

Rob McNeil

Entertainment Portfolio

Title: Award-Winning Screenwriter

Accolades: Grand Jury Award – 2017 Cannes Screenplay Competition (No Return)
2018 Beverly Hills Film Festival – Official Selection (No Return)
2018 Oaxaca FilmFest Official Selection (No Return)
2018 Rome Independent Prisma Awards - Best Screenplay Finalist (No Return)
2019 Rome Independent Prisma Awards – Official Selection (Gold Trail Pass)
2019 Stockholm Independent Film Festival – Best Screenplay Nominee/Finalist (No Return)
2019 Beverly Hills Film Festival – Official Selection (Gold Trail Pass)
2019 Cannes Screenplay Competition Finalist (Gold Trail Pass)
2019 Oaxaca FilmFest Official Selection (Gold Trail Pass)
2019 Rome Independent Prisma Awards – Official Selection (Play Bill)
2020 Loudoun Arts Film Festival – Best Screenplay Finalist (No Return)
2020 Creative Screenwriting Unique Voices Competition – Finalist (Gold Trail Pass)
2020 Rome Independent Prisma Awards - Official Selection (Along for the Ride)
2021 Oaxaca Filmfest Pitchfest Finalist (Gold Trail Pass)
2021 Oaxaca Filmfest Official Selection – Best Pilot Nominee (On The Run)
2021 Rome Independent Prisma Awards - Official Selection (Breakdown)
2021 Beverly Hills Film Festival - Official Selection (Play Bill)

Scripts: *No Return*
Mystery/Noir, Crime Drama, Thriller (Feature, 100 pages)
Logline: After his dismissal from the case of his wife's disappearance, a by-the-book detective must go rogue to uncover the events leading up to the day she went missing.

- Award-winner
- Multi-Festival official selection
- Finalist
- Best Screenplay nominee

Gold Trail Pass
Western (Feature, 95 pages)
Logline: A wise cracking Sheriff and his terse Deputy must assist in the ambush of a convoy bearing loads of stolen gold which will inevitably pass through their small village they've sworn to defend.

- Multi-Festival official selection
- Finalist – 2019 Action/Adventure Cannes Screenplay Competition

Don't Call It A Comeback
Dramedy (Feature, 100 pages) (Post-Production)
Logline: An estranged brother and sister reconnect after the loss of their father and resort to desperate measures to make ends meet.

Along For The Ride
Drama, Comedy, Music (Feature, 95 pages)
Logline: A down on his luck documentary filmmaker stumbles across an up-and-coming pop singer who drags him along on tour with her to film a documentary, but he soon realizes agreeing to the tour is a mistake as he discovers her dark side and is caught in a power struggle between she, her agent, and manager.

As Luck Would Have It

Thriller, Dark Comedy (Feature, 103 pages)

Logline: A hapless loner kidnaps a college woman to sell her to a human trafficking ring in order to pay for his mother's cancer treatments. But, the exchange is complicated by a stoner and a thrill-seeking couple stumbling upon the same location where the transaction is supposed to take place.

Breakdown

Horror, Thriller (Feature, 97 pages)

Logline: A dysfunctional family of four breaks down on the highway in the middle of nowhere on their way to a multipurpose family reunion and finds themselves trapped in a vehicle repair shop with murderous mechanics.

Games of Men

Crime, Mystery, Thriller (Feature, 102 pages)

Logline: In the wake of a puzzling murder, a go-getter reporter falls under the spell of the charming spokesperson for a mysterious organization and investigates the possibilities of how the two might be linked.

Night of the Unknown

Mystery, Crime, Thriller (Feature, 101 pages)

Logline: With no memory of the night prior, a blunt college student employs the help of her sassy best friend to prove their innocence in the case of her boyfriend's murder.

One Shot

Drama, Comedy (Feature, 89 pages)

Logline: An up-and-coming stand-up comedian's life unravels over the course of one night after an unexpected figure from his past interrupts one of his performances.

Past Life

Mystery, Crime, Thriller (Feature, 94 pages)

Logline: A loner college student is thrust into a dangerous investigation when he discovers his biological family may be involved in his hometown's most notorious cold case.

Play Bill

Drama, Comedy (Feature, 91 Pages)

Logline: A depressed and grieving everyman uproots his professional and family life to try his hand as a playwright.

Rudolph

Action/Adventure, Heist, Thriller (Feature, 91 pages)

Logline: A depressed college graduate resorts to desperate measures to resolve his financial troubles when he is approached by his raunchy best friend to embark on a daring heist.

Sanguine

Action/Adventure, Espionage, Thriller (Feature, 92 pages)

Logline: A no-nonsense NSA Covert Operative is sent on a sensitive mission gone awry which sparks a long and arduous journey home only to discover she must rescue her family from a home invasion.

Solitude

Dystopian, Political Drama, Sci-Fi, Thriller (Feature, 90 pages)

Logline: A complacent journalist who writes propaganda for an oppressive totalitarian regime is convinced to go undercover against its psychopathic leader when enticed by the leaders of the rebellion.

Cheyenne

Western (Feature, 89 pages)

Logline: A man recruits the help of a former Union soldier and swears revenge on the bandits who brutally murdered his family and left him to die.

Anchor

Drama (Short, 9 pages) (Sold, Pre-Production)

Logline: Estranged lovers meet in a diner to seemingly reconnect but soon find out there's more to this reunion than they let on.

The Case for Single

Mockumentary (Short, 12 pages)

Logline: Two fratty douche bags argue why being single is better than being in a relationship using flawed logic and made-up statistics. Prepare for delusions, poor decisions and frail egos.