

Aidan Hughes

SAG-AFTRA, AEA Eligible

Personal Contact:
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Hair Color: Salt/Pepper
Eye Color: Blue
Height: 6'1"

FILM

Father	Lead	Columbia University MFA
Head On	Lead	Head On Productions
My One and Only	Supporting	Runaway Horses Productions
The Bridge	Supporting	Urban Suburban Productions
Past Perfect	Lead	Sisyphus Rock Productions
Tuffy Low Low	Supporting	Protagonist Films

TV

The Wire	Recurring	HBO
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COMMERCIAL

Conflicts Available Upon Request

INDUSTRIAL

Manufacturing Your Prescription	Physician	Atlantic Video
Customer Service Focus	Executive	Paltech, Inc.
Raytheon Solypsis	Secret Agent	Cooper Productions

THEATER

We The Victorians	Halifax Casper	Spooky Action Theater
The Holiest of Sacraments	Father Hearn	Keegan Theatre
Now To Ashes	John Grimke	Theater 51
Clothes For A Summer Hotel	F.Scott Fitzgerald	Rainbow Theater Project
50 Ways	Middle Man	50 Ways Productions
Smitten	Peter	Steelspine Productions
Things Unsaid	Bill	Steelspine Productions
Lemons	Briefcase	Dolce Theater Project
Constant State of Panic	Jim Willoughby	Madcap Players
Quantum Entanglement	Ernest	Madcap Players
Hypothermia	Jenkins	Madcap Players
Good God Enters Flossing	Dinsmore	Madcap Players
Busted Jesus Cornix	Psychiatrist	Washington Rogues
The Pheasant	Jasper	Little Theater of Alexandria
M. Butterfly	Marc / Childress	St. Mark's Players
Who's Afraid of Virginia Woolf?	Nick	Silver Spring Stage

PRINT

Chevy Chase Bank
The Millionaire Environmentalist

TRAINING

Towson University	Theater/Actors Conservatory	Dr. Maravene Loeschke
Shakespeare Theater Company	Advanced Scene Study 1 & 2	Nancy Robinette
Matthew Corozine Studios	Advanced Meisner Technique	Matthew Corozine
Theater Lab DC	Standard British/ RP Dialect	Tonya Beckman
Shakespeare Theater Company	Advanced Scene Study	Naomi Jacobson
Advanced Actors On Camera Work	Martin Blank Studios	Martin Blank