to ingest and hand offs, consistency and quality. Experience in managing and supporting complex sales cycles and in supporting complex events in emergency.