RECOMMENDATIONS FOR JUDITH JAMES

Judith James has been my partner and my most trusted critic for----I can honestly say I don't remember for how long. She is smart, reliable and does what she says she will do.

She has improved any script I show her by leagues. She thrives on stories that we're told are impossible to tell; I have never heard her raise her voice. She is the producer you don't believe really exists in the movie about a great producer.

-Richard Dreyfuss- Actor, Producer, Writer, Partner[[1]](#endnote-1)

Judy James understands writers. She understands movies, and she understands the industry.  Any writer fortunate enough to work with her has received a priceless gift. Thank you, Judy, for the Broadway Play and the CBS Film "Having Our Say"!

-Emily Mann- Writer/Director, multi-Tony winner, Artistic Director of McCarter Theater

Judith James' notes on my screenplay about the poet Edna St. Vincent Millay are superbly insightful and her support for the project through multiple drafts has been unwavering. She's got a bullseye sense of what works on the line level (dialogue) and how all the pieces of a screenplay ought to hold together. That aspect of creative producing is a dying art; Judith James is the real deal.

-Charles Lyons- PhD, journalist and filmmaker

Judy James has an unusual ability to get into the head of a writer and to work alongside him/her as a true collaborator. She never tries to mold the story into her own vision but rather works painstakingly to help the writer achieve theirs. Her clarity, precision and above all else, her genuine respect for the writer, is what sets her apart from anyone else I’ve collaborated with over the past twenty years.

~Joe Cacaci-

Writer/Director/Showrunner Television, Theater, Film. Teaches Television Writing at Graduate Film School - NYU and Columbia; Undergraduate at Wesleyan.

During the course of the twenty or so years I've known Judy James, I've sent her any number of scripts to tear apart.  She has done so each time with the precision of a brain surgeon, following which she never failed to offer point clear suggestions on how improvement of the property could be achieved.  Very few film people can dissect a script as thoroughly and capably as Judy, who comes to her work first and foremost as a producer. And I don't know many of them.

~David Paulsen

Dallas-Producer/Director/Writer over 100episodes.

Dynasty: Executive Producer (Show Runner)

Among movies: Proof of Man - George Kennedy , Toshiru Mifune etc.

Judy James is a game-changer if you want to figure out the heart of your story and make it work. Her insights are priceless to me. There is no-one out there like her. She is truly unique among story/script consultants.”

Anthony Buono, screenwriter

Judith James -- She understands that a screenplay is a living organism. She helps the screenwriter focus on getting to the point. She guides the project through the eyes of a Reader, the gatekeepers of the industry whose job it is to say “NO!” She also knows that screenwriting does not exist in a vacuum. Judy is all about focus with empathy and results. She is a treasure

Ross Vick, screenwriter

and she has become my friend.

Judith is a fantastic mentor to her writers. Among countless other traits, she ushers her writers through the entirety of the development process, constantly breaking down the myths that might stop them from moving forward with their work, and as every screenwriter knows, it’s the work and constant plodding through it that will make them or break them in the end. You will learn more from her in three hours than most writers learn in years.

-Erin Condron-

Writer/Conceptualizer HASBRO/Star Wars, DANNY for the Irish Film Board

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~Joe Cacaci-

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"I came to Judy with a script I already felt very good about. To my surprise, she found new ways to look at it: the story, the structure, the dialogue. Before I knew it, the script had come together in a way I didn't expect... and for the better. Working with Judy was a great learning experience and a lot of fun too!"

-Robert Smithline-

Writer/Editor/Director - TRUST US, THE HUNTER'S ANTHOLOGY

One of Judy’s myriad talents is her innate ability to successfully guide a writer to the movie they’re trying to describe on the page. Not by imposing her opinions on your story; not by forcing it into some prefab structure, but by actually reading your script and asking specific, pertinent, thoughtful and often challenging questions of you. Questions born of her experience as a real world Creative Producer. No matter where your script is in it’s journey to the screen, you will benefit enormously from her wisdom and inspiration.

~David Knell

Writer/Actor/Online Whizz

1. [↑](#endnote-ref-1)