

# STEPHEN BOYER

FILM & VIDEO EDITOR  
6+ YEARS POST-PRODUCTION EXPERIENCE

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## Work Experience

VIDEO EDITOR – Movement Strategy (Social Media Marketing Agency)

July 2019 – Present

COMMERCIAL EDITOR – Ayzenberg Group (Advertising Agency)

June 2018 – January 2019

LEAD VIDEO EDITOR – We Are Fuzzy (Sales & Marketing Company)

August 2017 – November 2018

ASSISTANT EDITOR – Contend (Branded Content Agency)

June 2016 – October 2017

## Notable Editing Credits

PROJECT	TYPE	CLIENT(S) or DISTRIBUTOR
The Boy Behind the Door	Narrative Feature Film	Shudder + AMC Networks
The Djinn (Additional Editor)	Narrative Feature Film	IFC Midnight
Modern Trailers	Bespoke Title Edits (7 Trailers)	HBO Max + Warner Media

**Titles Featured:** *Casablanca* (1942), *Westworld* (1973), *Dog Day Afternoon* (1975),  
*Grumpy Old Men* (1993), *Dumb & Dumber* (1994), *Boogie Nights* (1997), *Training Day* (2001)

Birds of Prey (Commercials)	Paid Media Ads (10 Spots)	Warner Bros. Home Entertainment
Lady Cameraman	Documentary Short (30 min)	Camerimage Film Festival (Still in sales)
KitBash3D 4.0	Trailers (1 Hero, 40 Cutdowns)	Epic Games Unreal Engine + Unity
Lost in Space S1 Recap	Talent-Led Season Recap	Netflix
What A Joke	Multi-Cam Talk Show (85 Eps)	SiriusXM + Netflix Is A Joke
Sleep Tight	Videogame Launch (3 Trailers)	Nintendo
Elite Cosplay	Competition Series (3 Eps)	Blizzard Entertainment
Xbox: Game Pass	Paid Media Ads (25 Spots)	Microsoft
Say You Will	Theatrical Film Trailer	Gravitas Ventures
Fun Size Horror Vol. 2	Anthology Series (1 Ep)	Hulu
Dark/Web	Digital Horror Series (1 Ep)	Amazon Prime Video
G.P.A.	Digital Comedy Series (4 Eps)	Personal Directorial Project (Thesis)

## Education

Hussian College – Class of 2018

Bachelor of Fine Arts Degree in Directing for Film & Digital Content

## Skills

- Editorial (Adobe Premiere, Adobe Media Encoder, Adobe After Effects, DaVinci Resolve)
- Sound Editing & Mixing (ProTools)
- Music Composition & Music Editing (Logic Pro X)