



Yvonne Coughlan

Updated: 23 May 2020

CURRENT VOLUNTARY EXPERIENCE

- **Board of Directors. (Chair)** Firkin Crane (Dance Theatre). Shandon, Co. Cork, Ireland. June 2016-current.
- **Co-ordinator.** National Campaign for the Arts, Cork South West. 2013-current.

EDUCATION

University College Cork, Ireland — MA.

2007 Drama & Theatre.

Impact Training, Douglas, Ireland. — *Enterprise Skills.*

2006 Training for Starting a Business.

University College Cork, Ireland — BA

2003 English (major), Computer Science (minor). 2.1. Hons.

University of Greenwich, London — *Cert. Higher Education*

1994 Humanities, Science & Society.(Merit)

Newham Community College, London — *First Diploma*

1991 Foundation in Building Construction. (Merit)

Ireland — *Leaving Certificate 1989. 4 Hons. Self-Schooled.*

CURRENT WORK

- **Director/ Producer.** The Gift. Documentary Feature Film on subject of Choktaw Nation funds sent to Ireland during famine. Pre-Production. RSVP.
- **Production Manager.** Creating video content on Ireland's Greatest Visitor Experiences. Visitorflix International Ltd. CEO Martin O Regan. August 2016-Current. (Temporary closure due to Covid 19)
- **Creative Producer.** Inflight Wild Atlantic Drive&Dublin video guides; showcasing visitor experiences. Dir. Maurice Supple. Inflightflix International Ltd. CEO Martin O'Regan. Jan. 2018-current. (Temporary closure due to Covid 19)

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SOCIAL MEDIA

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OCCUPATION

Artistic Director / Creative Producer. Trading as RSVP (Red Sandstone Varied Productions).

SUMMARY Yvonne's annual program includes McCarthy's Community Talent Competition for Cork youth, and Cork Martial Arts Promotions Awards night. She promotes the benefits of arts participation for all; through collaborative processes, and varied community arts events. Her work as an artist is predominantly Directing, Producing, Writing and Casting for theatre and short film. Yvonne ensures that budgets are adhered to, and spending is getting the best deals. She is a passionate member of any team, and will find inspiration to surmount obstacles. Yvonne is calm, dependable, thoughtful, kind, patient, sometimes stubborn, but always empathetic and understanding. She has been described as a 'Creative Powerhouse' but her friendly nature is at all times encouraging. Yvonne believes in a holistic approach to productivity, where the means are as important as the ends. Art comes in at the heart for Yvonne, and she aims for excellence. For a full listing of productions 2003-present see website. www.rsvpireland.net

CREATIVE DEVELOPMENT

*Producer/Presenter IRISH heArts, a weekly, two hour, arts programme on Irish Radio International. Networking nationally and internationally. 2013-2018.

Historical Highlights.

Director/ Producer. An Étude in art. Drama. Experimental. 9mins. DOP Maurice Supple. Edit David Leen. 15 May 2020.

Creative Producer. *Connemara National Park*. 20mins. Documentary Film. DOP/ Edit Dawid Piotr Szlaga. Project Managers NPWS-Cameron Clotworthy, District Conservation Officer; Margaret Flaherty, Supervisor Guide. Executive producers Martin O'Regan CEO VisitorFlix International Ltd; William Cormacan NPWS Regional Manager. A Visitorflix International Production for the Government of Ireland, National Parks & Wildlife Service, Department of Culture, Heritage and the Gaeltacht. Phase 1 March 2019.

Director/ Producer. *Esmeralda*. 3mins. DOP Valentina Orlando. Executive producers Evanthia Stavrou (Evita) President Anazitites Theatrou N.G.O; Dionisis Zafiridis, FIX in art, Thessaloniki, Greece; Elena Kopanarova. Manager Balkan Cooperation's and Programmes. Supervisor Erasmus for Young Entrepreneurs, EEDEGE. Fix in Art film for Employ me "Fighting Discrimination and Anti-Gypsism in Education and Employment in EU" PAL. Oct. 2017.

Line producer/ Casting director. *3 Friends*. Dir. Michael Moody Culpepper. 22mins. Adaptation of *Three Friends* by Colm Tóibín. Stick Pony Rodeo. Feb 2016. Flickers Rhode Island International Film Festival. ALTERNATIVE SPIRIT AWARD. LGBTQ Short., 2016; New Renaissance Film Festival Amsterdam-Best Cinematography DOP Dave Pimm. Best supporting actor Shane Lennon. 2017; Best Irish Short-GAZE. LGBT FILM FESTIVAL 2017.

Producer/Director. *Connections-Make a film in 4 days. Workshop films. Elusive Memories*, Mutant Space Trash Culture Revue 5th-8th May. *Dear Mum*, Corona Fastnet Short Film Festival 26th-29th May. *Brotherly Love*, Kinsale Arts Week 11th-14th July. 2011. Further screening, Lifetime Lab. Culture Night. Sept. 2012. 3 projects at Fix In Art, Greece; *Eyes Clear; 1 in 3; Zoom in*. Feb-April 2017. *The Pianist*. A Night on The Town. 18 Oct 2019.

Casting director. *The Other Woman Zizi's dream*. Art Film. 16mins. Dir. Zizi Rincolisky. Studio Brugmann Film, Brussels. Feb 2016. Award of Recognition. Women Filmmakers. The Best Shorts Competition. March 2016. Best Experimental Short Film. Best Female Lead-George Hanover. South Film And Arts Academy Festival (SFAAF)#15. Dec 2018.

Producer. *Waltz with a hero*. Music video, Derek Ryan. RSVP/ Blue Shed Productions. Dir. Maurice Supple. October 2015.

Producer. *Flowers in her hair*. Music video, Derek Ryan. RSVP/ Blue Shed Productions. Dir. Maurice Supple. July 2014.

Producer. *We all mourn*. Docu. 16mins. DOP/Edit Maurice Supple. Promenade Dance theatre. *The Gathering-RSVP*. Choreographer. Martin. A David. Aug 2013.

Director/Producer. *No matter where you go there you are*. Experimental performance merging film and physical theatre. A conversation about life and relocation between two women, Australian, Jennifer Williams in Ireland, and Irish woman, Cathie Clinton, based in Australia. 75 mins. Melbourne Fringe Festival. Clifden Creative Arts Center, 314 Church St. Richmond, Melbourne. 8pm (Preview 26th Sept) 28-30, 1-3, 5, 6, 8,9 Oct 2011. Wexford Fringe Festival. The Talbot Hotel. 3.30pm 3-5 Nov 2011. Crane Lane Theatre Cork. 8pm. 7 Dec, 2011. Camden Palace Hotel. Cork. 7.30pm, 28-29 June, 2012.

Producer. *Moving Image Cork Mini Film Festival. Part of diyCORK Festival of Culture*. Camden Palace Hotel. 6-10.30pm. Thurs. 17th May. 2012.

Director/ Producer. *Le' me go*. Short film. 4mins. *Mutant Shorts, Trash Culture Revue, diyCORK Festival of Culture*. DOP/Editor Maurice Supple. RSVP/Blue Shed Productions/Moving Image Cork. 14 May 2012.

Director/ Producer. *Mona*. Short Film. Open your Eyes, Open your Lens. 1 min. HSE comp. entry highlighting elder abuse. DOP/Editor Brian Stynes. 21 Oct. 2010.

Director/ Screenwriter/ Producer. *The O'Herne Identity* by Michael Linehan. Action Comedy. 22mins. Editor: Warren Bridgeman. Producer Leonard F.W. Leader. Rebelz Picturz/ RSVP/ Brian Stynes Video Production. 30th July 2010.

Director/ Screenwriter/ Producer. *Daddy's Little Girl* by Noelle O Regan. 10mins. Edit Warren Bridgeman. Prod/Performer Noelle O Regan. DOP Rob Monaghan. NORMYC PICS/ RSVP. 30th July 2010.

***Auditor. Special Studies in Film. Lord Puttnam Classes. UCC. 2015.**

*Participant. Physical Theatre & Creative Expansion. Martin A. David. Circus Factory, Albert Quay, Cork. 22June, 2013.

*Participant. The Art of Comedy. Simon Edwards of The Actors Space, Barcelona. The Workshop at Sample Studios, Cork. 23rd-25th Nov. 2012.

*Writer/Facilitator. New Scripts in Performance Workshop. Residency in Corcadorca Theatre Development Center, (TDC) Triskel Arts Center, Cork. 7-11 May, 2012.

*Director/Producer. Narrative without Dialogue. Theatre without words; work in progress. Residency Corcadorca TDC. 23-27 April, 2012.

*Participant. Writers Workshop. Facilitator Jennifer Williams. Corcadorca TDC.. 13-17 Feb 2012.

***Producer. An evening with film producer Lord David Puttnam CBE, FRSA. Oscar and BAFTA award winner. March 24th, 2011.**

***Participant. Screen Dance Workshop by Peter Anderson. Forward Motion. Kinsale Arts Festival. July 2010.**

***Member. Moving Image Cork. Film-makers club. 2010-2012.**

*Participant. 3 month; yoga/meditation. Scandinavian Yoga & Meditation School. Haa Course Center, Sweden. Jan-April, 2010.

*Participant. Physical Theatre Workshop by Sergei Ostrenko, IUGTE Malpils, Latvia. Mar 2008.

*Participant. Performance Art Workshop. Marilyn Arsem. Tramway Glasgow, Scotland. Jan 2008. *Writer/ Director. The Haunted History Tour, Cork City Gaol. (1st RSVP production.) Feb-May, 2007.

*Founder. RSVP (Red Sandstone Varied Productions.) Nov, 2006.

*Participant. Goat Island Intensive. Performance Workshop. Triskel Arts Center. 2005.

*Facilitator. Lights Up. Workshops designed to examine new writing. 14 actors. Temperance Hall, Kinsale, Co. Cork, Ireland. Aug 2004.

*Facilitator. Improvisation and how it works. Workshop devised by Yvonne for Dramat Society. UCC., Feb 2004.

*Participant. Voice Workshop. Kevin Crawford. Board of Drama and Theatre Studies, UCC. Sept 2003.