

# Robert Tombari

“Love the art in yourself, not yourself in the art.” - K. Stanislavski

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## PROFILE

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US/UK Trained Actor. Young and Highly Educated Professional. Collaborator. Problem Solver. Excellent Communication and Interpersonal Skills. Lifelong Student of The Arts. Committed to Excellence in Education.

## EDUCATION

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**Royal Birmingham Conservatoire.** Birmingham, England, United Kingdom 09/2016 - 07/2018

**Masters of Fine Arts:** Acting (The British Tradition)

*Thesis:* Lecture/Performance “Propaganda in Shakespeare’s History Plays”

*Main Courses:* Performance Modules, Scene Study (Shakespeare, Restoration, Well-Made), Linklater, Musical Theatre (Acting Through Song)

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**Boise State University.** Boise, Idaho 08/2010 - 12/2014

**Bachelors of Arts:** Theatre Performance

*Main Courses:* Acting (I, II, III, Styles -Shakespeare, Commedia), Voice (I, II, Dialects), Theatre History (I, II, III)

## RELEVANT EXPERIENCE

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**Artist/Instructor** 01/2016 - 04/2016

Idaho Shakespeare Festival

- Toured the Pacific Northwest performing *The Shakespeare Stealer* for Elementary/Middle School students.
- Taught Workshops with fellow actors for the students.

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**Stagehand** 01/2011 - 04/2015

Morrison Center for The Performing Arts

- Worked on Best of Broadway Touring Productions in various departments as a local stagehand: Props, Carpentry, Electrics.
- Worked as running crew for numerous Best of Broadway and Local Productions.
- Local Props/Running Crew Team Member for the tech of The First National Tour of *Warhorse*.
- Worked with team members to prepare the theatre for University/Local performances.

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**Student Instructor** 08/2014 - 12/2014

Boise State University

- Taught a bi-weekly course that covered textual analysis from the perspective of: Actors, Playwrights, Designers, and Directors.
- Assisted in grading of students with Professor of Record.
- Created the course structure and syllabus for the class while a TA the previous year.

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**Teaching Assistant - Play Analysis** 08/2013 - 12/2013

Boise State University

- Teaching Assistant for two bi-weekly classes of Play Analysis.
- Was the primary student resource for inquiries and assistance.
- Stepped in for the Professor of Record when needed.

## ADDITIONAL TRAINING

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**Workshop: Freeing The Natural Voice**

Taught by *Kristen Linklater*

**Workshop: Acting Through Song**

Taught by *Jeremy Sams*

**Globe Theatre Workshop**

Taught by *Colin Hurley*

\*Additional information available upon request.