



BHARATH MC

WRITER, DIRECTOR & EDITOR

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www.crosscutfilms.in



EDUCATION

BACHELOR OF FINE ARTS | COLLEGE OF FINE ARTS, BANGALORE

2003 – 2008

A 5 year degree course with a specialization in Applied Arts.

LABS-AWARENESS IN FILMMAKING | FILMHOGSKOLAN, GOTEBOG, SWEDEN

2011 – 2012

A short term filmmaking course conducted by Suchitra Film Society, Bangalore in partnership with Filmhogskolan, GU, Goteborg. The course spanned over 2.5 months conducted in Bangalore, India and Goteborg, Sweden.



EXPERIENCE

CREATIVE DIRECTOR | CROSSCUT FILMS

2009 – NOW

In-charge of End to End Production of Films and Videos for Corporate Firms, Organizations etc., I have edited 3 feature films and worked on over 250 video/film projects in different capacities. I regularly conduct workshops on Screenplay Writing and Film Editing.



SKILLS

- WRITING FOR FILM
- DIRECTION
- CINEMATOGRAPHY
- EDITING & COLOR GRADING



CURRENT PROJECTS

MOUNA | SHORT FILM • GENRE: DRAMA

A film based on a true molestation incident. The story in this film, shifts the spotlight on one of the perpetrators and explores the crumbling relationship between the perpetrator and his mother.

CURRENT STATUS: POST-PRODUCTION

BHAVISHYAVANI | FEATURE FILM • GENRE: FANTASY-SATIRE

A story based in a rural town of South India, about a man, who takes the corrupt bureaucracy head-on to save his legacy.

CURRENT STATUS: STORY DEVELOPMENT