

Dear Sir or Madame:

I have extensive experience as a producer, line producer, production manager, first assistant director, and production coordinator, and I am responding to your notice for a line producer. Enclosed please find my resume.

My experience in film, theater and video spans over twenty-five years: in theater, as producer, director, production manager, set and lighting designer; in film, as producer, line producer, unit production manager, first assistant director and production coordinator.

I have experience in all the production and budget responsibilities including; but not limited to, hiring crew, dealing with vendors, providing and reconciling budgets, call sheets (I spent many years as an AD) and helping put together agreements and releases (Including negotiating talent contracts), On low budget independent films, I have set-up and overseen reconciliation of the financial backbone of the office, including POs, Petty Cash, etc and Final Production Book.

My full service production services company, Fire Lotus Entertainment, LLC, produced the NY portion of an Indonesian film by one of their award-winning directors and top pop stars, Raisa.

I was also Director of Operations for Gun For Hire, the production arm of the award-winning Shooting Gallery in New York.

Man of the Century, a feature film with over 40 speaking roles (SAG) and over 30 interiors and period elements, was completed in 22 shooting days on a budget under \$1M. *Man of the Century* won the Audience Award at Slamdance, and has been released by Fine Line.

In reality TV, I was the original production manager on "Taxicab Confessions," for HBO. I have just led a feature film, *Road to Angkor*, as Post Supervisor, and was production manager and story producer for the reality webseries *Bizcastr.tv*

I have a good deal of experience working on films with budgets ranging from \$100,000 to \$2.5M, and recently provided estimated budgets for films ranging from \$3.5M to \$11.5M. All budget estimates I prepare for film have been done using *Movie Magic* or *Gorilla* on the Macintosh or PC, and I own both EP and Gorilla Software.

As an experienced AD as well as line producer, my budgets are based on accurate and realistic schedules, and as someone who works indie film in NY all the time, the rates and assumptions I make are based on the realistic costs. I have instructed EP and line producing at New York Film Academy.

I have an excellent working relationship with vendors for all equipment.

Thank you for your time and consideration, and I look forward to speaking with you soon.

May your life go well,

JB Bruno

John J Bruno (JB)
Producer/Line Producer
Cell: 917-645-7656
firelotusfilm@gmail.com

FILM AND VIDEO - FEATURES

Producer/Production Supervisor. Twisted Media NYC. (NYC)-Film and TV Development (2015)

Script Breakdown/Budget Preparation, Popular Arts Entertainment (West Hollywood), List available upon request; David Pritchard, Producer (1992-2000)

Director of Operations, Gun For Hire. Responsible for all interaction between the production division of Shooting Gallery and motion picture and television clients and vendors. (2001).

Producer/Line Producer

Producer/Line Producer *Adieu Lacan*, Good Soup Media LLC, Richard Ledes, Director (2019)

Producer, *The Pitch-Fork*, Gregory Van Voorhis, Writer/Director (2019)

Line Producer, *Such A Funny Life*, Oliver Mann, Writer/Director (2019)

Line Producer, *All The Little Things We Kill*, Nicholas Gray, Producer (2018)

Line Producer, *Sarah Q*, John Gallagher, Director (2018)

Line Producer, *Nightfall*, Ryan Cross, Producer. Dining in The Dark, LLC (2018)

Director /Line Producer, *A Prayer for Justice*, Crystal Stevens, Producer (2017)

Line Producer, *Barrio Boy*; Cautious Films, Crystal McIntosh, Producer(2016)

Producer (NY)/Line Producer; Fire Lotus Entertainment and Oreima Films *Terjebak Nostalgia (Letters for Raisa)*, (DIGITAL); Reza Hidayat, Producer (2015)

Line Producer, *The Erotic Fire of the Unattainable*, (DIGITAL/FILM), Courtney Andrialis, Producer. Featuring Irina Bjorklund and Harry Hamlin (2013)

Line Producer (NY), Post Production Supervisor,(DIGITAL) *Comfortably Lost*, Critical Media; Eun Hui Weist, Producer (2011)

Line Producer, *How I Killed My Roommate*, (DIGITAL), Lanier Westmoreland, Director/Producer (2010)

Line Producer, *Achchamundu! Achchamundu!*, Digital Feature, Arun Vaidyanathan, Director (2008)(Winner, Best Homegrown Feature Award, Garden State Film Festival 2009, Winner, Best Feature Film, Chennai Film Festival)

Producer/Writer/Line Producer, *Town Diary*, 35mm feature, Town Diary Co. Jack Kenny, Director (2000)

Line Producer, *Two*, 35mm feature, Two, L.P.; Laura Belsey, Director, Howard Potter, Producer (1999)

Line Producer, *Luke's 2000 Festival*, 35mm Feature. Luther Campbell, Producer (1999)

Line Producer, *Bricks*, 35mm feature, Inner City Productions; starring, Malik Yoba and Michael Wright; Jean Claude Lemarre, Director (1998)

Line Producer, *Cooler By The Lake*, 35mm feature, Cooler Prods Inc.; Brian Cogan, Producer (1998)

Supervising Producer, *After Hours After Dark*, 35mm feature, After Hours Films; John Mocombe, Director (1998)

Line Producer, *Man of the Century*, 35 mm feature, Sun Telegram Pictures; Gibson Frazier, Producer, Adam Abraham, Director (1997) (Winner, Audience Award, Slamdance January 1999)(Fine Line)

Producer, *Pain and Suffering*, (Digital Video Feature); Richard Brody, Director (1997)

Managing Producer, West New York, Super 16mm feature starring Frank Vincent, Vincent Pastore, White Whale Films; Phillip Gallo, Director (1995)

Line Producer, *States of Control*, 35mm feature, Infinity Films; Zach Winestine, Director

(1995)

Line Producer, *The Rook*, 35mm feature, Ecco Films with Martin Donovan; Eran Palatnik, Director (1993) (Winner, Mysfest Award, Best Director and Best Screenwriter)

Line Producer, *The Regenerated Man*, 35mm feature, Filmline Communications; Ted Bohus, Director (1993)

Production Manager (Feature)

Fairytale of New York (2nd Unit). Prosperity Films; Chris Rolfe, Producer (2018/2019)
Tokyo NY, DIGITAL FEATURE. Tokyo NY LLC; Naghmeh Shir Khan, Producer/Director (2016)
Art=(Love)2, RED Feature, DYK Films, Mumtaz Hussain, Director, Mike Ennis, Director (2009)

Haebing, Mini-Series for South Korean Television (SBS), Youngman Kim, Producer (1995)

Taxicab Confessions, HBO, View Film and Video, Inc., Joe and Harry Gantz, Producers (1994) (Emmy Nominee)

Through the Lens, HBO Films, with John Randolph and Valerie Jo Cates (1985)

Raising the Heights, 35mm feature, Maggott Productions; Max Gottlieb, Director (1993)

The Poet's Wife, 16mm PBS Feature Presentation; Sharon Blumenthal, Director (Los Angeles - 1991) (Production Manager/First Assistant Director)

First Assistant Director (Feature)

Tom And Valkyrie, Digital Feature. Ed Ronin, Director (2008)

The Island; 16mm feature. Arabesque Productions. Valerie DeSalvo, Producer.(1998)

1999, starring Steven Wright, Buck Henry, Dan Futterman, Amanda Peet

and Jennifer Garner; Vinegar Films Inc.; Nick Davis, Director (1996) (LA Film Festival)

Floating, 35mm feature, with Norman Reedus, Chad Lowe, Arclight Entertainment; William Roth, Director

Kyoko, Super 16mm feature, Concord/New Horizons; Ryu Murakami (*Tokyo Decadence*), Director (1995)

The Bet, 35mm feature, Conrad Film Corporation; Adam Gillon, Director (1992)

Lucky Stiff, 35mm feature, Elan Entertainment; Matthew Mallinson, Director (1991) (Los Angeles Film Festival -1993)

Walls and Bridges, 35mm feature, Cold Grey Entertainment; Uzo, Director (1991)

Production Coordinator (Feature)

Illusionary Thoughts, Loiminchay Productions, 35mm feature; Hank Blumenthal, Production Manager

Q, with Michael Moriarty; Larry Cohen, Director, Paul Kurta, UPM. (APOC)

Location Manager (Feature)

Saturn, 35mm feature, Saturn LLC, featuring Mia Kirshner, Scott Cann; Palmer West, Producer (1998)

FILM AND VIDEO – OTHERS(Shorts, Music Videos, Television, Commercials)

First AD, *The Violin*, Saint Productions; Short Film. Xavier Santiago, Executive Producer (2019)

First AD. *Details*. Saint Productions; Short Film. Xavier Santiago, Executive Producer (2016)

Line Producer, *What If* (short), Velvet Mafia Prods, Francisco Fuentes, Director (2017)

Production Manager. Investors Bank (commercial)Tent/Content, Aliko Paraschis, Producer.(2017)

Producer/Line Producer, *Light Withheld* (short), Fire Lotus Ent. (2017)

Production Manager. *Theknot* (commercial) Tent/Content, Aliko Paraschis, Producer (2016)

Producer/Production Supervisor, *We the Vote* (commercial), Show of Force. (2016)

First AD. *Details*. Saint Productions; Short Film. Xavier Santiago, Executive Producer (2016)

First AD, Diwalloween; Diwalloween, LLC. Web Series. Shilpa Mankikar, Director. (2016)
 Line Producer, Rolling with the Punches, (TV Reality); Two Guns LLC, Ian Cannon, Producer (2016)
 First AD, Humanscale (Industrial) Frank DuPont, Director, Leigh Fitzjames, Producer (2015)
 Director, The Yellow People (Digital Short) Cieri Media, Dennis Cieri, Producer (2013)
 Line Producer, America 1979 (Digital Short), Lila Yomtoob, Producer/Director (2013)
 Story Producer Story Editor, Production Manager, Bizcaster, Kristin Hanson Jewelry, Megan Boyle, Artistic Director (2012)
 Production Manager, Bizcastr, Building NY (Reality Television); Megan Boyle, Producer (2012)
 Line Producer, 1st Assistant Director, The Retreat, Chelsea Marino, Director (Short) (2010)
 Line Producer, Straight No Chaser Live at Angel Orensanz Foundation (PBS), Mike Thelin, Director (2009)
 Producer, The Jacket, Short, Matt Roshkow, Director (2009)
 First Assistant Director, Fortune Writer, RED short, Eric Gross, Director (2009)
 Producer, RED, Digital Short, 7thEmpireMedia, Shalini Kantayya, Director (The Doorpost Project) (2008)
 Production Manager, Don Justice, TV pilot, Wendy Shear, Producer (2008)

Producer/Line Producer, Afterparty Babies, Digital Short, Uropa Productions, Henry Cruz, Director (2008)
 Production Manager, How to Keep A Secret, Digital Short, Nancy Wyatt, Director(2007-2008)
 Production Supervisor, On 31st Street, Greek Television (Mega), Ikseni Productions (2007)
 Line Producer, Venice, Digital Short, Paul and Dan Cantagallo, Directors (2007)
 First Assistant Director, Schroedinger's Cat(short), Andre Lyon, Director (2007)
 Production Supervisor, Pyrite, Alter Rock Films, Lifetime, 35mm Short, Megan Park, Producer
 First Assistant Director, Red Light August, Spinack and Gray, 35mm Short, Rob Spinack, Producer
 Production Manager, Blue Eyes Productions, Commercials (various); Nana Colgrove, Producer
 Production Manager, Ready-to-Learn, PSA, PBS/WGBH; Consuelo Gonzalez, Director (1996)
 Production Manager/Assistant Director, Norman Mailer's Children, Independent 16mm short; Ray DeFelitta, Director. (*Cafe Society, Two Family House*)
 Producer, The Electric Urn, 16mm Feature (Development), Groovy Boots Prods; Deane Bivins, Director
 Production Manager, Ono Soul, Music Video; We Got Power Films; Thurston Moore (Sonic Youth) Artist; Rob Howard, Producer; David Markey, Director.
 Unit Production Manager, Stone Garden, 35mm Trailer for feature; Linton Williams, Director
 First Assistant Director, Cinema Repertory Group, Commercials, PSAs and Industrials (Various)
 Production Advisor, The Garden, Independent 16mm short with Al Lewis, Charles Dumas, Director
 Instructor, The Production Manager and Assistant Director in Film, Cal. State - Long Beach
 Production Manager, Quiet Winter, Independent 16mm film, Doorway Pictures; Alex Dorsey, Director
 Production Manager/Designer, Stone Age Lament, Columbia University Graduate Film
 Production Manager, Respects, Columbia University Graduate Film; Milos Foreman, advisor.

THEATRE

Artistic Director/Producer Catharsis Theater, Theatre Row
 Artistic Director/Producer, TheatrEast, Bethlehem, Pa.

Producer, Taken in Marriage, Harold Clurman (Off Broadway)
Director, The Sandstorm, Winterfest 2019 (Full Length New Play) (2019)
Director, Designer, PM and PSM Credits available upon request.

RELATED EXPERIENCE

Instructor, EP Line Producing, Producing, New York Film Academy (2008)
Director of Field Services, National Survey Research Group; Political,
Entertainment and Market Research Company; Richard Dresner, CEO. Dick Morris, Partner.
Producer, From The Bottom Line, DIR Broadcasting (Syndicated Radio Program)
Program Director/Music Director, WNYU-FM (Radio)
Contributing Editor, Suite101.com; Reality of Independent Filmmaking

EDUCATION

B.A. Dramatic Literature, New York University
Certificate in Film, Intensive Film Workshop, New York University

Owner - Movie Magic™ Budget and Scheduling Programs. Gorilla. Final Draft
Budget and Business Plans Prepared upon request.