Barbara J. Weber- Awarding Winning Composer (documentary Director/Producer)

In March of 2020 Barbara made her debut as a producer and director with the success of her first full feature documentary, “A World Within A World: The Bay Houses of Long Island”. The film had a terrific festival run winning numerous accolades around the globe and will be featured on PBS/WLIW21 and WNET as part of the “Treasures of New York” series.

The beginning of Barbara's artistic interests surfaced when she was growing up in Brooklyn, NY and was introduced to the violin while in the public school system. Quickly excelling in the instrument, she attended the High School of Performing Arts and the Juilliard School. After years of being an accomplished violinist and performing with top tier orchestras, Barbara began her foray into composing music for film.  
  
The very first film she scored, a full feature, “Let Me Out” by David Feldman, won for “Best Psychological Drama”, at the New York International Film and Video Festival in 2009. Barbara won the **Diamond** award **for Best Score at the NYC Indie Film Awards in 2015.**

Two thousand sixteen brought Barbara into new music territory. Collaborating on an interactive, music phone app called U-Gruve, Barbara created the musical soundscapes for three New York City landmarks. These sound installations are currently listenable at: 1 - The New York City High Line 2 - The Fountain at Lincoln Center for the Performing Arts and 3 - The Conservatory Gardens located in New York City’s central park.  
  
Barbara has scored music to over 33 films. Some of the film festivals her movies have appeared in have been: the **Cannes Film Festival 2012, New York International Film & Video Festival, 2009**, the **Athena Film Festival** at Bernard College, NY in February of 2013, **the Bare Bones Film Festival**, the **Macabre Faire Film Festival, winter 2014** where her score for **“Baggage” was nominated for “Best Soundtrack” and the FANtastic Film Festival where her score for “Once, When I Was Dead” was also nominated.**  
  
Barbara also has an MFA in Theatre Management from Brooklyn College. She completed a course in film scoring at Berklee College of Music in 2010. She participated at the ASCAP NYU Film Scoring workshop in 2010. In the spring of 2015 Barbara was invited to be a part of ASCAP composers spotlight at the Columbia University Film Scoring Workshop.  
  
Barbara is a member of ASCAP and the National Association of Women in Music. Most recently she has been asked to join a distinguished group of artists on the board of the MediaEd Project, which is based in London and has been created to develop documentaries on historical topics.  
  
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