

Taylor Lee

Film/TV Production

CONTACT

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Location: Los Angeles, CA

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SKILLS

Problem Solving

Adaptability

Collaboration

Strong Work Ethic

Time Management

Critical Thinking

Computer Literacy

EDUCATION

Bachelor of Arts/ Film Production

California State University
Sacramento, CA
2014 - 2016

Associate of Arts/ Liberal Arts

Weatherford College
Weatherford, TX
2012 - 2014

High School Diploma

Aledo High School
Aledo, TX
2008 - 2012

AWARDS

Best Overall Video-Marketing Competition

Domum/Richard Pitrie
2019

Most Detail Oriented

Domum
2019

RESUME OBJECTIVE

My objective is to work for a prominent entertainment company and to collaborate on amazing projects while helping the company grow and expand through television and motion pictures. I have five years of combined experience in Microsoft Office Suite, Camera Operation, Designing, Script Writing, Photography, Videography, Non-Linear Editing, Audio/Lighting Production, A/V Engineering, Marketing, and Live Shows.

EXPERIENCE

Studio Technician

Estrella Media, Burbank, CA / February 2020 - Present

- Execute show setup with lights, cameras, and monitors for all shows.
- Involved with installing, configuring, testing, and troubleshooting/repairing problems with audio, video, computers, cabling and systems used in production.
- Assist in documenting and updating material for the company and for the department using Microsoft Office.
- Experience and knowledge with Avid products, Reidel, Evertz, lighting boards, shading equipment, video/audio switchers, ARRI/Sony cameras, servers, canon lens, lighting/audio equipment, and cables.
- Experience with shading cameras during live shows such as, "Envivo Chisme", and the LAFC Soccer pre-games and post-games.
- Experience in News and shows such as, "En Vivo", "iTestigo", "Alarma TV", "Tengo Talento, Mucho Talento", "Buena Familia", "Nos Cayo La Noche", and "Tu Night con Omar Chaparro".

Production Assistant - Internship

ATM Productions, Los Angeles, CA / January 2020 – March 2020

- Setup fluorescent lighting, green screens, c-stands, and camera equipment.
- Camera technique experience within small project type shoots.
- Gained experience in television sizzle reels that will be pitched to Disney executives for further consideration to be produced.
- Under the management of magician Adam Trent.

Media Specialist

Domum, Rocklin, CA / November 2017 – December 2019

- Administered the Gateway Foundation Space project.
- Managed the media department through photography, videography, visual effects, designing, editing, digital marketing, project management, and social media.
- Coordinated with clients and crew members through commercial, tutorial, training, specialized, and interview style videos.
- Adobe Creative Cloud, Davinci Resolve, Natron, Blender, and Affinity Software were used for all projects.
- Equipment included DSLR cameras, 3 key lighting, audio recorder, and lav-mic setups.
- Led a 30% increase in new projects and online engagements.