Md. Intajer-e-jahan

Uday Bangali

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Professional Summary:

Highly imaginative filmmaker with a solid eight years of experience making a variety of films for a variety of industries. Strong passion for creating independent films, but also have a knack for creating commercials, commercial productions, documentaries, short films and TV fiction. Having knowledge of the latest camera, video, and audio equipment and editing software. Enjoy working with a variety of actors and crew members at many different experience levels. Also have a knack for bringing out the best in an actor, script, or production.

Skills:

1. Well-honed time management skills, which are essential to keeping productions on schedule and cast & crew on task.
2. Written and verbal communication skills allow me to coordinate with cast and crew members and other individuals essential to making sure a production is successfully started and completed.
3. Creative skills necessary to interpret scripts, make necessary changes to scripts to improve the production, and help cast members bring the scriptwriter's vision to life.

Work Experiences:

As an Assistant Director

- with ***Pallab Biswas***

  Notable work:

  1. TV Fiction : **On-Test** (Damaged), **Sesh Muhurte** (Massranga TV), **Friends Forever** (ATN Bangla)
  2. Eid Special Serial: **Alal Dulal O Hazi Chan** (Gazi TV), **Alal Dulal O Disehara Hazi Chan** (Gazi TV)
  3. Mega Serial : **College** (Massranga TV), **Relation** (RTV)

- with ***Redoan Rony***

  Notable work:

  1. Brand Drama : **Milon Hobei** (Unilever Bangladesh)
  2. Prank Show : **Kotipoti Offer** (Pran Frooto)
  3. Mega Serial : **Ishcool** (Massranga TV), **Poribar Kori Kolpona (NTV)**
  4. Corporate AV : **Theme Launching** & **Tribute to Faraz Hossain** (Eskayef Pharmaceuticals Ltd.)

As a Director

Documentary

1. Where Love Based On Hope (2017) | **Feature on The Business in Hollywood**
2. I Love Christmas (2017) | **Review on Huffington Post & Times of Israel**
3. The Last Man (2021) | **Aired on Channel 24**

Corporate AV

1. Breast Cancer Awareness-YWCA (2017) | **Aired on Asian TV**
2. Cervical Cancer Awareness-YWCA (2018) | **Aired on RTV**
3. Oboshor-**Ministry of Social Welfare** (2017)
4. KPT, K19 & X-PECT Bike Launching-**Lifan Motorcycle** (2020)

Short Film

1. From Y (2013) | **Nominated in 1st TMMFF**
2. Zuzuddhoman (2014) | **Nominated in 2nd TMMFF**
3. Fathomable (2017) | **Semifinalist in Caribbean Film Festival & Market**
4. Somanupatik/Proportion (2019) **Best Short Film in UN Women**, **Nominated in BLAST Shorts Competition**, **Official Selection in Lift-off Global Film Festival UK**

TVC/OVC

1. Hon's Admission-**Alhaj Mokbul Hossain University College** (2016)
2. World Heart Day-**Universal Cardiac Hospital** (2017)
3. Oboshor-**Ministry of social welfare** (2017)

Music Video

1. Urochithi (2016) **Singer: Lutfor Hasan**
2. Chay Je Cokh (2016) **Singer: Kazi Shuvo & Priyanka Biswas**

TV Fiction

1. Backspace (2018) **Aired on Channel 9**
2. Kongkaboti (2019) **Aired on Nagorik TV**
3. Boishakhi Hawa (2019) **Aired on Bangla Vision**
4. Chaileo Pai Na (2020) **Aired on Eagle Music**
5. Web Series (2021) **Aired on Channel 9**

Series Coordinator

1. TV Film of The Weekend (2018) **Aired on ATN Bangla**

Post Production Lead (Joint Project of a2i, ICT Division, Cabinet Division, UNDP, UNICEF)

1. Ghore Bose Shikhi (2020) **Aired on Sangsad TV**
2. Ghore Bose Karigori Shikkha (2020) **Aired on Sangsad TV**

Education:

- Bachelor in Mass Communication & Journalism
  University of Dhaka

Achievement:

- Champion for poem reciting (National Award) **2005**
- 1st Runner up for poem reciting (National Award) **2006**
- Best Speaker Award in Inter Shaheen Debate Competition **2009**
- Best Cadet for DG of BNCC **2009**
- Selected for Sri Lanka government tour of BNCC **2009**
- Education Award of Bangladesh Scouts **2010**
- Nominated for Best Filmmaker at 1st Tareque Masud Memorial Film Festival **2013**
- Nominated for Best Filmmaker at 2nd Tareque Masud Memorial Film Festival **2014**
- Take place on USA film journal 'The Business of Hollywood' as the segment 'International Filmmaker' April **2017** edition
- Semifinalist on Caribbean Film Festival & Market **2017**
- Huff Post & Times of Israel wrote review on "I Love Christmas" **2017**
- Best Short Film Award by UN Women **2019**
- Invited guest for 70th Berlin Film Festival **2020**

Technical Proficiency:

- **Device**
  - Sony DSR-400PK DVCAM
  - JVC GY-HD250 HDV Camcorder
  - Panasonic AG-HPX250 P2
  - Canon EOS 7D Mark II DSLR
  - Canon EOS 5D Mark III DSLR
  - Canon EOS 5D Mark IV DSLR
  - α7S II E-mount Camera with Full-Frame Sensor
  - GoPro
  - DJI Osmo
  - DJI Phantom 4 Pro
  - Zoom H5
- **Software**
  - Grass Valley Edius 6,7
  - Adobe Premier Pro
  - Final Cut Pro
  - Adobe Illustrator
  - Adobe Audition
  - Microsoft PowerPoint

References:

- **Pallab Biswas**
  Filmmaker & Owner
  Artisan Production
  Cell: +88 01717 081661
- **Redoan Rony**
  Filmmaker & Owner
  Popcorn Entertainment
  Cell: +88 01815 004706