

DAVID BARBESCHI

(747) 201-1254 ▪ davidbarbeschi@gmail.com ▪ Burbank, 91505, California

I have been successful in my professional life due to my passion to “get the job done”, treating matters with a sense of urgency, my strong organizational and interpersonal skills, the ability to balance multiple priorities and demands and by working well with a diverse team. This is also due to my international upbringing, as I was born, raised and educated in four different countries.

EDUCATION

Master of Fine Arts in Screenwriting (September 2017 - February 2019)

NEW YORK FILM ACADEMY, Los Angeles, United States of America.

Bachelor of Arts in Film Production (September 2014 - July 2017)

SOUTHAMPTON SOLENT UNIVERSITY, Southampton, United Kingdom.

INDUSTRY EXPERIENCE

JC PRODUCTION FZE – Dubai/Los Angeles December 2019 – Current **Development Coordinator**

Tasked with reading scripts and reviewing material which could be developed into feature film or TV content reflecting the company’s brand. Multi-tasked a high-volume international workload.

SAADHVISH FILMS – Los Angeles April 2019 – November 2020 **In-House Screenwriter/Producer**

Oversaw the work of freelance screenwriters and the development of source material in order to elevate the screenplay to production. Handled week-to-week scheduling. Hired directors, then collaborated on the hiring of actors and crew.

FREELANCE CREATIVE PRODUCER – Los Angeles February 2019 – May 2019

Worked closely with writers to polish or rewrite a treatment or script. Develop with writers a script idea that can be produced into film. Oversaw the production of short & feature film, coordinated the Assistant Directors, the Production Assistants and Production Designers.

CINEPHIL SAN MARINO – Republic of San Marino July 2015 – August 2015 **Development Internship**

Answered phones. Took notes during calls. Handled scheduling and provided script analysis. Translated shooting scripts.

WORLD HEALTH ORGANIZATION – Geneva, Switzerland July 2011 – August 2011 **Media & Communication Internship**

Edited promotional documentaries. Typed shooting scripts.

SELECTED SCREENWRITING WORKS

INVISIBLE – United States August 2020 – December 2020 **Screenwriter, Web-Series.**

Hired to develop, then write the 7 episodes of a family-oriented fantasy web-series.

THE BIG RANT – United States September 2019 – January 2020 **Writer/Co-Producer, Feature Film.**

Developing and writing the screenplay. Responsible for hiring cast and crew. Overseeing the film’s pre-production and production workflow. Film is in its festival run.

LOLLIE – United States February 2019 – April 2019 **Screenwriter, Short Film.**

Hired to write the film’s screenplay.

Nominated: Festival de Cannes - Short Film Corner.

OFF-ROAD – United States
Writer/Producer, Short Film.

March 2019 – June 2019

Developed and wrote the screenplay. Responsible for hiring cast and crew. Oversaw all aspects of the film's pre-production, production workflow. Responsible for festival submissions.

Best Screenplay: Queen Palm International Film Festival.

ODYSSEUS – United States
Screenwriter, TV Series - Pitch & Pilot Script.

May 2018 – January 2019

Worked along with established creatives and educators to create and develop a TV series idea, from Bible to Pilot script.

Finalist: Austin Revolution Film Festival; Creative World Awards; Rome Prisma Film Awards.

WHITE CROW – United States
Screenwriter, Feature Script.

March 2018 – July 2018

Developed and wrote a feature-length action screenplay.

Finalist: New York International Screenplay Awards; Golden Script Competition.

Semi-Finalist: Nashville Film Festival, PAGE International Screenwriting Awards.

PAWNS – United Kingdom
Writer/Producer, Short Film.

February 2016 – May 2017

Developed and wrote the screenplay. Pitched the film to sponsors. Managed the budget and raised financing. Scouted and secured locations. Hired cast and crew. Oversaw all aspects of the film's pre-production, production and post-production workflow. Developed traditional marketing and social media campaigns. Responsible for festival submissions.

Best Screenplay: Los Angeles Film Awards; The Monthly Film Festival; UK CineFest.

Best Short Film: Hollywood Hills Awards; Short Stop International Film Festival.

Nominations: Southampton International Film Festival; Sacramento International Film Festival; Los Angeles CineFest; Hollywood Screenings Film Festival.

SKILLS & QUALIFICATIONS

LANGUAGES:

Mother-Tongues: English ▪ French ▪ Italian.
Additional: Spanish (intermediate).

COMPUTER:

Google Apps (Docs, Sheets, Slides) ▪ Adobe Photoshop ▪ Final Draft ▪ Final Cut Pro X.

ORGANISATIONAL:

Creative development ▪ Transmedia strategy ▪ Script Analysis ▪ Multi-Tasking ▪ Industry Research ▪ Illustration & Graphic Design ▪ Experience in pre-production, production and post-production practices ▪ Organizational & Communication skills ▪ Experience in fast-paced, ever-changing environments.

MEDIA:

[IMDb](#) ▪ [VoyageLA Article](#) ▪ [TMFF Interview](#) ▪ [NYFA Blog Article](#) ▪ [My short film: "PAWNS"](#) ▪ [Review of "White Crow"](#).