



# ROB GLOWACKI

A/V EDITOR, GRAPHIC DESIGNER, POST-PRODUCER

PORTFOLIO: [robgeditor.com](http://robgeditor.com)

## PROFILE

I have worked on 100's of campaigns and projects for movie studios, networks, brands and music companies as an editor, writer, co-producer and graphic designer. From proposal to finishing, I've collaborated with clients, filmmakers like James Cameron and Jon Landau, producers and in-house staff to always deliver on-time and above expectations garnering Emmy and Key Art award nominations along the way.

Editing credits include 100's of featurettes, spots and social media hits, 3 full-length documentaries, 5 network specials, 3 films, dozens of HBO First Look and STARZ specials and numerous home entertainment special features.

## CONTACT

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## SKILLS



## EXPERIENCE

### Mob Scene

June 2006 - June 2018/Oct. 2018 - Current

Staff A/V Editor and post-producer working on Adobe Creative Suite and Final Cut Pro. A long history of working with top talent and studios including Netflix, Disney, 20th Century Fox, Warner Bros., Universal, Amazon, Dreamworks and Lightstorm Entertainment for high-profile projects such as: Avatar Sequels, Alita: Battle Angel, Artemis Fowl, Game of Thrones/Johnnie Walker, AP Top 25, Outlander, Sweetbitter, Jumanji: The Next Level, Devs, Stargirl, Creed II, Rampage, The Predator, The Grudge, Fate of the Furious, Bright, La La Land, Avatar, Independence Day Resurgence, Narcos, Grace & Frankie, Entourage, 300: Rise of an Empire, Edge of Tomorrow, Argo, Focus, Total Recall, Titanic, 12 Years a Slave, Dolphin Tale 2, A Good Day to Die Hard, Admission, Diary of a Wimpy Kid 2, Battle Los Angeles, Green Lantern, Night at the Museum 2, Valkyrie, Bandslam, The Soloist, Jumper, The Express, Talladega Nights, Rocky Balboa, Rescue Dawn

### Freelance Video Editor

June 1997 - Current

I have picked up numerous editing, graphics and producing jobs over the years for a variety of clients ranging from local businesses to TV networks. Highlights include work for TBS promos for Joker's Wild, Full Frontal & Drop the Mic, Apple Music, Verzuz, actor reels, social media spots and sports highlight reels.

### Ignition Creative

Aug. 2018 - Oct. 2018

Long-term freelance gig as A/V editor on Avid for the following campaigns & clients: Sony, 20th Century Fox, Comedy Central, Bohemian Rhapsody, Brightburn, MIB International, Charlie's Angels, The Other Two, Ed Sheeran, Kane Brown

### Precision Post

July 1999 - May 2006

Staff A/V Editor on Avid for the following campaigns & clients: Disney, 20th Century Fox, Warner Bros, The Incredibles, Pixar's 20th Anniversary, Cars, Ice Age, Troy, Robots, X-Men, X-Men 2, Runaway Jury, Hidalgo, Planet of the Apes, Chronicles of Narnia

### Evil Twin Productions

Sept. 1997 - July 1999

Staff A/V Editor on Avid for album and film soundtrack TV spots, music videos and theatrical marketing. Campaigns and artists include The Rainmaker, Gattaca, The Jackal, The Matrix, B.B. King, TI, Mandy Moore

### Tri-Marq Communications

Jan. 1996 - June 1997

Part-time A/V Editor and Videographer for Emmy-winning corporate video production company with a focus on corporate videos.

## EDUCATION & SKILLSET

### B.A. from Marquette University

1993-1997

Double Major in Broadcast & Electronic Communications and Computer Science

I am an expert on Adobe Premiere with strong graphics skills using After Effects & Photoshop and well-versed with using Audition to enhance audio. Excellent at googling anything and quickly learning what I don't know for whatever situation arises. I know how to work independently and deliver an excellent final product with little direction, but can work seamlessly between departments and different personalities to make sure everyone is on the same page.