Professional Experience

**Writer/Editor/Voice-Over Artist**

***Highlights***

*EDITOR, Rated “Best of Philly” on Thumbtack.com*
*WRITER, all 5-star ratings on Thumbtack.com*
*VOICE-OVER ARTIST and TRANSLATOR, Vitalyst*

*From 2012-2020, I have been writing and editing professionally. My work includes feature film screenplays, commercial scripts, academic proposals, blog posts, corporate brand narratives, children’s books, novels and more.*

[www.teach-through-love.com](http://www.teach-through-love.com)
Los Angeles/Philadelphia (2012- 2014)
Edited online, video and print presentation material for this conscious parenting awareness leader.

**Berlitz International**Princeton (1997 – 2000)
Wrote, translated, edited and reviewed test runs of French and English narrative and dialogue for instructional new media.

SUPPORTING ACTOR, scene with Jim Carrey in “Man On the Moon”
VOICE-OVER, “Tony Hawk’s American Wasteland”
 NARRATOR, PDI Ninth House “Pipeline”
LEAD ACTOR, Long Beach Shakespeare Company
ACTOR/DIRECTOR, Shubin Theater, Philadelphia / Gene Bua Theater, Burbank
ON-AIR RADIO HOST, WJNN North Cape May
PRODUCER/LEAD ACTOR, Los Angeles, “Prelude to a Kiss”

# **LOCATION MANAGER & SCOUT**

I managed production-related work on location for making movies and television shows. Secured filming locations, permits, caterers, equipment, maintenance crews, sanitation, local, state and federal agents (police, fire marshals and rangers, etc. Negotiated contracts, managed budgets and handled logistics.

LOS ANGELES / PHILADELPHIA 1993-2020 (*Highlights*)

**PHOTOGRAPHY SHOOTS***ETC, Creative, 2018*

*Burt's Bees, Baldin&, Virtually Nonexistent, LLC, 2012*

 **Television***13 All Stars, LLC, All Stars, 2013*

*Sports Show with Norm MacDonald,* Central Prods, 2011
*The Burn,* Central Prods, 2011 *Illiza Shlesinger Pilot,* Run & Gun Prods, 2011 *Tosh.0,* Central Prods. 2009 *Holidate,* ABC Media, 2009 *Hardaway News,* Devlin Ent. 2009 *Players,* Devlin Ent. 2009 *Unbroked,* ABC/Lucas Blank, LLC, 2009 *Bollywood Hero,* IFC/Snackaholic, 2009 *The Chocolate News,* Central Prods. LLC, 2008 *How to Look Good Naked*, Santa Monica 23 Prods. ‘08 *Mind of Mencia*, Central Prods. 2006
*The People’s Champions*, TV Series / FX, Lock & Key Productions /Endemol USA, 2003 *Exhauseted,,* TV Pilot shot at Paramount Studios/ Lock & Key Productions/Endemol USA, 2002 *Everyday Italian*, TV Series/Food Network, 2002

**Feature Films** *Finding Hope,* Sacrifice the Movie, LLC, 2010 *Angel of Death,* **White Rock** Lake Productions *2008-2009
Nic & Tristan Go Mega Dega,* Skate Movie Prods.2008 *Farewell Bender*, Midtown Entertainment, 2005
(The Weinstein Co. changed the title to “Wasted”) *The Virgin of Juarez*, Las Mujeres Prods. 2004 *Novocain\**, Numb Gums Productions/Artisan Ent. 2001
*The Hiding Place*, Unleashed Pictures, 1998 *Speed 2: Cruise Control*, Blue Tulip Prods. 1996

**Commercials & Music Videos**
*Campaign Spots, Jamestown Associates, 2018-2020*
*Moby Music Video, Submissive Films, LLC, 2013*
*Pink Carnival Video, Blah, Blah, Blah, Inc. 2010*
*Papa Roach Music Video*, DNA, 2009
*Mary J. Blige Music Video,* HydraulxFilms, 2008
*Kia*, Commercial, ES3, 2008
*Uniball*, Commercial, Skycastle Entertainment, 2008
*Coca-Cola*, Commercial, Skycastle Entertainment, 2007
*PA Dept. of Tourism*, Promo, Mr. Big Prods. 1997
*MSNBC News*, Promo, Criterion Productions, 1996

OTHER SKILLS

PC and Mac savvy; presentation software-Mac and PC platforms (PowerPoint); Promethan, Gradebook and Illuminate experienced; Adobe Suite; Final Draft; machine translation skilled; voice-over acting, (12-channel analog mixer, Harlan Hogan microphone), studio, soundstage and remote location recording; document editing (print and online); writing (fiction, non-fiction and screenplays); theatrical, film and audio directing; radio hosting; teaching/coaching (languages and performance, children and adults); ESL (children-adults, private-corporate); translating and interpreting; scientific / medical terminology; athletics and aikido.

EDUCATION

Gene Bua Acting, Cold reading, dramatic improvisation
Lisa Dalton, Michael Chekhov Technique
Odessa Ferris, Voice
McKenna Productions, Dramatic improvisation
Washington University, St. Louis, B.A. Liberal Arts
University of Caen, France, License ès Lettres
University of Perugia, Italy, Certificate
**Languages:** Fluent French, proficient Italian and Spanish.

OTHER EXPERIENCE

**Translator**

***Highlights***
*ON-AIR Interpreter in Southern France and Corsica - French Radio Interviews*
*Special event Multi-lingual Host, LuLu Cacharel International Launch, USA*
*Fine Account Specialist, Rémy Amérique, USA*

Clients included: Abeille Translations (1987-1988), SKF Industries (1988-1990), Intertech Translations (1987-1991), Inlingua International (1999-2005), Burg Translations (2009-2010), Lime Translations (2010)

**INSTRUCTOR**

***Highlights***
*Lead Instructor, The Mentor Language Institute, Beverly Hills; Lead Instructor, Beverly Hills International School of Languages*

**Girard College**
Philadelphia (2019-2020)
World Languages Instructor
Middle School French and Spanish

**Chester-Upland School District Chester, Pennsylvania**French Instructor
Acting/Theater Arts Instructor
Chester High School (2016-2019)

**The Mentor Language Institute**Beverly Hills, CA (2002-2004)

Lead Instructor hired to assist in opening new ESL school.
Led teacher group research sessions to develop curricula and choose textbooks.
Led private, one-on-one and group classes and extracurricular activities aimed at ESL instruction.
Led interpretive, improvisational Multimedia class.
Led interpretive Body Movement class.

**Beverly Hills International School of Languages**Los Angeles (1999 – 2002)

Led private, one-on-one and group classes and extracurricular activities aimed at ESL instruction.

REFERENCES

Robert Kingsbury, Director, Program Development, LaunchLife, Inc. rekingsbury@gmail.com
Ray Thompson, Vice-Principal, Chester High School (610) 909-3107
Rebecca Jacobs, Production Coordinator, Jamestown Associates rebecca@jamestownassociates.com