



BA Hons (Oxon), MA (Oxon), MA, D.Phil (Oxon)

+44 7971 824 812
michaelfarrell@hotmail.co.uk

Professional Summary

- Exceptionally focused screenwriter specialising in original features and literary adaptations
- An affable and versatile collaborator adept at producing strong content at high volumes and within strict deadlines
- Skilled in cultivating a strong network of professional relationships with production staff management clients and other writers
- Exceptional oral and written communication skills
- Superior reading comprehension and proofreading abilities
- Available for paid assignments

Academic History

- 2005 – 2009 **Corpus Christi College, University of Oxford**
Doctor of Philosophy (D.Phil) in English Language and Literature
- 2008 **Corpus Christi College, University of Oxford**
Master's Degree (MA) in English Language and Literature (First Class)
- 2003 – 2004 **University of Central Lancashire**
Master's Degree (MA) in Film Studies, with Distinction
- 2000 – 2003 **Corpus Christi College, University of Oxford**
BA (Hons) in English Language and Literature (First Class)

Publications

- *Blake and the Methodists*. Palgrave 2014 (published doctoral thesis)

Reference/review:

“This book’s careful survey of Wesley’s engagement with religious writings that Blake himself engaged with will make it a useful resource for all those with an interest in Blake’s religious thought. ... a book that every university library should have.” (Andrew Lincoln, *Blake/An Illustrated Quarterly*, Vol. 50 (2), 2016)

- ‘Blake and the Bible’ in Derby Lewes, ed. *Double Vision: Literary Palimpsests of the Eighteenth and Nineteenth Centuries*. Lexington 2008.

Completed Scripts

Sacred Heart (short feature)

A jaded journalist is sent on an assignment that almost drives him to suicide, but by a twist of fate, he learns to cherish his life again.

The Boys: Pilot (TV series)

In a dystopian future where ‘superheroes’ have become corrupt through greed and power, a group of black ops CIA agents known as ‘the boys’ reunites to exact justice and revenge.

An adaptation of the eponymous graphic novel by Garth Ennis.

The Perfect Man (feature)

Eugen Sandow – an orphan who rose from obscurity to international celebrity in the Nineteenth Century as “the strongest man in the world” – must confront his lust for fame and fortune in order to save his marriage and discover his true identity.

A biopic of the famous strongman.

Genesis (feature)

A young girl born with paranormal abilities is abducted as part of a covert government experiment. Her father and his estranged brother must rescue her whilst exposing a secret about the origins of human life.

Works in Progress

Alchemy (original feature)

A teenage girl with extraordinary powers discovers she is not alone when she moves to a strange village with a history of witchcraft.

Fire and Light (original feature)

The spirit of a soldier, sent back from the afterlife to prevent an ancient demon from returning to the Earth, unintentionally falls in love with a teenage girl.