Christine J. Whitlock

Hamilton, Ontario, Canada; C-905/ 512-8123; [info@cjcpinc.com](mailto:info@cjcpinc.com) , [www.cjcpinc.com](http://www.cjcpinc.com)

<https://www.facebook.com/Christine-J-Whitlock-839407682859239/> https://www.stage32.com/profile/537567

<https://www.linkedin.com/in/christinewhitlock/> <https://www.youtube.com/results?search_query=christine+j.+whitlock>

## WORK EXPERIENCE http://www.imdb.com/name/nm2857730/

- 2020 - **THE BLOOD VIAL ATTACK,** horror flash story, accepted at <https://whitecatpublications.com/category/blood-vial-attack/>

-2020 - panelist for **Selling Books in a New World: Marketing During a Pandemic** at *Bouchercon Conference 2020*

- 2020 – horror/fantasy flash fiction story **HOSPITAL BIRTH** accepted by *HYPNOS MAGAZINE*

- 2020 – panellist for **Building a Mystery** at *Renaissance Virtual Conference*

- 2020 - Zoom host for monthly meeting for Horror Writers & Filmmakers and bi-monthly Scriptwriters & Filmmakers

- 2020 - crime flash fiction story **POLICE CALLS** accepted by *Humans in the Wild: Reactions to a Gun Loving Country* by Swallow Publishing and Mythic Picnic

- 2019 – ANOTHEREALM purchased first-time electronic publication rights for crime/horror flash fiction **WINTER COVER**

- 2019 – nominated for the City of Hamilton Arts Awards in the Writing Category

- 2019 – co-speaker on Horror Writing Series for (2) local libraries

- 2018 – Judge for the Toronto Romance Writers’ The Catherine Contest

- 2017 – Writer of crime/horror flash fiction **WINTER COVER** in THE STAND published by Polar Expressions Publishing

- 2017 – Executive Producer for (3) short science-fiction films by the HAMILTON VIDEO FILM MAKERS

- 2017 – Executive Producer, Writer, Actor for **SIRIUS STUFF** 5.0 min. short science-fiction film

- 2016 – **VAMPIRE DENTIST** novel excerpt in Horror Writers Association - Ontario Chapter anthology **GROUP HEX, Volume 1**

- 2016 – Executive Producer, Writer, Actor for **THE RING** 6.0 min. short romantic/fantasy/thriller film

- 2015 – Writer, Executive Producer, Actor for **ALIEN RETURN** 4.5 min. short sci-fi film

- 2015 - Infomercial Writer with Scorpio Pictures Inc. for their **AFTER HOURS HD CHANNEL CONTENT**

- 2015 - Writer, Producer, Director for the short comedy/drama play **SEATS AT A PLAY** for the Hamilton Fringe Festival

- 2014 – Writer, Executive Producer, Actor, and Distributor for **NOT MY BAG!!!,** 2.5 min. short crime-spoof film

- 2013 - Writer, Producer, Director, Actor for psychological thriller/horror indie feature film: **DAYS OF THE IGUANAS** (60 min.)

- 2013 – Writer, Director, Actor, camera operator for **THIRST QUEST**, 5 min. short comedy film

- 2012 – Writer, Director, producer for **RE**, **DIMENSIONS**, **THE BRIGHT STAR OF ALPHERATZ**, animated shorts

- 2012 – Writer, Director, Actor for **KOTAR’S REVENGE**, short comedy film

- 2010 - Writer, Producer, Director, Editor for 10-second short horror movie **HYDE AND SHRIEK** <http://vimeo.com/15544788>

- 2010-2012 - Directors Guild of Canada, Assistant Director Trainee, Toronto

- 2006 - Writer, Producer, Director, Actor for horror /comedy /erotic B+ indie feature film sequel **MARINA MONSTER** (72 min.)

**– was on Netflix!**

- 2006 – Writer, Producer, Director for horror /comedy /erotic indie B+ movie **VAMPIRE DENTIST** (90 min.) accepted in Night of the Living Film Festival 2010; **– was on Netflix!**

-2005 – Writer, Producer, Director for horror/comedy/erotic creature indie feature film **SHARP TEETH** (80 min.) accepted in Hamilton Film Festival 2009; **– was on Netflix!**

- 2001 - Writer of **MURDER AT SUNSET RANCH**, Dinner Theatre, September 21 & 28, 2001, Dundas ON.

- 2001 - Writer, Producer, Director **MURDER ON THE HIGH SEAS**, Dinner Theatre, June 23, 2001, Bronte ON.

- 1991 – 2009 – **CYCLING ROUTE BOOK –** research, design, ad sales, media releases, three updates

- 1988 – 2018 - **WOMEN WHO EXCEL INC**. – website, media releases, dinner schedule, speaker schedule, procedure manual, (25) annual member directories

- 1986 - **PLASTIC SURGERY** - 1/2 hour program for CHTV, Hamilton ON. Concept, interviewer, writer, director.

- 1984 - 1989 - Part-time Police Reporter for Toronto Star, Toronto ON & CKOC-1150 Radio, Hamilton ON.

- 1983 - 1999 - Hamilton Cable14 (1983 - 98): associate producer/writer of own show, **CREATIVE FOCUS**;

Program "Assignment Hamilton" won the1994 Award for Excellence in Programming in the Magazine Category by the Ontario Cable Television Producers. Various production positions: Camera operator, VTR operator, switcher, timer, floor director, graphics, cable puller, production assistant, Hamilton ON.

- 1980 - 2015 - CJ Creative Productions Inc. - writer, photographer, publisher, special events.

# MEMBERSHIPS

- American Scriptwriters Association - ITW: International Thriller Writers

- HWA: Horror Writers Association, Ontario - SFC: Science Fiction Canada

- CWC: Crime Writers of Canada - SIC: Sisters in Crime, Toronto

- The Directors Rights Collective of Canada (DRCC) -

- CANSCAIP: Canadian Society of Children’s Authors, Illustrators and Performers

- CSFFA: Canadian Science Fiction and Fantasy Association

- SCBWI: Society of Children's Book Writers and Illustrators

***EDUCATION***

**So You Want to Write a Mystery!,** *Linda Rodriguez,* *On-line, 2020;* **Writing Killer Action Scripts**, *ScreenwritingU, 2020;*

Numerous Webinars and Zoom Meetings, 2020; **Writing** **for Children and Young Adults,** *Brian Henry, On-line Zoom, 2020;*

**Fresh & Edgy Screenwriting, Advanced Dialogue, Power Players***, ScreenwritingU, 2019;*

**How to Write a Made for TV Film & How to Write a Film That's Made for Cable TV Format,** *Stage 32, 2019;*

*George Brown College Toronto*, **Novel Writing Certificate**, (2018);

**Travel Writing, Science Fiction Worlds,** *Mohawk College, Hamilton, 2018;*

**Novel Writing II,** *George Brown College, Toronto, 2018;*

**Online Thriller School,** *International Thriller Writers, 2018;*

**Comedy Writing; Subtext Secrets; Writing Assignment Class;** *ScreenwritingU, 2017;*

**Mastering The Thriller Genre,** *ScreenwritingU, 2017;*

**Creative Writing - Getting Started, Expressive Writing,** *George Brown College, Toronto, 2017;*

**Profound Screenwriter Program, Creating Terrifying Horror Screenplays,** *ScreenwritingU, 2017;*

**Intermediate Creative Writing,** *Brian Henry, Burlington, 2017;*

**Various tele-courses***, ScreenwritingU, 2015 – 2019;*

**Beginner-level Screenplay Writing Workshop**, *Gabriel D'Angi, Hamilton, 2016;*

**Writing your life & other true stories**, *Brian Henry, Burlington, 2015;*

**Stage Management; Play Writing; Producing; Set Design;** Players Guild of Hamilton, 2015;

**Short Story Writing 1,** (Nancy Kilpatrick), *George Brown College, Toronto, 2014;*

**Creating Science Fiction,** (Nina Munteanu), *George Brown College, Toronto, 2013;*

**Writing Great Characters***, Brian Henry, Mississauga, 2013;*

**Essentials of Continuity and Script Supervision, Daniela Saioni,** *Raindance Toronto, 2013;*

**Novel Writing I - How to Start Writing Your Novel,** *George Brown College, Toronto, 2013;*

**Producing Short Films & Online Distribution Strategies,** *Charles Street Video, Toronto, 2013;*

**How to Write a Bestseller – Kelley Armstrong,** *Brian Henry, Oakville, 2013;*

**Canadian Indie Film Producing,** *Raindance Toronto, 2013;*

**Successful Screenwriting,** *Raindance Toronto, 2013;*

**Writing a Page Turner,** *Brian Henry, Burlington, 2012;*

**Social Media Foundation Certificate for Filmmakers***, Raindance Toronto, 2012;*

**10 Second Movie, Cinematography**, *DOC, Toronto, 2012****;***

**Film Financing***, Raindance Toronto, 2012;*

**Introduction to PhotoShop, Screen Adaptation, (Randy Pearlstein),** *DGC, Toronto, 2012;*

**ScriptwritingU – Pro Series**, *2011-2012;*

**Creating & Producing Your Own TV Series (Allan Novak)***, DGC, 2012*

**Script Writing (Randy Pearlstein),** *DGC, Toronto, 2011;*

**Story Lab Toronto,** *Toronto, 2011;*

**Find the Heart of Your Writing, Part II; Documentary Workshop**, *Multicultural Cinema Club, Kitchener ON, 2009;*

**Documentary Writing Intensive; Editing Aesthetics; Distribution Strategy,** *LIFT, Toronto, 2009;*

**Writing TV Comedy,** *Bad Dog Theatre Toronto, 2009;*

**Comedy Writing I,** *The Second City Training Centre Toronto, 2008;*

**Introduction to Comedy Writing,** *The Second City Training Centre Toronto, 2007;*

**Scriptwriting II**, *McMaster University, Hamilton ON, 2006;*

**NBC UniversalWomen Writers Workshop**, *WIFT Toronto, 2006;*

**Developing Sensual/Erotic Writing Styles,** *McMaster University, Hamilton ON, 2005;*

**Scriptwriting Rules; Cobwebs, Creaks & Cadavers: Horror Writing**, *McMaster University, Hamilton ON, 2004;*

**Sketch: Writing & Performance,** *Humber College Toronto, 2004;*

**Crafting the Modern Mystery**, *McMaster University, Hamilton ON, 2003;*

**Writing Speculative Fiction**, *Ryerson University Toronto, 2003;*

**Scriptwriting: Comedy**, *Humber College Toronto, 2003;*

**Groaners and Beyond: Humour Writing**, *McMaster University, Hamilton ON, 2003;*

**How to Create, Pitch & Produce Your Own Series**, *Max the Mutt Animation School Toronto*, *2002;*

**Playwriting Workshop; Writing Television Situation Comedy**, *Ryerson University Toronto, 2002;*

**The Game’s Afoot: A Mystery Writing Workshop**, *McMaster University, Hamilton ON, 2002;*

**The Humber School of Comedy Summer Workshop**, *Humber College Toronto, 2002;*

*George Brown College Toronto*, **Creative Writing Certificate**, (2002);

**Romance Writing; Scriptwriters’ Workshop – Advanced; Writing for Children I**, *George Brown College Toronto, 2002;*

**Playwriting; Dialogue Workshop; Writing TV Scripts that Sell**; *George Brown College Toronto, 2001;*

**Write Your Own Screenplay**, *George Brown College Toronto*, *2000;*

**Storytelling & Story Development for Animation**, *Max the Mutt Animation School Toronto*, *2000;*

**Writing for Animation**, *Centennial College Toronto*, *2000****;***

**Short Film Writing,** *LIFT Toronto*, *1999;*

**Writing** **for Children**, Barbara Greenwood: Instructor, *Ryerson University Toronto*, *1997;*

**Michael Haege’s Screenwriting for Hollywood**, *Ryerson University Toronto, 1997;*

**Scriptwriting I & II**, *Ryerson University Toronto*, *1987-88;*

*Ryerson University Toronto,* **Magazine Journalism Certificate**, (1988)