

Joe McClean

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WRITER / DIRECTOR / PRODUCER

I have developed and written films, television, and limited-series – both for myself and for-hire. My education and history as an actor gave me a focus on character driven stories, while dragging two indie features from the written page to distribution (and every step in between) developed my pragmatic view of what is physically and financially possible to achieve within a producer's means.

I've pitched to major studios and production companies including **MGM, FOX, AMC, Miramax, Wonder St, Zero Gravity, G-Unit, Valhalla, Screen Arcade, Medina Co., and more.**

I've navigated a room of **Sony / Capcom** executives who hired me for **Resident Evil: Vendetta** to make an English translation of a Japanese script sound like the characters were American.

I've felt the crippling agony of waiting for film festival and screenplay competition notifications, screened shorts and features at dozens of small to mid-sized festivals, and seen my writing advance to the final rounds of a handful of script competitions including **Austin Film Festival** where I was a finalist for the 2020 **Humanitas Award** for the pilot of my limited series **P.O.W. Story**.

Currently, I'm in post-production on **Viral**, written and produced by me, Directed by **Blair Underwood**, and starring Blair, **Sarah Silverman, Jeanine Mason, and Alfre Woodard**.

I'm ready to pitch scripts and stories I've already written, as well as those that are still only ideas, but just as importantly, I'm ready to get excited about *your* film, *your* show, *your* article, *your* idea and to work with you to create something amazing.

Let's get to work!

MY STORYTELLING

I gravitate toward drama that makes a person think. If there happens to be a dash of history, or a twist of science fiction, I'm beyond stoked. I excel with stories that require a deep dive, research, and/or have multitudes of moving pieces, but I keep focused on how the world effects characters. If you don't want to spend time with the people at a story's core, there's no reason to go along for the ride.

*Proud Member of the **Writers Guild of America**

ABOUT ME

After studying Shakespeare in college, nepotism from a construction worker Uncle in NJ delivered the education that would actually keep me fed. Over the years, my time swinging a hammer dwindled as I studied at the Royal National Theatre, acted in touring children's theater, wrote & directed two indie features, wrote & produced a third, joined the WGA, and started a family... And on occasion, I still open my toolbox.

Highlights include writing / producing the feature **Viral**; writing / directing / producing the features **The Drama Club** and **Life Tracker**, as well as dozens of short films.

I'm married to a rock star of a teacher and together we have an amazing son, who challenges us and teaches us every day.

LINKS

- [Pitch decks and samples](#)
- [Demo Reel](#)
- [IMDB](#)
- [Twitter](#)
- [Writers Guild of America](#)

REPRESENTATION

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