

## ***JB Bruno***

*Stage Director*

Cell: 917-645-7656:firelotusfilm@gmail.com

### **THEATER**

**Director, A Demon on My Life (Staged Reading) Ripley-Grier Studios (2020)**

**Director, Second Story Man (Full Length Musical), Summerfest (Hudson Guild, NYC) (2019)**

**Director, The Sandstorm (Full Length Play, Winterfest (Hudson Guild, NYC) (2019)**

**Director, 2019 Insomniacs Play Festival (2019)**

**Director, Geointerfering, Inc. (One-Act) LIC Festival (2019)**

**Casting Director, WANTED, (One-Act Play) (Manhattan Rep) (NYC) (2019)**

**Director, The Procrustean Pitch, (Short, TAKE TEN Festival) (2016)**

**Director, The Yellow People, One-Act Theatre Festival, Producers' Club (2013)**

**Production Stage Manager, Hip Hop High, Andrea Andresakis, Director.(2012)**

**Artistic Director/Producer** Catharsis Theater, Theatre Row

**Artistic Director/Producer**, TheatrEast, Bethlehem, Pa.

**Producer**, Taken in Marriage, Harold Clurman (Off Broadway)

Company Manager, *Wifey* (Experimental Play) (2019)

Casting Director/Production Supervisor, *Wanted* (One-Act Play), Manhattan Rep (2019)

Tea at Five, Director (Backers Night) (2012)

*Thin Air* Director Theater-Studio Inc.

*Randolph and Wendy* Director Theater-Studio Inc.

*The Martini Game* Director Theater-Studio Inc.

*Children Of A Lesser God* Director New Players

*Kidnap Kaper* Director Royal Court

Ginger Friedman Workshop Director No Smoking

Sam Shepard Festival, Director TheatrEast [*Cowboy Mouth, Killer's Head, Horses (original)*]

*Miss Marguarida's Way* Director/Designer Allentown, Pa.

*My Cup Runneth Over (Mus.)* Director/Designer Bitter End Cabaret

*Killer's Head* Director/Designer Catharsis Co.

*Right* Director/Author Catharsis Co.

*Der Rosencavalier* Director/Designer Republic Artists

*Aida* Director/Designer Republic Artists

*Faust* Director/Designer Republic Artists

'87 One-Act Marathon Associate Designer Ensemble Studio Theater

*This is for you, Anna* Designer Women's Ensemble

Sci-Fi Theatre Designer Irish Arts

*Serenading Louie* Lighting Design Actors' Producing Co.

*Molly Was My Neighbor* Lighting Design A&D Lab

*Inspector General* Lighting Design A&D Lab

*Taming of the Shrew* Teaching Artist Thtre. For New Audience

Production Stage Manager and Production Manager for over 50 Off and Off Broadway Plays. List available upon request.

### **Film and Video - Features**

**Script Breakdown/Budget Preparation**, Popular Arts Entertainment (West Hollywood), List available upon request; David Pritchard, Producer (1992-present)

**Director of Operations, Gun For Hire**. Responsible for all interaction between the production division of Shooting Gallery and motion picture and television clients and vendors. (2001).

### **Producer/Line Producer (Feature)**

Line Producer, *All The Little Things We Kill*, Nicholas Gray, Producer (2018) Line Producer, *Nightfall*, Ryan Cross, Line Producer, *Sarah Q*, John Gallagher, Director (2018)  
Producer. Dining in The Dark, LLC (2018)  
Director /Line Producer, *A Prayer for Justice*, Crystal Stevens, Producer (2017)  
Line Producer, *Barrio Boy*; Cautious Films, Crystal McIntosh, Producer(2016)  
Producer (NY)/Line Producer; Fire Lotus Entertainment and Oreima Films *Terjebak Nostalgia (Letters for Raisa)*, (DIGITAL); Reza Hidayat, Producer (2015)  
Line Producer, *The Erotic Fire of the Unattainable*, Courtney Andrialis, Producer (2013)  
Line Producer, *How To Kill Your Roommate*, Lanier Westmoreland, Director (2010)  
Line Producer, *Achchamundu! Achchamundu!* RED Feature, Arun Vaidyanathan, Director (2008)  
Producer/Writer/Line Producer, *Town Diary*, 35mm feature, Town Diary Co. Jack Kenny, Director (2000)  
Line Producer, *Two*, 35mm feature, Two, L.P.; Laura Belsey, Director, Howard Potter, Producer (1999)  
Line Producer, *Luke's 2000 Festival*, 35mm Feature. Luther Campbell, Producer (1999)  
Line Producer, *Bricks*, 35mm feature, Inner City Productions; starring, Malik Yoba and Michael Wright; Jean Claude Lemarre, Director (1998)  
Line Producer, *Cooler By The Lake*, 35mm feature, Cooler Prods Inc.; Brian Cogan, Producer (1998)  
Supervising Producer, *After Hours After Dark*, 35mm feature, After Hours Films; John Mocombe, Director (1998)  
Line Producer, *Man of the Century*, 35 mm feature, Sun Telegram Pictures; Gibson Frazier, Producer, Adam Abraham, Director (1997) (**Winner, Audience Award, Slamdance January 1999**)(Fine Line)  
Producer, *Pain and Suffering*, (Digital Video Feature); Richard Brody, Director (1997)  
Managing Producer, *West New York*, Super 16mm feature starring Frank Vincent, Vincent Pastore, White Whale Films; Phillip Gallo, Director (1995)  
Line Producer, *States of Control*, 35mm feature, Infinity Films; Zach Winestine, Director (1995)  
Line Producer, *The Rook*, 35mm feature, Ecco Films with Martin Donovan; Eran Palatnik, Director (1993) (Winner, Mysfest Award, Best Director and Best Screenwriter)  
Line Producer, *The Regenerated Man*, 35mm feature, Filmline Communications; Ted Bohus, Director (1993)

### **Production Manager (Feature)**

Fairytale of New York (2<sup>nd</sup> Unit). Prosperity Films; Chris Rolfe, Producer (2018)  
Tokyo NY, DIGITAL FEATURE. Tokyo NY LLC; Naghmeh Shirkhan, Producer/Director (2016)  
Art=(Love)2, RED Feature, DYK Films, Mumtaz Hussain, Director, Mike Ennis, Director (2009)  
Haebing, Mini-Series for South Korean Television (SBS), Youngman Kim, Producer (1995)  
*Taxicab Confessions*, HBO, View Film and Video, Inc., Joe and Harry Gantz, Producers (1994) (Emmy Nominee)  
Through the Lens, HBO Films, with John Randolph and Valerie Jo Cates (1985)  
Raising the Heights, 35mm feature, Maggott Productions; Max Gottlieb, Director (1993)  
The Poet's Wife, 16mm PBS Feature Presentation; Sharon Blumenthal, Director (Los Angeles - 1991) (Production Manager/First Assistant Director)

### **First Assistant Director (Feature)**

*Tom and Valkyrie*, Digital Feature, Hungry Samurai LLC, Ed Rinkiewicz (2008)  
*The Island*; 16mm feature. Arabesque Productions. Valerie DeSalvo, Producer.(1998)  
**1999, starring Steven Wright, Buck Henry, Dan Futterman, Amanda Peet and Jennifer Garner; Vinegar Films Inc.; Nick Davis, Director (1996) (LA Film Festival)**  
*Floating*, 35mm feature, with Norman Reedus, Chad Lowe, Arclight Entertainment; William Roth, Director  
*Kyoko*, Super 16mm feature, Concord/New Horizons; Ryu Murakami (*Tokyo Decadence*), Director (1995)  
*The Bet*, 35mm feature, Conrad Film Corporation; Adam Gillon, Director (1992)  
*Lucky Stiff*, 35mm feature, Elan Entertainment; Matthew Mallinson, Director (1991) (Los Angeles Film Festival - 1993)  
*Walls and Bridges*, 35mm feature, Cold Grey Entertainment; Uzo, Director (1991)

### **Production Coordinator (Feature)**

*Illusory Thoughts*, Loiminchay Productions, 35mm feature; Hank Blumenthal, Production Manager

Q, with Michael Moriority; Larry Cohen, Director, Paul Kurta, UPM. (APOC)

### **Location Manager (Feature)**

*Saturnn*, 35mm feature, Saturn LLC, featuring Mia Kirshner, Scott Cann; Palmer West, Producer (1998)

### **Film and Video – Shorts, Music videos, commercials, television**

**Director, The Yellow People (Digital Short) Cieri Media, Dennis Cieri, Producer (2013)**

First AD, The Violin (Short). Saint Productions. Xavier Santiago, Producer (2019)

Line Producer, What If (short), Velvet Mafia Prods, Francisco Fuentes, Director (2017)

Production Manager. Investors Bank (commercial)Tent/Content, Aliko Paraschis, Producer.(2017)

Producer/Line Producer, Light Withheld (short), Fire Lotus Ent. (2017)

Production Manager. Theknot (commercial) Tent/Content, Aliko Paraschis, Producer (2016)

Producer/Production Supervisor, We the Vote (commercial), Show of Force. (2016)

First AD. Details. Saint Productions; Short Film. Xavier Santiago, Executive Producer (2016)

First AD, Diwalloween; Diwalloween, LLC. Web Series. Shilpa Mankikar, Director. (2016)

Line Producer, Rolling with the Punches, (TV Reality); Two Guns LLC, Ian Cannon, Producer (2016)

First AD, Humanscale (Industrial) Frank DuPont, Director, Leigh Fitzjames, Producer (2015)

Line Producer, America 1979 (Digital Short), Lila Yomtoob, Producer/Director (2013)

Story Producer Story Editor, Production Manager, Bizcaster, Kristin Hanson Jewelry, Megan Boyle, Artistic Director (2012)

**First Assistant Director**, The Retreat, Producer/Director Chelsea Marino (2010)

**Producer**, First Assistant Director, The Jacket, Short, Matt Roshkow, Director (2009)

**Production Manager**, *Don Justice*, TV Pilot. Wendy Shear, Producer (2008)

**Production Manager**, *How To Keep A Secret*, Wyatt Films, Nancy Wyatt, Director (Digital Short) (2008)

**Line Producer**, *Afterparty Babies*, *Uropa Films*, Henry Cruz, Director (2007-2008)

**Production Supervisor**, *On 31<sup>st</sup> Street*, **Greek Television (Mega)**, **Ikseni Productions (2007)**

**Producer**, **Line Producer**, *Venice*, Digital Short, Paul and Dan Cantagallo, Directors (2007)

**First Assistant Director**, *Schroedinger's Cat(short)*, Andre Lyon, Director (2007)

**Production Supervisor**, *Pyrite*, Alter Rock Films, Lifetime, 35mm Short, Megan Park, Producer

**First Assistant Director**, *Red Light August*, Spinack and Gray, 35mm Short, Rob Spinack, Producer

**Production Manager**, **Blue Eyes Productions**, Commercials (various); Nana Colgrove, Producer

**Production Manager**, *Ready-to-Learn*, PSA, PBS/WGBH; Consuelo Gonzalez, Director (1996)

**Production Manager/Assistant Director**, *Norman Mailer's Children*, Independent 16mm short; Ray DeFelitta, Director. (*Cafe Society*, *Two-Family House*)

**Producer**,*The Electric Urn*, 16mm Feature (Development), Groovy Boots Prods; Deane Bivins, Director

**Production Manager**, *Ono Soul*, Music Video; We Got Power Films; Thurston Moore (Sonic Youth) Artist; Rob Howard, Producer; David Markey, Director.

**Unit Production Manager**, *Stone Garden*, 35mm Trailer for feature; Linton Williams, Director

**First Assistant Director**, Cinema Repertory Group, Commercials, PSAs and Industrials (Various)

**Production Advisor**, *The Garden*, Independent 16mm short with Al Lewis, Charles Dumas, Director

**Instructor**, *The Production Manager and Assistant Director in Film*, Cal. State - Long Beach

**Production Manager**, *Quiet Winter*, Independent 16mm film, Doorway Pictures; Alex Dorsey, Director

**Production Manager/Designer**, *Stone Age Lament*, Columbia University Graduate Film

**Production Manager**, *Respects*, Columbia University Graduate Film; Milos Foreman, advisor.

### **Related experience**

**Instructor**, EP Budgeting and Scheduling; New York Film Academy (2008)

**Director of Field Services**, National Survey Research Group; Political, Entertainment and Market Research Company; Richard Dresner, CEO. Dick Morris, Partner.

**Producer**, *From The Bottom Line*, DIR Broadcasting (Syndicated Radio Program)

**Program Director/Music Director**, WNYU-FM (Radio)

**Contributing Editor**, Suite101.com; *Reality of Independent Filmmaking*

### **Education**

B.A. Dramatic Literature, New York University

Certificate in Film, Intensive Film Workshop, New York University

*Owner - **Movie Magic™** Budget and Scheduling Programs. Gorilla Budgeting And Scheduling Budget and Business Plans Prepared upon request.*