

<b>PRODUCTION TITLE</b>	<b>Description</b>	<b>Type &amp; Location of Production</b>	<b>Credit</b>
<b>PROFESSIONAL</b>			
<b>Diary Of A Madman</b>	Adapted from Gogol Classic, Produced & Ac	Professional - Theatre Row Theatre, NYC & D	Actor
<b>Deathtrap</b>	Directed & Produced	Professional - Theatre at Dowling Performing	Produced & Directed
<b>December In New York</b>	Husband - Lead	Professional - Arena Players Repertory Theatr	Actor
<b>Design For Murder</b>	Chaueffer - Leading role - Moreno	Professional - Arena Players Repertory Theatr	Actor
<b>Drowning Stallion</b>	Produced - Malaysia University 2015	Full Production	Writer
<b>Farmland</b>	Original Play	Professional - Theatre at Dowling Performing	Wrote, Produced & Directed
<b>Frankie &amp; Johnny In The Clair De Lun</b>	Johnny	Professional - Oddfellows Playouse - Eastham	Actor
<b>Geography or a Horsedreamer</b>	Santee	Studio 57, NYC	Actor
<b>He and She</b>	Original One-Act by John Monteleone	Professional - Theatre Row, NYC	Wrote, Produced & Directed
<b>He and She</b>	Original One-Act by John Monteleone	Professional - Theatre at Dowling Performing	Wrote, Produced & Directed
<b>Him And His Last Night Of Sanity</b>	One-Man Performance	Professional - The Grove Street Playhouse, Ne	Lead Role, produced
<b>Home (later renamed Homesick)</b>	by John Monteleone	Professional - Total Theatre Lab, NYC	Produced & Directed
<b>In Circles</b>	by Anthony McKay	Professional - Total Theatre Lab, NYC	Produced
<b>Last of the Red Hot Lovers</b>	by Neil Simon	Professional - Theatre at Dowling Performing	Produced & Directed
<b>Lies In Love</b>	A full-length Feature Film - Leading Role	Professional - Cedar Cove Productions	Producer / Actor
<b>Mark Twain &amp; Edgar Allen Poe</b>	7 characters - National Tour	Professional - Chamber Theatre Productions,	Actor
<b>Murder On Center Stage</b>		Professional - Dowling College Performing Art	Produced & Directed
<b>Perfectly Norm-III People</b>	Solo - Acted	Professional - Dowling College Performing Art	Actor
<b>Private Parts</b>	Written & Directed by Denise Welborn	Professional - Theatre at Dowling Performing	Produced
<b>Snapshot &amp; The Propbox</b>	2 Original One-Act Plays	Professional - Theatre at Dowling Performing	Wrote, Produced & Directed
<b>The Box &amp; Homesick</b>	2 Original Plays	Professional - William Redfield Theatre, NYC	Writer, Producer
<b>The Butler Did It</b>	Aldo the Butler & his alter ego	Professional - Players Theatre, MacDougal St.	Actor
<b>The Cage</b>	The Father, Leading role	Professional - UBU Repertory Theatre, NYC	Actor
<b>The Devils Advocate</b>	Andy (Hard-edged cop)	Professional - Theatre 22, NYC	Produced & Acted
<b>The General &amp; The Jew</b>	Mayer Shindel - Lead	Professional - Arena Players Repertory Theatr	Actor
<b>The Holy Ghostly</b>	Ice	Studio 57, NYC	Actor
<b>The Lamp</b>	Original Play	Professional - Harold Clurman Theatre, NYC -	Wrote, Produced & Directed
<b>The Zoo Story</b>	Jerry	Professional - Arena Players Repertory Theatr	Actor
<b>The Zoo Story &amp; Krapp's Last Tape</b>	2 Legendary One-Acts	Professional - Dowling College Performing Art	Produced & Directed
<b>Veteran's Day</b>	A powerful Autobiographic solo by a Vetera	Professional - Dowling College Performing Art	Produced

### COLLEGE ACTING WORK

<b>A Bazel is Gut</b>	Several Characters	NYU Tisch School of the Arts Main Stage Prod	Actor
<b>Heat</b>	Carroll Prine, the handsome killer	NYU Graduating Production	Actor
<b>Monkey</b>	Directed by Paul Sills	NYU Tisch School of the Arts Main Stage Prod	Actor
<b>Subject to Fits</b>	Severl Roles - Based on The Idiot by Dostoevsk	Dowling College Production	Actor
<b>The Hairy Ape</b>	Won Eastern Div. American College Theatre	Temple University Competitions	Actor

### TEACHING & DIRECTING COLLEGE & PRIVATE STUDENTS

<b>Playwright Panel Discussions at Dow</b>	Symposium & Interview/Discussion	Joe Pintauro, Gary Kott, John Monteleon	Produced, Intervied & Participated
<b>Technology, Culture and Human Val</b>	Symposium with Legendary Artists	Bud Schulberg, Cliff Robertson, David Newma	Produced & Interviewed
<b>Playwright Dinosaur Versus the Screenwriter Hulk!!!</b>	Discussion with Murray Schisgal	Legendary ' Murray Schisgal	Produced & Interviewed
<b>Spoon River Anthology</b>	Modern Staging of Classic Literature	Dowling College Student Production	Produced & Directed
<b>2 Classic Farces by Moliere</b>	Classic Lit. exposing students toit's style of t	Dowling College Student Production	Produced & Directed
<b>3 One-Act Plays</b>	The Sandbox by Albee, Tomorrow by John M	Dowling College Student Production	Wrote, Produced & Directed
<b>Charade &amp; He and She</b>	2 One Acts by John Monteleone	Dowling College Student Production	Wrote & Directed
<b>Home &amp; Action</b>	2 Plays - Home by John Monteleone, Action	Dowling College Student Production	Writer, Producer, Director
<b>More from Story Theatre</b>	by Paul Sills	Dowling College Student Production	Produced & Directed
<b>The Menaechmus Twins by Plautus</b>	Classic Lit. exposing students toit's style of t	Dowling College Student Production	Produced & Directed
<b>A Christmas Carol</b>	Modern Staging of Classic Literature	Suffolk Community College Student Productic	Adaptation & Director
<b>Actors Workshop of LI</b>	18 Years - in residence at Dowling, YMC and	Founder, Owner, Taught over 5,000 students	Business Owner, Teacher
<b>Actors Workshop of LI</b>	Every semester we did extensive scene shou	Founder, Owner, Taught over 5,000 students	Produced, Taught.
<b>Arena Players Training Program</b>	Founded, and taught for 3 years	Arena Players Repertory Theatre	Produced, Taught.
<b>Arnea Players Children's Touring Co.</b>	Foundned & created scripts from classics fo	Arena Players Repertory Theatre	Produced & Directed

### Play Reading Festivals & Symposiums

<b>Play Reading Festival - Homesick</b>	New Play Festival	Professional - Dowling College Performing Art	Produced & Hosted
<b>Play Reading Festival - 3 New Plays</b>	Robert McLellwaine's Country Dark, Frank E	Professional - Dowling College Performing Art	Produced & Hosted
<b>Play Reading Festival - 5 New Plays</b>	Question of Mercy by Robert Trumbull, Twc	Professional - Dowling College Performing Art	Produced & Hosted
<b>Play Reading Festival - Famous Write</b>	Him by Gary Kott	Professional - Dowling College Performing Art	Produced & Hosted
<b>The Dead Boy - Play Reading Festival</b>	by Joe Pintauro	Professional - Dowling College Performing Art	Produced & Hosted
<b>Play Reading Festival - Breakout</b>	by John Monteleone	Professional - Dowling College Performing Art	Produced & Hosted

### Misc.

<b>Improvisational Theatre Co.</b>	Evolved from The Actors Workshop of LI Class	Actors Workshop of LI Company	Produced
<b>The Spotlight Kids</b>	Children's Theatre Touring Co. of LI offering	Actors Workshop of LI Company	Produced
<b>Treasure Island</b>	Children's Theatre Touring Co. of LI offering	Actors Workshop of LI Company	Produced & Directed
<b>Dorothy &amp; the Wizard of Oz</b>	Children's Theatre Touring Co. of LI offering	Actors Workshop of LI Company	Produced & Directed
<b>Children's Theatre</b>	Children's Theatre Touring Co. of LI offering	Actors Workshop of LI Company	Produced & Directed

### Earliest Formative Productions

<b>Good News</b>	Pooch Kearney	North Babylong Senior High School	Actor
<b>Of Mice &amp; Men</b>	Lenny - Won Theatre scholarship to Dowling	North Babylong Senior High School	Actor
<b>The Fantasticks</b>	Henry (the Old Actor)	Dinner Theatre	Actor
<b>The Music Man</b>	Charlie Cowell	Summer Stock	Actor
<b>South Pacific</b>	Do not remember	Summer Stock	Production Coordinator
<b>The Sign in Sidney Brunstein's Window</b>	Sidney	Actors Playhouse	Actor
<b>Success Day Training Program</b>	Theatre Therapy with Psychologists present	Worked with Disorders, addictions etc. 1 yr.	Guest Professional

### PLAYS & SCREENPLAYS WRITTEN

#### FULL-LENGTH PLAYS

<b>Prisoners In Paradise</b>	Numerous Staged Readings NYC - Familial Persecution via ageless abuse seeks redemption on the edge of a barren city.
<b>The Lamp</b>	Numerous Staged Readings NYC - Materialistic Narcissists seek to survive while bank cartels evict them from their mansion.
<b>Farmland</b>	Professionally Produced - Two subcultures clash, as the banks foreclose on an ancient farming family.
<b>Game</b>	Two meglomaniac businessmen seek to own Earth as bait to con an Extraterrestrial for a down payment on the Universe.
<b>Doves</b>	Two Intellectuals in New York City struggle to escape a marriage they are incapable of leaving.

#### SOLO TEXTS

<b>Diary of a Madman</b>	Professionally Produced in NYC - based on the Gogol Novel, a man spirals into insanity as dignity and love are removed from his life.
<b>Perfectly Norm-iLL People</b>	Professionally Produced in Rep. - 12 Eccentric Characters meet the audience in NYC's Washington Square Park - the Victims and the Victimizers.

## ONE-ACT PLAYS

<b>The Box</b>	Professionally Produced in NYC - Boy seeks to survive in the insane world of Commerce transforming from innocence into Corrupt Success.
<b>Homesick</b>	Professionally Produced in NYC - Family seeks to maintain its superficial morality that is systematically destroying them in hopes to find peace.
<b>He and She</b>	Professionally Produced in NYC - Man & Woman through physical/emotional actions, seek to find the ever-changing center of their relationship.
<b>Barriers</b>	Professional Readings - Cop seeks a confession to his daughter's death on the eve of the killer's execution -examination of the Male Psyche, set in a cement jungle of walls, bars, and self-imprisonment - and it's results.
<b>Drowning Stallion</b>	Produced - Malaysia University 2015 - An old man's last breath, examines the loss of passion on the last day of his life via his memories.
<b>Tomorrow</b>	Produced - Student Production - Jack & Jill in a Rhyme, sit at two tables applying age makeup as they regret the life they're living.
<b>Charade</b>	Produced - Student Production - 4 characters and a director trapped in a play seek freedom and individuality as they examine their own existisce as charactersa in a play, within a play, in a world within a world, who is writing the script?
<b>Snapshot</b>	Produced - Student Production - 3 characters, a mother, father and child, go through snapshots of their life as they switch roles, seeking to understand their fleeting existence, and relationship to one another as the mother is dying.
<b>Manmade</b>	Produced - Student Production - 2 hobo's on a desert construct a metalic/junk sculpture representative of mankind's mechanistic quest, pondering the meaning of their lives.
<b>The Loony Bin</b>	21 Characters juxtaposed against American History clash, merge, kill, chase, and ravage, as Mommy & Daddy go from young parents to retirees in Florida and their children go through their rock and roll, pornographic, and taming periods finding center nowhere. It's nuts.

## SCREENPLAYS

<b>We The People</b>	The President Dies & is Replaced by Brillian Nerd who with his cast of eccentric admintrators seek to save the world from evil. Farce.
<b>Top Story</b>	Deep-Seeded Corruption in Media Tragedy as Entertainment as a Cable Company creates disasters to sell first, for huge profits.
<b>The Garden</b>	Reclusive Billionaire & Driven female Journalist seek Redemption from past abuses that motivated them to live lives of desperation.
<b>Home</b>	Coming of age in Vermont during the Depression - a boy, his alcholic father & religious school masters merge in a story of love, growth, and
<b>Men and the Sea</b>	Fishermen of the East End fight for the right to survive against the 1% trying to detroy them and a 300 year old history to make room for their weekend entertainment. <b>Punch Productions Took Serious Interest.</b>
<b>Timekeeper</b>	1700's Period Piece - Nevil Meskalynen an untalented socialite and John Harrison a country bumkin genius clockmaker's 50-year quest to find the solution to Longitude.
<b>Eyes in the Dark</b>	Short 45 min, Actor John Hamlet struggles to grow as an artist n a Sea of Type Casting by idiots running the "show".