

# Laura Jean Hocking

Freelance editor

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## SELECTED CREDITS

### **The Little Tea Shop | Editor | March 2020**

Documentary short

Last Bite Films

Directed by Molly J. Wexler and Matteo Servente

- edited versions of short film for public television (WKNO-TV) and film festivals

### **Juvenile | Editor/art director | May 2019 - March 2020**

Documentary feature

True Story Pictures

Directed by Joann Self Selvidge and Sarah Fleming

- Edited feature documentary with Emmy-nominated editor Princess Hairston
- Art direction for cinematic sequences

### **Good Grief | Editor/co-director/co-producer | October 2015 - June 2017**

Documentary feature

Girl Detective Films/ Oddly Buoyant Productions/ Cat & Fish

Directed by Melissa Anderson Sweazy and Laura Jean Hocking

- Edited award winning feature documentary produced in association with Baptist Memorial Healthcare

### **1300 Men | Editor | November 2017 - April 2018**

Documentary web series

Striking Voices Project/TheRoot.com

Directed by Emily Yellin

- Edited 10-part web series on 1968 Memphis sanitation worker strike

### **Bad, Bad Men | Editor/associate producer | November 2014 - April 2015**

Narrative feature

New School Media/Open Dialogue Productions

Directed by Brad Ellis and Allen Gardner

- Edited feature film featuring *Supernatural* actors Rob Benedict and Richard Speight Jr.

### **Antenna | Editor/producer | January 2010 - November 2012**

Documentary feature

Oddly Buoyant Productions/Live From Memphis

Directed by C. Scott McCoy

- Edited historical documentary featuring Mike Mills, Greg Ginn, Mike Watt, and other alternative/punk rock luminaries

Additional credits available upon request.