

Mel Nieves
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Member of: Dramatist Guild/LAByrinth Theatre Company/Actors Studio Playwright-Director Unit/LITCouncil Men of Color Playwright Group

Productions:

By The Dawn's Early Light: Midnight Mass & Los Embrujados

2012 Working Artist Lab at Missing Piece Los Angeles, CA/Dir. Hector Rodriguez

2011 Apple Core Theatre Company at Studio Theatre on Theatre Row, NY/Dir. Walter J. Hoffman

W.A.C. Iraq (Full length version)

2008 Breath of Fire Latina Theatre Ensemble Santa Ana, CA/Dir. Jose Casas

Festivals:

***Between a Hot Dog and a Hard Place**

2015 Downtown Urban Arts Theatre Festival at HERE, NY/Dir. Shira-Lee Shalit

****Best Short Play award Downtown Urban Arts Theatre Festival***

***Full Moon Inside a Red Sky**

2015 Barefoot Theatre Company/BareNaked Reading Series/Dir. Michael LoPorto

2013 LAByrinth Theatre Company Summer Intensive at Connecticut College/ Dir. Scott Hudson

***2018 Finalist B Street Theatre Comedy Festival**

***Tours of Duty**

2005 Downtown Urban Arts Theatre Festival at Cherry Lane Theatre, NY/Dir. Padraic Lillis

****Best short play award Downtown Urban Arts Theatre Festival***

Readings/Workshops:

***Happy, happy. Sad, sad. Close one Eye. It Won't look so Bad**

2019 LAByrinth Theatre Company Summer Intensive at Indiana's Bloomington Playwright's Project/Pegasus Pictures/Dir. Peter Collier

***2019 Semi-Finalist New Plays for Young Audiences at the Provincetown Playhouse**

***2019 Finalist Pegasus PlayLab at the University of Central Florida**

***Frederick Douglass and The Fallen Angels**

2018 LAByrinth Theater Company Barn Series at Cherry Lanes Theatre, NY/Dir. Shira-Lee Shalit

2016 Actors Studio, Inc, NY/Dir. Shira-Lee Shalit

***2017 Eugene O'Neill Theatre Center Semi Finalist/Princess Grace Playwright Fellowship**

***2018 Steppenwolf Theatre Company/The Mix**

***The Spirit, The Body & The Blood**

2016 LAByrinth Theatre Company Barn Series Festival at Bank Street Theatre, NY/

Dir. Jenna Worsham

2015 Actor's Studio Playwright-Director Unit at The Actor's Studio, NY/Dir. Francisco Solorzano

***2019 Semi Finalist Princess Grace Playwright Fellowship**

***In Da Boogie Down**

2015 San Diego Repertory Amigo's Del Rep/Dir. Vanessa Mendoza

2013 Urban Theatre Company's RAW reading series, Chicago/Dir. Marilyn Camacho

2013 LAByrinth Theater Company Workshop/Dir. Paula Pizzi-Black

2012 Repertorio Espanol/Dir. Paula Pizzi-Black

***2012 Finalist MetLife Foundation "Nuestra Voces" National Playwright Competition**

Awards/Recognitions:

2019 Semi-finalist Princess Grace Playwright Fellowship

2019 Semi-Finalist New Plays for Young Audiences at the Provincetown Playhouse

2018 Los Embrujados (The Haunted Ones) – Publication/Original Works Publishing

2018-2019 Tank LIT Council Playwright Residency

2018 Finalist B Street Theatre Comedy Festival

2017 Semi-Finalist Princess Grace Playwright Fellowship

2017 Finalist Maria Irene Playwright Workshop in Chicago

2017 Semi-Finalist Eugene O'Neill Theatre Conference

2005/2015 - Best Short Play award Downtown Urban Theatre Festival

2012/2010 - Metlife Foundation "Nuestra Voces" National Playwright's Finalist

2013 - Northpoint Voices Inside/Out Playwrights-in-Residence

2011 - Apple Core Theatre Company play commission

2006 - Brooklyn Arts Council/NYC Department of Cultural Affairs award