



THE GODS OF WAR

AN ANIMATED ADVENTURE

WRITTEN & STORY BY: BRIAN STREATY

CREATED BY: BRIAN STREATY



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LOGLINE

A young Egyptologist is possessed by the spirit of an ancient godlike extraterrestrial, and she learns that an evil race of shape-shifting aliens has secretly invaded Earth. She sets out to use her newfound superpowers to save humankind.



ABOUT THE SERIES

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Genre

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Themes

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Inspiration



GENRE AND FORMAT

GODS OF WAR (GOW) is a modern-day science-fiction and adventure story about reconnecting with family. DEBORAH BROCKTON struggles to connect with her parents KELLY an amoral, hyper-ambitious politician and JOEY, Director, Federal Investigation Agency, and former marine dealing with PTSD.

This modern sense of a family extends beyond the nuclear family. We follow the SPACE COMMAND TEAM, which utilizes an INTERSTELLAR TELEPORTATION VORTEX (ITV) to explore the entire universe. They defend against intergalactic alien threats to their families, otherworldly civilizations, and to Planet Earth.

The thirty-minute plus STREAMING NETWORK EPISODES will focus on exciting adventures, family, love, and saving humanity. This ground-breaking TV series also draws upon Egyptian mythologies, Greek classics, Norse folklore, and the Arthurian sagas to chronicle their family's lives and constant struggles.



STORY THEMES

GOW is about interplanetary beings, amoral government officials, and venal politicians using the genetic material from extraterrestrials for nefarious purposes to control humankind throughout our past, present, and future.

DEBORAH BROCKTON, a brilliant young Egyptologist, inherits the powers of an ancient godlike celestial being. The story is about what the government may be up to, how they are in partnership with the aliens while exploring different avenues of government conspiracy. Deborah must reconnect with her family, to save the entire human race and Planet Earth.

After the SPACE COMMAND TEAM uncovers evidence of the EXTRATERRESTRIAL invasion, it gradually reveals that the shape-shifting aliens, the DIVOCS, and KEMAT TAWFI plan on using a sentient virus, RED MIST, to infect humankind and turn the worldwide population into an obedient slave race.

INSPIRATION

THE GODS OF WAR is inspired by long-running and iconic TV series and films, such as X-FILES and STARGATE, and the UK TV shows LEWIS and PRIME SUSPECT.

CLOSE ENCOUNTERS OF THE THIRD KIND, BLADE RUNNER, ALIENS, and RAIDERS OF THE LOST ARK, featured these same classic elements of action, adventure, drama, fantasy, science-fiction, and speculative fiction.

THE WORLD OF THE SERIES

Set in 2030, THE GODS OF WAR takes place in a military, government, and science fiction environment and employs strongly differentiated characters and explores the various avenues for government conspiracy. It follows the careers and personal lives of DEBORAH BROCKTON and WALTER SMIRNOFF.

DEBORAH is a brilliant, young Egyptologist, initially a non-believer in the supernatural. After inheriting an ancient godlike extraterrestrial's powers, she realizes that the truth can only be obtained by working closely with the SPACE COMMAND TEAM and the ANHURIANS.

WALTER is adamant about the non-existence of intelligent otherworldly life and its presence on Planet Earth. His belief in the paranormal changes after his abduction by extraterrestrial beings, THE DIVOCS. His abduction event motivates him throughout the series. Walter struggles to maintain objectivity because of his desire for vindication and the truths kept hidden by alien authorities that now rule Planet Earth.

THE TONE OF THE SERIES

People from every part of the world are being abducted and secretly taken aboard extraterrestrial spaceships. Human abduction by otherworldly entities and resident alien presences dates back thousands of years, and the abductees often return to Earth with new knowledge or instructions for humankind and military intelligence. In modern times, researchers of alleged alien abductions have found extraterrestrial objects implanted just under the skin, strange patterns in genetic mutations, and knowledge of entire unknown languages from abductees. These extraterrestrials are secretly manipulating humankind through mind control, abduction events, and their secret telepathic messages.

Materialistic and egoistical world leaders have collaborated with alien beings for centuries. These beings can take any human form and live on Earth. World leaders who are possessed by these humanoids can imitate humans while using shape-shifting and mind control abilities. Due to worldwide financial turmoil from deadly international pandemics and viruses, many industrialized countries secretly sold their stockpiles of nuclear weapons to the highest bidder, leading to terrorist attacks and worldwide desolation.

SEASON ONE SYNOPSIS

An Egyptologist, Deborah Brockton, and DNA researcher, Walter Smirnoff, explore the secret chambers underneath the Great Pyramid of Giza. The Egyptologist is possessed by an ancient godlike extraterrestrial, ATHOR, who is trapped under the Great Pyramid. After escaping, Deborah discovers that an evil race of shape-shifting aliens, the DIVOCS, has secretly invaded Planet Earth. She reveals multiple government conspiracies by the secret group, CADRE, led by an Egyptian government official, Kemat Tawfi. The Nation's Capital resembles a war zone with decaying buildings, tent cities, and makeshift graves stretching for miles. Deborah endeavors to use her newfound superpowers and transformation to ATHOR and save humankind.

Walter Smirnoff, DNA researcher, is found guilty of breaking into a top-secret facility, THE SPACE COMMAND, and viewing plans for an alien invasion and Earth's colonization. He escapes punishment with the help of the Brockton Family and becomes a fugitive. Deborah Brockton and Kelly Brockton, Deborah's mother, a US Senator, discovers Kemat Tawfi, a government official and DIVOC, is behind the plot to colonize and rule human existence. JOEY BROCKTON, Director, Federal Investigation Agency, Deborah's father, a former marine, has a contentious relationship with his family. Joey struggles with alcoholism and PTSD. His world begins to fall apart when he meets Kemat. He knows that Deborah is in trouble. Kemat's help comes at a price.

SEASON ONE SYNOPSIS

Joey protects his own family when he frees Walter from a maximum-security prison and betrays the Federal Investigation Agency to defy the CADRE.

SPACE COMMAND TEAM uses an antediluvian transportation device, the INTERSTELLAR TELEPORTATION VORTEX (ITV), to contact ANHURIA, the most advanced civilization in the universe. It is a fifth-dimensional society that is a prototype of Earth's future, serving as an energy gateway through which humans pass. The team also informs Kelly Brockton, US Senator, about a potentially dangerous plan that could bring them all back to Earth. GENERAL FARADAY, SPACE COMMAND TEAM, CHIEF OFFICER, allied with the ANHURIANS, finds a portal from ANHURIA to Planet Earth. Walter Smirnoff, a possible alien abductee, shares data that will challenge everything he has ever believed about aliens' existence and the government's role in covering them up. When Deborah attempts to commit suicide, Kelly and Joey investigate what unseen force may have driven her to it.

The INTERSTELLAR TELEPORTATION VORTEX (ITV) leads Deborah and Joey to discover a DIVOCS presence in Planet Earth's ANHURIAN outlying areas. Walter is abducted. During a visit to the SPACE COMMAND, an attack from THE DIVOCS forces the team to evacuate. The SPACE COMMAND team discovers that the life support system at the headquarters is failing, and they must find a way to fix it. Deborah transforms into ATHOR, gaining control of this ANHURIAN region. After repairs to the ITV, Walter is sent back to SPACE COMMAND and left with a DIVOC in his own body. He gets a flash of thoughts from the DIVOCS, learning the secret location of the DIVOCS territories and the battle plans to rule civilization.

SEASON ONE SYNOPSIS

MENHIT, a shape-shifting alien and the ferocious leader of the DIVOCS, is an Immortal Deity, a time-traveling antagonist from the planet RELPAK. Also, she is known as the slaughter, enslaves, and massacres humans. She is a warlord, constantly time-traveling and disrupting the time continuum. Menhit is joined by the DIVOCS—aliens/humans hybrids that now rule Earth. The Department of Intergalactic Defense (DID) attempts to imprison GENERAL FARADAY. Deborah and Joey help him take refuge in the ANHURIAN territories. Senator Kelly Brockton proposes shutting down the INTERSTELLAR TELEPORTATION VORTEX (ITV) since the machine represents a worldwide risk and costs too much money to operate, despite Deborah's warnings that DIVOCS will continue attacking Planet Earth.

Using alien tech, AARON CITRIX LEWIS, a human/android that developed the GENE CLOUD PROGRAM, a technological, biological, and genealogical databank isolates the affected humans of the RED MIST virus from the rest and then tries to seek out the cause of the plague as it spreads and becomes life-threatening. He discovers RED MIST infects humans and animals, amplifying feelings of depression, anger, racism, and paranoia.

SEASON ONE SYNOPSIS

The SPACE COMMAND TEAM starts to deteriorate as they wonder who among them are infected with the RED MIST virus. A mysterious force is sabotaging the SPACE COMMAND program, which leads directly back to the commander of the team, GENERAL FARADAY.

DIVOCS continue attacking Planet Earth, Deborah Brockton convinces Kelly Brockton, now Vice President of the United States, that the INTERSTELLAR TELEPORTATION VORTEX program must not be shut down. Inhabitants of Earth are forced underground because of deadly radiation during World War III, the devastating global nuclear wars between the DIVOCS and ANHURIANS. The DIVOCS thrive, creating DIVOCS replicas of humanity. Human beings accept that they will remain underground as slaves for the DIVOCS. ATHOR may be Earth's only defense, and the fate of the globe hangs in the balance.

RED MIST virus introduced by the DIVOCS to destroy humanity runs rampant; over fifty million people have died worldwide, with ten million deaths in the US alone. Mass temperature checks and mandatory face masks and breathing apparatus, sports arenas and entertainment venues sit empty for years. Governments continuously tracks our cellphone location and medical data with no end in sight. Deborah uncovers a secret laboratory where extreme genetic experimentation has been going on for decades, breeding subjects who possess shape-shifting abilities and dangerous powers intending to turn humans into an obedient slave race that excavate precious resources from Planet Earth.

SEASON ONE SYNOPSIS

Walter broadcasts the existence of CADRE over the Global News Network (GNN). He sneaks into SPACE COMMAND and is spotted by one of the DIVOCS officials infiltrating the SPACE COMMAND TEAM but is captured. He has his memory erased by GENERATORS cyborg soldiers developed at the SPACE COMMAND TEAM that defend against humankind's intergalactic dangers. GENERAL FARADAY is implicated in the murder of AARON CITRIX LEWIS. He discovers that Kemat Tawfi is the one who framed him for murder. The Department of Intergalactic Defense (DID) attempts to imprison GENERAL FARADAY. Deborah and Joey help GENERAL FARADAY take refuge and escape through the INTERSTELLAR TELEPORTATION VORTEX (ITV) to the ANHURIAN regions.

Planet Earth is divided into the ANHURIAN and DIVOCS global districts. Inhabitants of the ANHURIANS region have cultural similarities to the pre-WWIII civilization. The DIVOCS regions are infected with a plague that turns people into savages and is locked down. Kemat has gone completely insane and set himself up as a false god. When a battle goes disastrously awry, resulting in human fatalities, the peace-loving ANHURIANS restore them to life resisting the deadly technology of the DIVOCS. Deborah, who went through the ITV, discovers that MENHIT will deploy a bomb to destroy the humans remaining in the ANHURIANS territories of Planet Earth. Anhurians are the original builders of the ITV and humanity's predecessors. ATHOR leads the ANHURIANS during the intergalactic, nuclear wars with the DIVOCS.

PRIMARY CHARACTERS

- **DEBORAH BROCKTON (F/20s):** Egyptologist, a former military intelligence agent, tough-as-nails, caught up in a global conspiracy after the mission with Walter and Kemat to explore the secret chambers underneath the Great Pyramid of Giza.
- **WALTER SMIRNOFF (M/40s):** Ruthless geneticist with a lack of morals, and willing to murder for the right price, money first and everything else second, gradually falls for Deborah Brockton over several years.
- **KEMAT TAWFI (M/50s):** An official in the Egyptian government revealed to secretly be a DIVOC, a shapeshifting alien intent on controlling and eventually replacing humanity.
- **ATHOR (F/30s):** Godlike extra-terrestrial, leader of an alien race known as ANHURIANS, from the planet ANHURIA. She was mummified and trapped by DIVOCS under the Great Pyramid of Giza in the distant past. ATHOR'S soul awakens and binds itself to Deborah.
- **MENHIT (F/20s):** Ferocious leader of the **DIVOCS**, an Immortal Deity, from the planet **RELPAK**, also known as the slaughterer, enslaves, and massacres human beings.



DEBORAH BROCKTON

DEBORAH BROCKTON, F/20s, Egyptologist, Director, International Response Network, ex-intelligence agent. Tall, fierce, athletic, tough-as-nails, and a long scar on her right cheek from a motorcycle accident a few years ago.

She's honest and very candid but struggles to connect with her parents KELLY BROCKTON, ambitious, United States Senator, and JOEY BROCKTON, Director, Federal Investigation Agency, and a former marine dealing with PTSD.

After exploring the secret chambers underneath the Great Pyramid of Giza, Deborah encounters an ancient godlike extraterrestrial, ATHOR, the most powerful being in the universe. She discovers that shape-shifting aliens, DIVOCS, have secretly invaded Planet Earth and intend to destroy humanity. **Deborah transforms into ATHOR when confronted by MENHIT or DIVOCS.**

Deborah uncovers multiple government conspiracies of extraterrestrials' existence, revealing a comprising shadow element within the US government, known as CADRE, which acts as the liaison between humankind and a group of malevolent aliens intending to destroy the human species. She becomes increasingly dissatisfied with her ability to rationalize all the signs of alien life and dangers to Planet Earth.

Deborah must reconnect with her family and Walter Smirnoff. Also, she realizes that only by working closely with the SPACE COMMAND TEAM and ANHURIANS, spiritual and celestial beings led by ATHOR in the antediluvian past, is the only way to save humankind.



WALTER SMIRNOFF

WALTER SMIRNOFF, M/40s, a ruthless geneticist with a lack of morals, willing to murder for the right price, former UK Military Intelligent Agent, and mercenary. Walter approaches life with a quiet, selfish detachment, more brawn than brains. Initially, he does not believe in the existence of alien life and the government conspiracies regarding extraterrestrials.

Walter is abducted and ends up on a DIVOC spacecraft for months, after his abduction by the DIVOCS, he is returned to Planet Earth. He and Deborah break into SPACE COMMAND headquarters in Washington, DC, to investigate human civilization's alien threats. Walter becomes a true believer in extraterrestrial events and life forms. Deborah and Walter join forces to defeat CADRE, a malevolent and surreptitious organization in the United States government that aligns itself with the DIVOCS.

Deborah escapes, but Walter is sent to a maximum-security prison for breaking into SPACE COMMAND and discovering plans for an alien invasion and Earth's colonization. During his time in prison, the DIVOCS enslaved humans in various countries for genealogical research to excavate Earth of its treasurable resources and minerals. The DIVOCS need the gold and iridium to power their spaceships to return to their home planet, DELPAK. One year later, he escapes prison.

Walter and the Brockton family team with the ANHURIANS and GENERATORS to destroy CADRE. Walter and Deborah become romantically involved and have a daughter together, Batya.



KEMAT TAWFI

KEMAT TAWFI, M/50s, Egyptian government official, stout, stone-faced. He is the CADRE leader, a group of mysterious people comprising a shadow element within the US and Egyptian government. CADRE acts as the liaison between humankind and a group of aliens, DIVOCS, that intend to destroy the human species.

CADRE made a deal to be spared by the alien hybrids, DIVOCS, and have been working to develop an alien/human hybrid that will be able to withstand the effects of RED MIST. The group has also been secretly working on a vaccine to overcome RED MIST, which causes humans to become violent initially and later obedient slaves of MENHIT, the ruler of the DIVOCS.

Counter to the alien colonization effort, and without human liaisons, another faction of aliens, is working to stop alien invasions. These beings resemble humans but are biologically alien. The GENERATERS are super-soldiers who manage to replace vital individuals in the government, including the United States president.

Walter and Deborah go into hiding. The CADRE murders Kemat after realizing that he is trying to save his son, who has become infected with the lethal RED MIST virus.

ATHOR



ATHOR (F/30s): Godlike celestial being, leader of an alien race known as ANHURIANS, and from the planet ANHURIA. She was mummified and trapped by the DIVOCS under the Great Pyramid of Giza in the ancient past. ATHOR'S soul awakens and binds itself to Deborah.

ANHURIA is the most advanced civilization in the galaxy. It is the fifth-dimensional civilization that is a prototype of Earth's future, a spiritual place that is calm and serene. Its energy works as an emotional, mental, and spiritual healer for humanity. It is also an energy gateway through which humans pass during both death and as their soul is reborn on Planet Earth. It functions as a base station for nonphysical consciousness to become accustomed to physicality.

ANHURIANS move objects with telepathic abilities. The primary method of sensing is telepathic, not witnessing with their sky-blue eyes. The average life span of ANHURIANS is five hundred to six hundred years because of their highly developed spiritual nature, avoiding aging, while transcending time and space.

She can manifest physically exists in the etheric state, on a path to spiritual realization. ANHURIANS work closely with the ascended masters. ANHURIAN society is governed by ATHOR, who is revered for her advanced technical knowledge, love, compassion, and wisdom for these divine beings. ATHOR can pass through moving solid objects and possess the body of any human being or animal.



Stephanie Nadeau as Menhit
Robot Design: Egyptian Scarabs



MENHIT

MENHIT (F/20s): Shape-shifting alien and the ferocious leader of the DIVOCS, an Immortal Deity, a time-traveling antagonist from the planet RELPAK, known as the slaughterer, she enslaves, and massacres humans. A warlord constantly time-traveling and disrupting the time continuum. Menhit joined by the DIVOCS—aliens/humans hybrids that now rule Planet Earth.

Reigning over time and born one-hundred years in the future, in the 22nd century, she is the master of time travel. Her first adventure sends her back to Ancient Egypt to trap ATHOR in a secret tomb underneath the Great Pyramid of Giza, using ROBOTIC ALIEN SCARABS to entrap her enemies.

She is incredibly powerful, armed with advanced technology, and can withstand massive levels of radiation. Her distinctive battle armor further enhances her strength and power. She's egotistical, violent, and has conquered Planet Earth throughout numerous centuries, even expanding her efforts to other planets, her goal is to control history.

OTHER CHARACTERS

- **JOEY BROCKTON (M/50s):** Director, Federal Investigation Agency, Deborah Brockton's father, a former marine, combative, contentious relationship with the family, but will always protect them.
- **KELLY BROCKTON (F/50s):** US Senator, Mother to Deborah and wife to Joey, fierce, extremely ambitious, bombastic, shrewd, country first family second.
- **DIVOCS:** Shape-shifting aliens that rule humankind and using humans as slaves to excavate precious minerals and resources, i.e., gold, diamonds, and iridium from the Planet Earth.
- **GENERAL FARADAY (M/60s):** Chief Officer, Space Command, allied with the **ANHURIANS** and tasked with defeating all extra-terrestrial and otherworldly threats against human beings.
- **AARON CITRIX LEWIS (M/20s):** Human/Android developed the **GENECLOUD PROGRAM** for the United States government, a technological, biological, and genealogical databank repository.



JOEY BROCKTON

JOEY BROCKTON (M/50s): Director, Federal Investigation Agency, a former marine, combative, contentious relationship with the family, but will always protect them, Deborah Brockton's father, husband to US Senator, Kelly Brockton.

Joey struggles with alcoholism and PTSD. His world begins to fall apart when he meets Kemat Tawfi. He knows that Deborah is in trouble. Kemat's help comes at a price.

He betrays the Federal Investigation Agency employees to protect their family when he frees Walter Smirnoff from a maximum-security prison to destroy the CADRE.



KELLY BROCKTON

KELLY BROCKTON (F/50s): US Senator, mother to Deborah Brockton and wife to Joey Brockton. Kelly is ambitious, bombastic, shrewd, and her modus operandi is country first family second. She becomes Vice President of the United States.

She is usually there to make sense of the world for Deborah and very protective of her. Joey and Kelly have a very contentious relationship because Joey constantly struggles with infidelity, alcoholism, and PTSD.

As Kelly arrives at the secret location in New York, she warns Deborah and Joey that the DIVOCS have infiltrated every facet of the US government. A giant flying saucer transports the DIVOCS out of the laboratory building. The Brockton Family and Walter escape the police vehicles that are closing in on them.

DIVOCS

DIVOCS are shape-shifting aliens that rule and use humans to excavate precious minerals and resources from Planet Earth. They are a ferocious, extraterrestrial race, DIVOCS have floating, acrylic-like bodies composed of hydrogen, carbon dioxide, and methane gas combined with hydrogen sulfide and ammonia, thus the DIVOCS have a problematic issue: mind-numbing, cloud-inducing, and teary-eyed flatulence. Yes flatulence!

The DIVOCS fear the advanced starships and power of the ANHURIANS. They are here to control humanity through genetic experiments and DNA manipulation. Materialistic and egoistical world leaders have collaborated with DIVOCS for centuries. DIVOCS can take any human form and live on Earth. World leaders who are possessed by these humanoids can imitate humans while using shape-shifting and mind control abilities to infiltrate politicians, and even the president of the United States of America.

Due to financial turmoil in the year 2030, many industrialized countries secretly sold their stockpiles of nuclear weapons to the highest bidder, leading to WWIII, devastating terrorist attacks, and global annihilation. ATHOR, a godlike extraterrestrial from the Planet ANHURIA in the Kuiper Belt, is the last hope for our salvation and humanity's survival.





GENERAL FARADAY

GENERAL FARADAY (M/60s): short, barrel-chested military type, **SPACE COMMAND TEAM, CHIEF OFFICER**, allied with the ANHURIANS, and his mission is to defeat all extra-terrestrial and otherworldly threats against humankind.

He comes across as harsh and demanding, but he's also fair. When he sees a member of the **SPACE COMMAND TEAM** in a crisis, he is the first to help.

Faraday has struggled to keep up with the changing world where his leadership style seems old fashioned but is willing to embrace the new world. However, he is **VERY** wary of the new US government leaders that have emerged and the power they now wield.



AARON CITRIX LEWIS

AARON CITRIX LEWIS (M/20s):
Human/Android that developed the
GENECLOUD PROGRAM for the United
States government, a technological,
biological, and genealogical databank.

His apartment, car, and “life” are fully
integrated into his digital being. He is at
odds with GENERAL FARADAY on the
benefits of advanced military technology
and the GENECLOUD PROGRAM's intended
purpose for humanity.

GROUPS/TRANSPORT/LOCATIONS

- **SPACE COMMAND TEAM:** defends against alien threats to the inhabitants of Planet Earth using the **INTERSTELLAR TELEPORTATION VORTEX (ITV)**.
- **GENERATORS (CYBORG SOLDIERS):** cyborg soldiers developed at the **SPACE COMMAND TEAM** defending against intergalactic dangers to humankind.
- **INTERSTELLAR TELEPORTATION VORTEX (ITV):** used by the **SPACE COMMAND TEAM** to travel through time, and the universe's farthest reaches. ITV is secretly located underneath **SPACE COMMAND HEADQUARTERS**.
- **ANHURIA:** is the most advanced civilization in the galaxy. It is the fifth-dimensional civilization that is a prototype of Earth's future.
- **DELPAK:** The original home planet of the DIVOCS, which are floating, acrylic-like beings. During the **INTERGALACTIC NUCLEAR WARS**, they cleaved heaven and earth, ruling Earth while attempting to control the sky above.



SPACE COMMAND TEAM

SPACE COMMAND defends against intergalactic and domestic threats to the inhabitants of Planet Earth by using the INTERSTELLAR TELEPORTATION VORTEX (ITV) to traverse the entire universe. Interplanetary travel throughout the solar system depends on the dedicated SPACE COMMAND TEAM members.

The SPACE COMMAND TEAM uncovers evidence of an EXTRATERRESTRIAL invasion, revealing that the shape-shifting aliens, the DIVOCS, WALTER SMIRNOFF, and KEMAT TAWFI plan on using a sentient virus, RED MIST, to infect humankind and turn the worldwide population into an obedient slave race.



GENERATORS (CYBORG SOLDIERS)

Department of Intergalactic Defense (DID) breeds cyborg/human troops with super strength, telepathy, and immunity from pain: Bulletproof clothes made of carbon chainmail, synthetic blood more efficient than natural cells, sixty-foot jumping and running 100-mph with bionic boots to augment the human ankle and Achilles tendon.

Pain immunizations eliminate the inflammation that causes lasting agony after an injury. GENERATORS treat themselves and keep fighting until medically evacuated. Telepathy computer chips with direct connections to a human brain via implants allow soldiers to control robotics with thought alone, allowing them to communicate via telepathy.

Robotic suits assist in each step or movement, reducing fatigue and increasing strength without requiring exoskeletons—climbing gloves and shoes, allowing GENERATORS to climb mountains or up skyscrapers.



INTERSTELLAR TELEPORTATION VORTEX

The INTERSTELLAR TELEPORTATION VORTEX (ITV) is used to travel through time, and the universe's farthest reaches. ANHURIANS are the original builders of the ITV. They are humanity's predecessors, establishing Planet Earth as their home in the distant past. ATHOR leads the ANHURIANS during the intergalactic, nuclear wars with the DIVOCS. ANHURIANS have seeded multiple planets to allow life to thrive and evolve throughout the universe. They cast off their physical bodies and now live eternally as pure energy on the PLANET ANHURIA with an ever-increasing power and spiritual enlightenment.



ANHURIA

ANHURIA is the most advanced civilization in the galaxy. It is the fifth-dimensional civilization that is a prototype of Earth's future, serving as an energy gateway through which humans pass. The celestial beings' vibrations are raised to a fifth-dimensional frequency during the creation process to ensure the most highly-evolved humanoids. Proliferation occurs as electrons freely flow and create an entirely new life form. Complex machines monitor the vibrational frequencies of each newly created being is ready for integration into society.

ANHURIANS travel the universe in the most advanced starships, which transports them home in their etheric body. Pyramid-shaped crystals conduct light energy. ANHURIANS ingest this energy for spiritual enlightenment. Another room in the spacecraft documents every aspect of life on Planet Earth, while assimilating information via their telepathic abilities, light energy, and nervous systems.

Human souls transported to starships during a dream state where they evolve. ANHURIANS transform humans entering the fifth dimension and raise their vibrational frequencies. They stand as the guardians and protectors of higher consciousness in the universe.

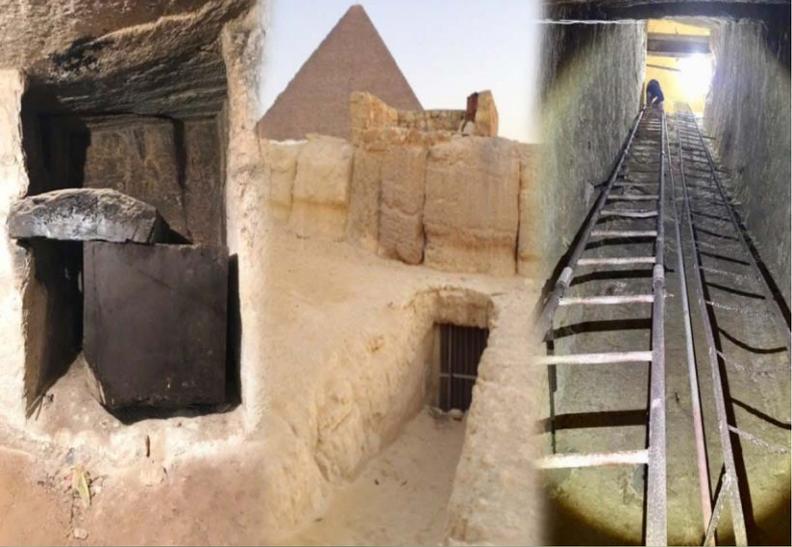


DELPAK

DELPAK is the original home planet of the DIVOCS, floating, acrylic-like celestial beings. During the INTERGALACTIC NUCLEAR WARS, they cleaved heaven and Earth, ruling Planet Earth, while attempting to control the sky above.

DIVOCS dread the advanced starships and the power of the ANHURIANS. They are here to control humanity through genetic experimentation and DNA manipulation. They're primarily interested in military technology, not in spiritual enlightenment, frequently engaging in corruption of the human belief systems.

Materialistic and egoistical world leaders have collaborated with the DIVOCS for centuries. DIVOCS can take any human form and live on Earth. World leaders who are possessed by these humanoid beings can imitate humans using shape-shifting and mind control abilities to infiltrate politicians and even the United States president. Due to financial turmoil in the year 2030, many industrialized countries secretly sold their stockpiles of nuclear weapons to the highest bidder, leading to devastating terrorist attacks and global annihilation.



Season One: Ten Episodes Guide

EPISODE 1 (DEATHLESS) – An Egyptologist, Deborah Brockton, and DNA researcher, Walter Smirnoff, explore the secret chambers underneath the Great Pyramid of Giza. The Egyptologist is possessed by an ancient godlike extraterrestrial, ATHOR, trapped under the Pyramid. After escaping, she discovers that an evil race of shape-shifting aliens, DIVOCS, has secretly invaded Planet Earth. She reveals multiple government conspiracies by the secret group, CADRE, led by an Egyptian government official, Kemat Tawfi. The Nation's Capital resembles a war zone with decaying buildings and makeshift graves stretching for miles. Deborah endeavors to use her newfound superpowers and transformation to save civilization.

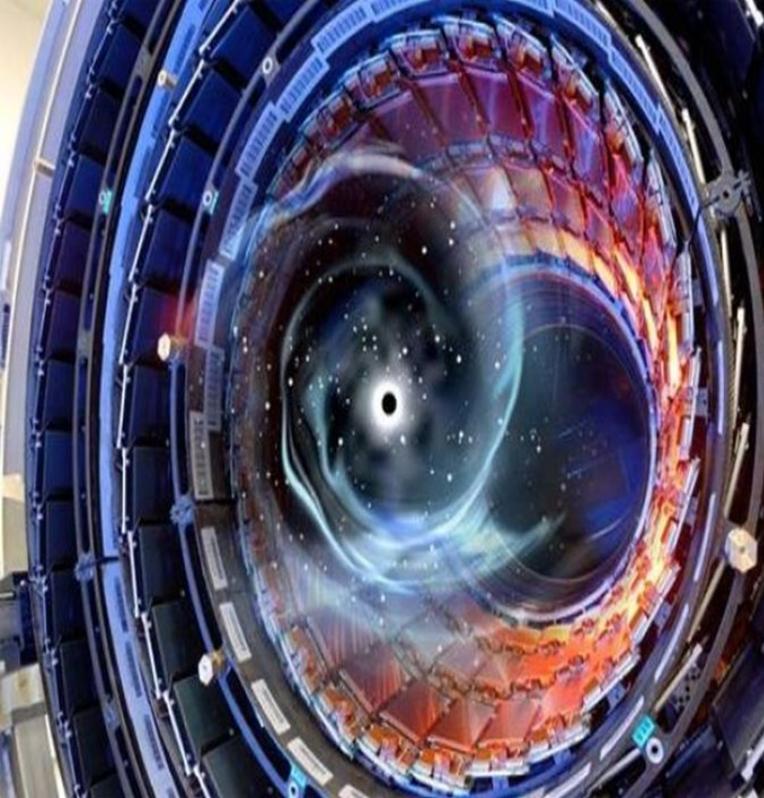




Season One: Ten Episodes Guide

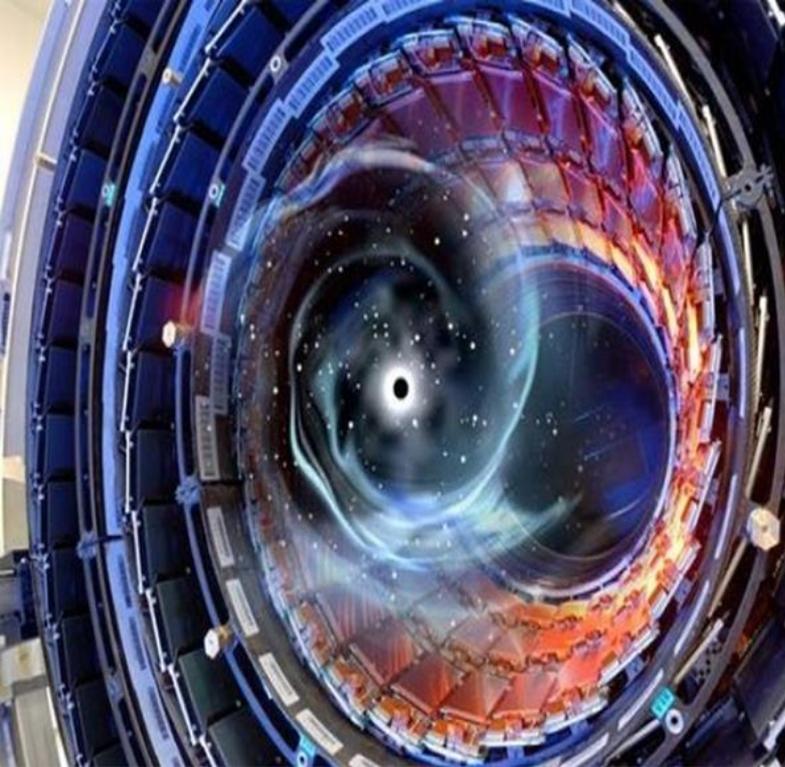
EPISODE 2 (THE GHOST IN THE MACHINE) – Walter Smirnoff, DNA researcher, is found guilty of breaking into a top-secret facility, THE SPACE COMMAND, and viewing plans for an alien invasion and Earth's colonization. He escapes punishment with the help of the Brockton Family and becomes a fugitive. Deborah Brockton and Kelly Brockton, Deborah's mother, a US Senator, discovers Kemat Tawfi, a government official and DIVOC, is behind the plot to colonize and rule human existence. JOEY BROCKTON, Director, Federal Investigation Agency, Deborah's father, a former marine, has a contentious relationship with his family. Joey struggles with alcoholism and PTSD. His world begins to fall apart when he meets Kemat. He knows that Deborah is in trouble. Kemat's help comes at a price. Joey protects his own family when he frees Walter from a maximum-security prison to defy the CADRE and betrays the Federal Investigation Agency.





Season One: Ten Episodes Guide

EPISODE 3 (CLOSE ENCOUNTERS) – SPACE COMMAND TEAM uses an antediluvian transportation device, INTERSTELLAR TELEPORTATION VORTEX (ITV), to contact ANHURIA. The team also informs Kelly Brockton about a potentially dangerous plan that could bring them all back to Earth. GENERAL FARADAY, SPACE COMMAND TEAM, CHIEF OFFICER, allied with the ANHURIANS, finds a portal from ANHURIA to Planet Earth. Walter Smirnoff, a possible alien abductee, shares data that will challenge everything he has ever believed about aliens' existence and the government's role in covering them up. When Deborah attempts to commit suicide, Kelly and Joey investigate what unseen force may have driven her to it.



Season One: Ten Episodes Guide

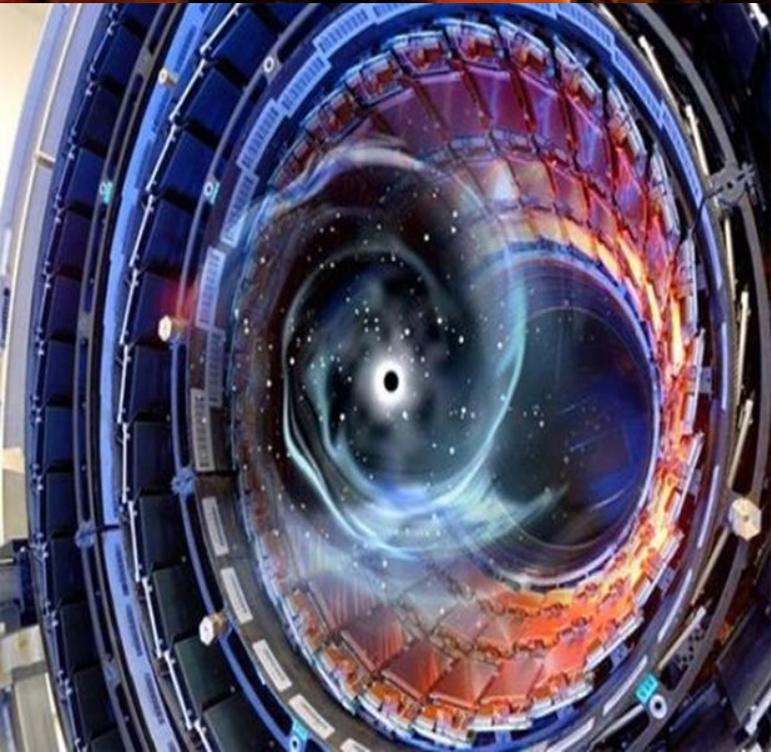
EPISODE 4 (THE ALIEN CONQUEST) – The INTERSTELLAR TELEPORTATION VORTEX (ITV) leads Deborah and Joey to discover a DIVOCS presence in the ANHURIAN outlying areas of Planet Earth. Walter is abducted. During a visit to the SPACE COMMAND, an attack from THE DIVOCS forces the team to evacuate. The SPACE COMMAND team discovers that the life support system at the headquarters is failing, and they must find a way to fix it. Deborah transforms into ATHOR, gaining control of this DIVOCS region. After repairs to the ITV, Walter is sent back to SPACE COMMAND and left with a DIVOC in his own body. He gets a flash of thoughts from the DIVOCS, learning the secret location of the DIVOCS territories and the battle plans to rule civilization.





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EPISODE 5 (BATTLE FOR EARTH) – MENHIT, a shape-shifting alien and the ferocious leader of the DIVOCS, is an Immortal Deity, a time-traveling antagonist from the planet RELPAK. Also, known as the slaughter, she enslaves and massacres humans. She is a warlord, constantly time-traveling and disrupting the time continuum. Menhit is joined by the DIVOCS—aliens/humans hybrids that now rule Earth. The Department of Intergalactic Defense (DID) attempts to imprison GENERAL FARADAY. Deborah and Joey help him take refuge in the ANHURIAN territories. Senator Kelly Brockton proposes shutting down The INTERSTELLAR TELEPORTATION VORTEX (ITV) since the machine represents a worldwide risk and costs too much money to operate, despite Deborah’s warnings that DIVOCS will continue attacking Earth.

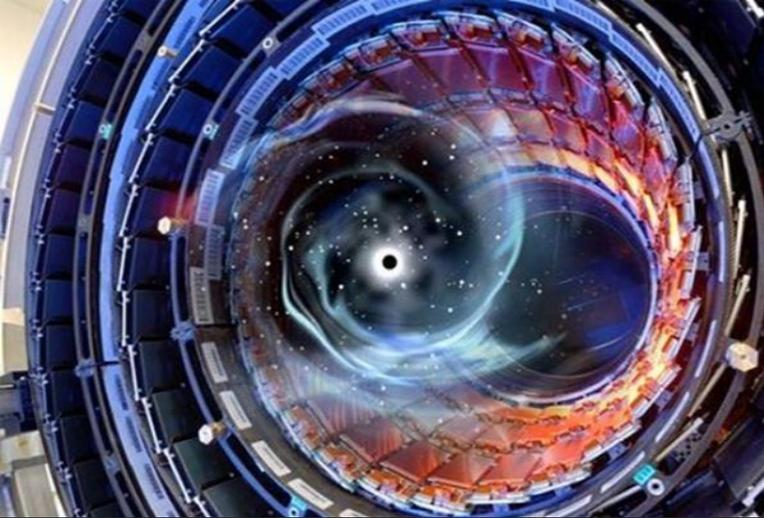




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EPISODE 6 (DEUS EX MACHINA) – Using alien tech, AARON CITRIX LEWIS a human/android that developed the GENECLOUD PROGRAM, a technological, biological, and genealogical databank isolates the affected humans of the RED MIST virus from the rest and then tries to seek out the cause of the plague as it spreads and becomes life-threatening. He discovers RED MIST infects humans and animals, amplifying feelings of depression, anger, and paranoia. The SPACE COMMAND TEAM starts to deteriorate as they wonder who among them are infected with the RED MIST virus. A mysterious force is sabotaging the SPACE COMMAND program, which leads directly back to the commander of the team, GENERAL FARADAY.





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EPISODE 7 (FOR THE LOVE OF GODS) – DIVOCS continue attacking Planet Earth, Deborah Brockton convinces Kelly Brockton, now Vice President of the United States, that the INTERSTELLAR TELEPORTATION VORTEX program must not be shut down. Inhabitants of Earth are forced underground because of deadly radiation during World War III, the devastating global nuclear wars between the DIVOCS and ANHURIANS. The DIVOCS thrive, creating DIVOCS replicas of humanity. Human beings accept that they will stay underground as slaves for the DIVOCS. ATHOR may be Earth's only defense, and the fate of the globe hangs in the balance.



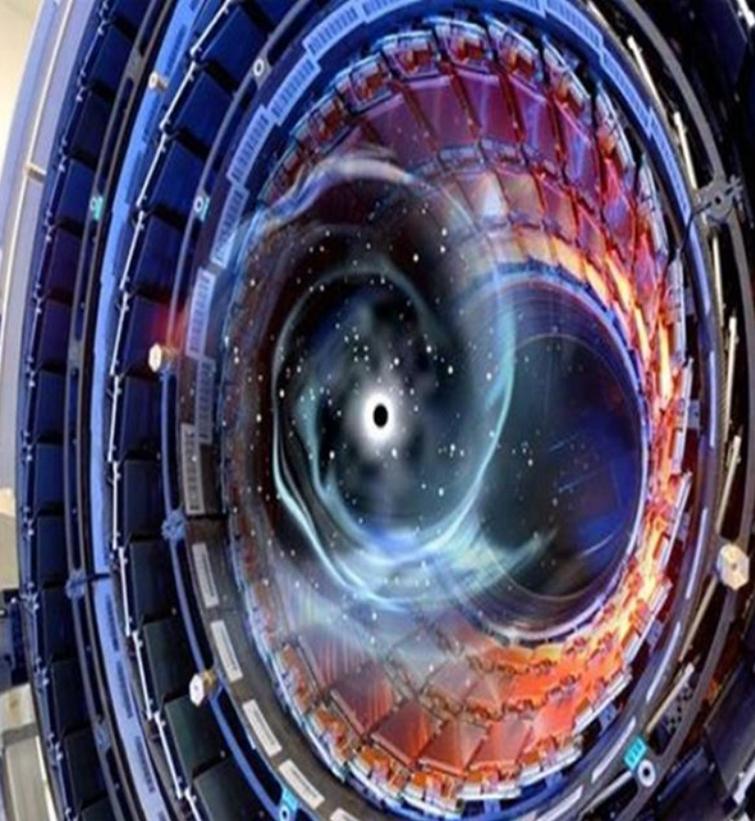
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EPISODE 8 (OUR NOW NORMAL) – RED MIST virus introduced by the DIVOCS to destroy humanity runs rampant; over fifty million people have died worldwide, with ten million deaths in the US alone. Mass temperature checks and mandatory face masks and breathing apparatus inside all buildings, sports arenas and entertainment venues sit empty for years. Governments continuously tracks our cellphone location and medical data with no end in sight. Deborah uncovers a secret laboratory where extreme genetic experimentation has been going on for decades, breeding subjects who possess shape-shifting abilities and dangerous powers intending to turn humans into an obedient slave race that excavate precious resources from Planet Earth.



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EPISODE 9 (SPACE COMMAND) – Walter broadcasts CADRE's existence over the Global News Network (GNN). He sneaks into SPACE COMMAND and is spotted by one of the DIVOC officials infiltrating the SPACE COMMAND TEAM but is captured. He has his memory erased by GENERATORS cyborg soldiers developed at the SPACE COMMAND TEAM that defend against intergalactic dangers to humankind. GENERAL FARADAY is implicated in the murder of AARON CIRTRIX LEWIS. He discovers that Kemat Tawfi is the one who framed him for murder. The Department of Intergalactic Defense (DID) attempts to imprison GENERAL FARADAY. Deborah and Joey help him take refuge and escape through the INTERSTELLAR TELEPORTATION VORTEX (ITV) to the ANHURIAN regions.



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EPISODE 10 (INTERSTELLAR TELEPORTATION VORTEX) – Planet Earth is divided into the ANHURIAN and DIVOCS global regions. Inhabitants of the ANHURIANS region have cultural similarities to the pre-WWIII civilization. The DIVOCS regions are infected with a plague that turns people into savages and is locked down. Kemat has gone completely insane and set himself up as a false god. When a battle goes disastrously awry, resulting in human fatalities, the peace-loving ANHURIANS restore them to life resisting the deadly technology of the DIVOCS. Deborah, who went through the ITV, discovers that MENHIT will deploy a planet-terminating bomb to destroy the humans remaining in the ANHURIANS territories of Planet Earth. ATHOR leads the ANHURIANS during the intergalactic, nuclear wars with the DIVOCS.



FRANCHISE POTENTIAL

Commercially speaking, there is an enormous audience for this kind of project, particularly among men and women aged 15-25 and 26-35. Science-fiction is always popular; this blend of genres has been proven successful by the STARGATE franchise, while THE X-FILES demonstrates the interest people have in conspiracy theories.

Overall, this is a project with TREMENDOUS potential thanks to the fascinating characters, a strong premise, numerous action scenes. Also, it is set in multiple countries, and many locations and a lot of special effects lead to a fast-paced, exciting story.

FRANCHISE POTENTIAL

Season One – Season Three

Walter and Deborah reveal multiple government conspiracies that cover up extraterrestrials' existence. Mysterious people comprising a shadow element within the government, known as CADRE, act as the liaison between humankind and a group of aliens intending to destroy the human species. Anhurians, the original builders of the INTERSTELLAR TELEPORTATION VORTEX (ITV), are humanity's predecessors, establishing Planet Earth as their home in ancient times. ATHOR leads the ANHURIANS during the intergalactic, nuclear wars with the DIVOCS.

The RED MIST virus introduced by the DIVOCS to destroy humanity runs rampant; over fifty million people have died worldwide, with ten million deaths in the US alone. Anhurians promote life on Earth and throughout the universe. They cast off their physical bodies and now live eternally as pure energy on the PLANET ANHURIA with an ever-increasing power and enlightenment. The ITV device transports humans to the farthest reaches of our galaxy. Humans are ANHURIANS closest descendants from a genetic and evolutionary standpoint, having shown an exceptional proclivity for utilizing advanced technology.

FRANCHISE POTENTIAL

Season Four – Season Seven

Extraterrestrials use a sentient virus, known as RED MIST, to infect humans and turn the world's population into an obedient slave race. The CADRE made a deal to be spared by the aliens, developing an alien-human hybrid that will be able to withstand the effects of RED MIST.

CADRE has been secretly working on a “vaccine” to overcome RED MIST; they plan on using it to infect humans and turn the population of the world into a slave race, forcing humans to live underground and mine precious resources from the Earth's crust. SPACE COMMAND defends against alien threats to the inhabitants of Planet Earth using the ITV. The interplanetary travel between Earth and celestial beings on planets throughout the solar system depends on the close-knit members of the SPACE COMMAND TEAM.

The GENERATORS; cyborg super-soldiers collaborate with human beings to stop Earth's alien colonization. They were created by splicing human DNA with alien DNA, creating an army of super-soldiers to regain Planet Earth. The CADRE murders Kemat. Walter and the Brockton Family team with the ANHURIANS and GENERATORS to destroy CADRE. Walter and Deborah, now living on ANHURIA, become romantically involved and have a daughter together, Batya, which means “Daughter of God.”

WRITER'S BIOGRAPHY

The TV Pilot script was completed, and the working title for this project is 'THE GODS OF WAR: AN ANIMATED ADVENTURE,' a fictional, high-concept story with a far-reaching appeal, with both domestic and international TV streaming network audiences, think X-FILES meets STARGATE. I'm seeking an animation or live-action production company to develop this imaginative, emotionally impactful, character-driven, science-fiction, and adventure story.

I'm an award-winning screenwriter with a Master of Business Administration in Project Management. My feature-film screenplay 'THE OTHER SIDE OF THE GRASS' was selected for the Women in Film and Video (WIFV) Spotlight on Screenwriters catalog. I was also the New York Screenplay Contest Grand Prize Winner for my feature-film screenplay 'THE OTHER SIDE OF THE GRASS.' I work as a screenwriter and script supervisor for film productions in the Washington, DC metropolitan area.

WRITER'S CONTACT INFORMATION

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