**ANTHONY CORNATZER**

NON-UNION

STATISTICS REPRESENTATION

Hair: Blonde Arcos Management

Eyes: Blue Katherine “Katt” Arcos (Manager)

Height: 5’5” Website: www.ArcosTalent.com

Email: ACornatzer@ArcosTalent.com Email: Katt@ArcosTalent.com

Phone/Text: (609) 876-1206 Cell: (201) 744-3199



FILM/TV/MULTIMEDIA

Operation Eos Wriikvaar Pillan Last Midnight Productions

A Midsummer Night’s Dream Starveling Atlantic City Theatre Co.

iConfidant Immersive Experience David Blah Shank Productions

Mixed Up Director Stockton New Works Lab

Watch Out Agent T Witness Entertainment

Extras Brandon Greasy Films

THEATRE

The Murder Mystery Co. Actor American Immersion Theater

The Cagey Cajun Caper Martin Murdock Atlantic City Theatre Co.

In His Heart (Virtual Cabaret) Vincent Stockton Theatre Co.

Do You Read Me? Commander Fillion Harbor Stage Theatre Co.

Bad Auditions… On Camera Jeff/Greg Harbor Stage Theatre Co.

Homeschooled Phil/Dr. Ned Harbor Stage Theatre Co.

Preventative Care Ensemble Ignoble Artists (Jersey Fringe)

The Love of the Nightingale King Pandion/Male Chorus Stockton Theatre Co.

Mischief Night Frank Dante Hall Theater

TRAINING

Acting Pam Hendrick, David Reiser, Aaron Moss Stockton University

Theatre Voice Pam Hendrick Stockton University

Stage Dialects Pam Hendrick Stockton University

Singing Joanne Gabriel, Pam Barnes Stockton University

Beginning Ballet Michaela Mann Stockton University

Beginning Modern Dance Tania Hyman, Dana Powers-Klooster Stockton University

Stage Movement Henry Van Kuiken Stockton University

Directing Aaron Moss Stockton University

SKILLS

Writing, Singing, Practicing guitar, Prior experience with violin and piano, Santa Claus/Easter Bunny with Cherry Hill Programs (Seasonal), Mime, Working level proficiency in Standard British, Cockney, Irish, Southern, New York, West Indies/Caribbean, and Yiddish dialects, Registered with Central Casting, Experienced in Technical Theatre, Student Worker in the Scene Shop at Stockton University (Spring 2018—Spring 2020), Script Manager and Writer in the Writers Room of Witness Entertainment, Writing for The Argo (Stockton University’s Newspaper), and featured on OnStage Blog and Vocal, Intern with WLFR (Spring 2020), Treasurer for The Creative Collective of Stockton University, Secretary on the Board of Directors of Atlantic City Theatre Company, Working B.A. dual degree with concentrations in Theatre Performance and Media Production.

