***Recall – (horror/thriller based)***

***Logline - –*** Five years after surviving an attempt on her life that led to extreme memory loss, a reporter rents a cottage to research her next assignment. But nightmare visions involving the cottage begin to haunt her, uncovering a dark and sinister past.

**1 paragraph pitch –**

A reporter with no memory dating back to before the brutal attack on her five years earlier, rents a cottage for the weekend to investigate why local animals have gone missing on a farm? But a lockdown has been put in place to stop her from leaving. Now, strange things are happening inside the cottage, from voices to things being moved, until creepy, ghostly visions appear to open up memories of her past. But will she work out why it is happening before the person who left her for dead comes back to finish the job?

***The Devil’s Diary – (horror based)***

***Logline –*** After a woman takes a book that collects souls, she becomes haunted by a mysterious man who wants it back. But if he gets it will her soul end up inside it?

**1 paragraph pitch –**

A woman steals a book from an old bookstore but is left shocked after seeing images of tortured souls inside it. The images disappear, leaving the pages empty for new souls. Whoever looks inside the book will die horrifically and end up as an image, but can the woman get rid of the book before the Devil returns to reclaim it?

***The cat that Fetches – (Family thriller based)***

***Logline –***A murder case from twenty-five years ago comes back to haunt a father and his family after he moves them into the house where his mother was killed.

**1 paragraph pitch –**

After the son’s friend takes a key that the family cat brought into the house, he disappears with his girlfriend to leave the son accusing his neighbour of taking them. The son spies on the neighbour, becoming a nuisance until the police warn him off, but, after investigating the history of the house he is living in now and finding out who was killed there, he realises he may be spying on the wrong person.

***Death Shadow – based on my novel – BEDBUGS (Can you see them?) - (A Sci-Fi insect horror)***

***Logline -*** An unsolved murder case from 73-years earlier comes back to haunt a police chief after recent deaths are linked to the original crime that his grandfather witnessed.

**1 paragraph pitch –**

***Night, night, sleep tight, & don’t let the bedbugs bite!!***

A dark shadow, consisting of thousands of alien bedbugs, is eating its way through the town of Lemonsville, murdering people in the night. It leaves the police chief struggling to solve the mystery of why the shadow is back after being dormant for the past seventy-three years? But can he save the people before the bedbugs and their dormant queen wipes out the town?

***Blood Twins – (Vampire horror)***

***Logline –***After seventeen years of living with vampires, a teenage girl must find a way to escape before they work out how to hunt in the daylight without her.

**1 paragraph pitch –**

After one-year-old twins, taken by separate vampire cults, meet for the first time in seventeen years, the brother attempts to rescue his sister from the ruthless vampires she lives with. He takes her to the police station, but her vampire cult is planning an attack by attempting an experiment that could help them survive in the daylight. But will the police find them before the plan works?

***The S.T.A.R.S Project – (A killer rats story)***

***Logline –*** Rats blood is used to help heal the sick, but when rats escape a lab and go on a killing spree, a police chief must decide whether to catch them because of their uses? Or destroy them?

**1 paragraph pitch –**

When a Chief Inspector and a group of Police officers become trapped inside a farmhouse by a pack of blood-thirsty rats, they have to work together to find a way out before the rats get inside. It leads them to investigate why the rats escaped a nearby laboratory? But will the police catch the rats, knowing their blood is used to help cure the sick? Or will they destroy them before more people are killed?

***Shark Cove – (Killer shark horror)***

***Logline -*** A father, out looking for his missing sons, becomes trapped with his Ex-girlfriend inside a cave by a killer shark.

**1 paragraph pitch –**

When a father’s sons go on their annual surfing vacation without him, it takes him on a journey to find them. He bumps into his ex-girlfriend who’s out petitioning to clean up the local beach, and two of his sons’ friends. They follow him towards the cove, but, after a storm blows and the tide comes in, a shark attacks to leave them trapped. It torments them, scaring them, but will they find a way to get back to shore before the shark picks them off one by one?

***The land at the end of the Trees – (Family animation style)***

***Logline –*** After a boy finds a key that opens a door into an animation world, he leaves it open for a cartoon enemy to escape into his. Now he must stop them before they find the key to rule both worlds.

**1 paragraph pitch –**

When a boy and his sister visit their grandmother at the edge of a forest, he finds a key wrapped in old cloth with a riddle-style map engraved. It leads him to a large oak tree where he enters a cartoon world, but, as he befriends a cartoon family, their enemy escapes into his world. Now, the boy needs the help of the cartoon family to rescue his grandmother from their enemy before they find the key to ruling both worlds.

***Dead Gulch – (A Zombie type western)***

***Logline –***When the town of Dead Gulch becomes infected with the recent, walking dead, the sheriff, Indian chief, and a drunk ex-bounty hunter must team up to save the day.

**1 paragraph pitch –**

After an Indian Chief’s daughter becomes too sick for the medicine man to heal, he takes a bottle of elixir from a travelling salesman to cure her. But she dies and wakes again as a super-strong demon, killing tribes people who rise to infect others. The town of Dead Gulch comes under attack by a new breed of enemy consisting of Indians and the recently buried, but can the sheriff and his band of local helpers win against an undead army led by the chief’s daughter who moves swiftly in the darkness?

***Clifton Falls – (A zombie idea)***

***Logline –*** After a chemical fertilizer turns the dead into flesh-eating zombies, the local police chief must find a way to destroy them before the virus reaches the City.

**1 paragraph pitch –**

After the farming town of Clifton Falls becomes a guinea pig for a newly tested insect killer, a crazy storm sweeps it onto a recently deceased corpse, making the person rise again to attack the living. The hospital is overrun with the recent dead, but, after the police win the battle to wipe them out, no one thinks that more will rise from the local cemetery. The holiday village comes under attack, leaving the police struggling to save everyone, but will they stop the virus before it spreads into the city?