

EMPLOYMENT

[Disney + / Disney Insider]

2020

transcriber/logger – interviews, EPKs, closed captions

[Hard Noise]

2020-present

contributing writer

[Senses Entertainment Inc.]

2019

administrative assistant - social media, proofreading, script notes, loglines

[Get Some Magazine]

2018-2019

contributing writer

[The Hard Times]

2017-present

contributing writer

[freelance film production]

2012-present

music video development, producing narrative stories

[Slaughterloft comedy]

2016

Facebook ads, Twitter posts, steady reach and engagement, brand consistency, monitor online presence

[Thumbmonkey / Phoenix Trading]

2009-2010

data entry

EDUCATION

[University of Massachusetts at Dartmouth '09]

[North Dartmouth, MA]

[English Major - Writing, Communications, and Rhetoric]



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Los Angeles, CA

STRENGTHS

- writing, duh
- organizing
- proofreading
- typing speed: 70WPM

ACHIEVEMENTS

- proofread biography Greg Giraldo: A Comedian's Story in 2018
- wrote, produced, directed a short film in 2018
- joined favorite satire website as writer in 2017
- edited book by comedian Matt Devlin in 2014
- wrote a monthly column in the college paper

INFLUENCES

- Norman Lear
- Matt Stone + Trey Parker
- Hemingway

REFERENCES

- Crystal Murray – Hulu – 714-342-6429
- "Koni" Yijun Zhang – Senses Ent - 626-636-5281
- Travis Prow – video production - 805-714-7663
- Tara Smith – video production - 424-332-6986
- Caron Clancey – video production – 661-964-8098